



Course MUSI 2322.002; Remote/Virtual
Course Title Music in Western Civilization
Professor Rodger Bennett
Term Fall 2020
Synchronous sessions days and times: TR 8:30am -9:45am
Session dates posted in advance

Professor's Contact Information

Email Address rodger.bennett@utdallas.edu
Office Hours Office hours upon request

Other Information Students must use UTD email to contact me. Please do not use personal email.

General Core Area 050 Creative Arts

Description: Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

This course fulfills a requirement in the Texas Core Curriculum as it is offered at UT Dallas.

Prerequisites: None

Texas Core Curriculum Core Objectives:

- ❖ **Critical Thinking (CT)**-to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- ❖ **Communication (COM)**-to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
- ❖ **Teamwork (TW)**-to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- ❖ **Social Responsibility (SR)**-to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Learning Outcomes: Students who successfully complete this course will:

- ❖ Develop basic listening skills and be able to discuss music through historical, social and cultural contexts. (COM, CT and SR)
- ❖ Analyze live and recorded music performances. (CT and COM)
- ❖ Work together in virtual groups to identify, compare and verbally articulate and defend opinions about the historical background and elements of music. (TW)
- ❖ Write music reviews, analyses and research papers using the information and insights gained through participation in the course. (CT)

Performing Arts (VPA) Program Learning Outcome:

- ❖ Students will demonstrate effective critical and analytical skills through oral and/or written communication.

Required Text: [Concise History of Western Music](#), by Barbara Hanning, Fifth Edition (W.W. Norton) and access card.

Students are required to have internet access.

General Course Outline

Class content and information will be a combination of discussions, assigned listening and textbook readings, concert attendance (internet and otherwise) and research. Students will be required to attend live music performances and/or access internet live and pre-recorded performances. Tests, quizzes and assignments will contain references to all course content and information. Synchronous class sessions will be scheduled in advance and will occur at the Face-to-Face scheduled time and days. Students are strongly encouraged to attend the synchronous sessions. All synchronous class sessions will be recorded and available in eLearning in Blackboard Collaborate.

Assignments, Readings, Tests, Academic Calendar, Lecture Topics are Subject to Change.

Week by Week Course Schedule

Unit	Week	Class Discussions and Content	Quiz/Exam/Assignment	Chapter, Listening or Reading
Materials and Elements of Music Music Terms Composers of the day Analysis	1-2 Aug. 17-30	Course Introduction and General outline of Western Music History Watch web tutorials on the elements of music: Parts 1,2,3 Philosophical vs. practical topics and discussions on music (not limited to) <ul style="list-style-type: none"> ○ The creative process ○ Listening vs hearing ○ Readings (1,2,3) ○ The “disrupters,” “innovators”, and “best of” musicians, composers and works The elements of music and terms, analysis and discussion Composers of the week	 <i>Pre-music analysis (credit for submitting on Aug. 31, 11:59pm) using appropriate music term application and conclusions</i>	Assigned listening, readings from the text and outside resources Selected YouTube or Naxos listening assignments
	3-4 Aug. 31- Sept. 13	Concert analysis and discussion Composers of the week	<i>Graded Assignment I: Analysis (10pts) Due Sept. 14, 11:59pm</i> Detailed music analysis using music terms <i>Test I (5pts)</i> Includes information from readings, class discussions, assignments including listening	Assigned listening, readings from the text and outside resources Selected YouTube or Naxos listening assignments
Middle Ages	5 Sept. 14-20	Chant and Secular Song in the Middle Ages Polyphony Through the 13 th Century	<i>Concert Journal I (2pts); Due Sept. 15, 11:59pm</i> <i>Quiz Chapter 2 (2pts)</i> <i>Quiz Chapter 3 (2pts)</i>	Chapter 2 Chapter 3 Selected YouTube, book and/or Naxos listening assignments

Late Middle Ages and Renaissance	6	French and Italian Music in the 14 th Century	Quiz Chapter 4 (2pts) Quiz Chapter 5 (2pts) Quiz Chapter 6 (3pts) Extra Credit	Chapter 4 Introduction Chapter 5 Chapter 6 Selected YouTube, book and/or Naxos listening assignments
	Sept. 21-27	England, France, Burgundy in the 15 th Century Music of Franco-Flemish Composers		
Renaissance	7	Secular Song and National Styles in the 16 th Century	Quiz Chapter 7 (2pts) Quiz Chapter 8 (2pts) Quiz Chapter 9 (3pts) Extra Credit Test II (5pts) Includes information from readings, class discussions, assignments including listening from weeks 5-7.	Chapter 7 Chapter 8 Chapter 9 Selected YouTube, book and/or Naxos listening assignments
	Sept. 28- Oct. 4	The Rise of Instrumental Music Sacred Music in the Era of the Renaissance		
Baroque	8	Vocal Music of the Early Baroque and the Invention of Opera	Quiz Chapter 10 (2pts) Quiz Chapter 11 (2pts) Quiz Chapter 12 (2pts)	Introduction Chapter 10 Chapter 11 Chapter 12 Selected YouTube, book and/or Naxos listening assignments
	Oct. 5-11	Vocal Music for Chamber and Church in the Early Baroque Instrumental Music in the Early 17 th Century		
	9	Opera and Vocal Music in the late 17 th Century	Quiz Chapter 13 (2pts) Quiz Chapter 14 (2pts) Concert Journal II (3pts); Due Oct. 13, 11:59pm	Chapter 13 Chapter 14 Selected YouTube, book and/or Naxos listening assignments
	Oct. 12-18	Baroque Music in the Early 18 th Century		
Classical	10	Early Classical Period: Opera and Vocal Music	Quiz Chapter 15 (2pts) Quiz Chapter 16 (2pts)	Introduction Chapter 15 Chapter 16 Selected YouTube, book and/or Naxos listening assignments
	Oct. 19-25	Early Classical Period: Instrumental Music		
	11	The Late 18 th Century: Haydn and Mozart	Quiz Chapter 17 (2pts) Quiz Chapter 18 (2pts) Test III (5pts) Includes information from readings, class discussions, assignments including listening from weeks 8-11.	Chapter 17 Chapter 18 Selected YouTube, book and/or Naxos listening assignments
	Oct. 26- Nov. 1	Beethoven		

Romantic	12 Nov. 2-8	The Early Romantics Opera and Music Drama in the 19 th Century	Quiz Chapter 19 (2pts) Quiz Chapter 20 (2pts)	Introduction Chapter 19 Chapter 20 Selected YouTube, book and/or Naxos listening assignments
Romantic	13 Nov. 9-15	The Later Romantics Music in the Late 19 th Century: Nationalism, Romanticism and Beyond	Quiz Chapter 21 (2pts) Quiz Chapter 22 (2pts)	Chapter 21 Chapter 22 Selected YouTube, book and/or Naxos listening assignments
Post Romantic	14 Nov. 16-22	Classical Modernism	Quiz Chapter 23 (2pts)	Introduction Chapter 23
Final Assignments	15 Nov. 23-25	Review for final	Concert Journal III (5pts); Due Nov. 25, 11:59pm Research Paper (10pts); Due Nov. 25, 11:59pm	
Final	16	Final Failure to take the final will be an additional deduction of 10 pts from the final grade.	Final (5pts) Includes information from readings, class discussions, assignments including listening from weeks 12-14.	

Specific Course Policies

Grading Criteria

Tests and Quizzes (60pts)

There are chapter quizzes that are set-up to coincide with the weeks in the syllabus. Each quiz is set for a specific date and time. Please make sure you follow the syllabus and keep up with the readings. Tests and a final will cover all aspects of the material up to the date of the test. There will be two extra-credit chapter credit quizzes worth 3pts each that will be added to the final grade points at the end of the semester. All quizzes and tests will be given through eLearning. All quizzes and tests will be timed and will be available 1pm-11:59pm on the day of the test/quiz. Please do not wait to the last minute.

Assignments (30pts)

There are two graded assignments:

- ◆ *Pre-analysis assignment (Credit for submitting the assignment. If the assignment is not turned in, it will result in a 3pt deduction of final grade.)*
- ◆ *Analysis (10pts)*
A major analysis paper which will include biographical information. The analysis paper will be submitted in eLearning.
- ◆ *Research paper (20pts)*
The research paper will: 1. discuss, contrast and compare one musical form across two music time periods; 2. identify and discuss a major representative work and composer from each period that epitomizes that form. The research paper will be submitted to in eLearning.

Concert Journals and Music Reviews(10pts)

Attend live and/or watch three internet performances of which two will be classical and one anything: no lunchroom concerts, middle or high school band contests, church service programs, beach parties...you get the idea. If you are not sure if a concert will count, ask or email me. The concert journals/reviews of each performance will be submitted using the supplied template in eLearning and submitted in eLearning. Journals not submitted with the template will receive no credit. Journal 1 = 2pts; Journal 2 = 3pts; Journal 3 = 5pts. The journals should get more detailed as the semester progresses; therefore, the points are increased for each one.

Summary grading rubric for the semester

➤ 20 Chapter Quizzes (@2pts)	40pts
➤ Three Tests (@5pts)	15pts
➤ Final	5pts
➤ Pre-Analysis (credit – 3pt deduction if not submitted)	CR
➤ Two Extra Credit Quizzes @3pts	(6pts)
➤ Analysis	10pts
➤ Three Concert Journals	10pts
➤ <u>Research Paper</u>	<u>20pts</u>
Total Final Course Points	100pts

	<p>Final Course Grading Total: 100pts</p> <ul style="list-style-type: none"> • 97 and above A+ • 90-96 A • 87-89 B+ • 80-86 B • 77-79 C+ • 70-76 C • 67-69 D+ • 60-66 D • Below 60 F <p>Because there are three extra-credit quizzes to help raise the final course grade, I do not round up the final course points to the next grade. Please keep track of your progress in the grade book as grades are posted.</p>
Contact, discussion and additional posts	Throughout the remainder of the semester, I will be posting additional information and soliciting discussions. You can contact me through my email for any questions and clarifications. I will attempt to respond within 24 hours.
Make-up Exams	*No make-up exams unless there are documented extenuating circumstances that preclude your submitting taking a test on time (examples: serious illness or a death in the family). Email me before the due date so we can discuss your circumstance. This does not guarantee approval of accommodation.
Late Assignments	All assignments are due by 11:59pm on the deadline date. No assignment will be accepted after this deadline.
Extra Credit	There will be extra credit chapter quizzes opportunities throughout the semester. There will be are NO OTHER extra credit assignments or tests.
Academic Calendar	https://utdallas.edu/academiccalendar/files/Academic_Calendar_Fall_2020.pdf
Classroom Netiquette	<p>Civility in the online classroom is expected at all times.</p> <p>Using a device during class for any purpose unrelated to the online classroom activity, such as texting, web-surfing, checking email, is not acceptable.</p> <p>Student Code of Conduct: https://www.utdallas.edu/conduct/handbook/</p>
Comet Creed	This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same: "As a Comet, I pledge honesty, integrity, and service in all that I do."
UT Dallas Syllabus Policies and Procedures	<p>The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.</p> <p>Please go to https://go.utdallas.edu/syllabus-policies for these policies.</p>

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.

UTD Additional Fall 2020 Policies and Guidelines

COVID-19 Guidelines and Resources

The information contained in the link lists the University's COVID-19 resources for students and instructors of record.

Please see <http://go.utdallas.edu/syllabus-policies>

Class Attendance

The University's attendance policy requirement is that individual faculty set their course attendance requirements. While the modality of this course is virtual/remote, students will be required to follow the schedule stated in the syllabus.

Class Participation

Regular class participation is expected. Participation in this course consists of turning in assignments, taking all of the exams and quizzes, attending the synchronous sessions or viewing the recorded sessions, answering specific questions, responding to emails from the instructor. Students who fail to participate in class regularly are inviting scholastic difficulty. A portion of the grade for this course is directly tied to your participation in this class. It may also include engaging in group or other activities that solicit feedback on homework assignments, readings, materials or synchronous/recorded sessions.

Class Recordings

Synchronous sessions will be recorded for this course. Recordings will be available to all students registered for this class as they are intended to supplement the classroom experience. Students are expected to follow appropriate University policies and maintain the security of passwords used to access recorded lectures. Unless the Office of Student AccessAbility has approved the student to record the instruction, students are expressly prohibited from recording any part of this course. Recordings may not be published, reproduced, or shared with those not in the class, or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. If the instructor or a UTD school/department/office plans any other uses for the recordings, consent of the students identifiable in the recordings is required prior to such use unless an exception is allowed by law. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Class Materials

The instructor will provide class materials that will be made available to all students registered for this class as they are intended to supplement the classroom experience. These materials may be downloaded during the course; however, these materials are for registered students' use only. Classroom materials may not be reproduced or shared with those not in class or uploaded to other online environments except to implement an approved Office of Student AccessAbility accommodation. Failure to comply with these University requirements is a violation of the [Student Code of Conduct](#).

Virtual/Remote Course Modality and Expectations

Instructional Mode	<p>Virtual/Remote</p> <p>This course can be taken entirely asynchronously. There will be synchronous sessions which will take place at the class time and day stated on the syllabus. All synchronous sessions will be announced in advance. You are not required to attend synchronous sessions; however, it is encouraged that you attend as many as possible. All synchronous sessions will be recorded, posted and available for asynchronous viewing.</p> <p>All assignments, quizzes, exams and course resources will be available and/or submitted in eLearning.</p>
Course Platform	<p>This course will be delivered primarily through UTD eLearning (BlackBoard Learning Management System). All synchronous sessions will be in Blackboard Collaborate (within eLearning) or Microsoft Teams.</p> <p>The course requires students to have internet access.</p>
Expectations	<p>You are expected to maintain course work, turn in all assignments on time and take all assessments as per the schedule stated in the syllabus. If you attend synchronous sessions, you are expected to demonstrate appropriate etiquette and decorum.</p> <p>https://policy.utdallas.edu/utdsp5003</p>
Asynchronous Learning Guidelines	<p>Asynchronous access does not mean that you can complete the course and course requirements at your own pace or discretion. Asynchronous access means you are able to complete the course at a distance. You will be expected to meet the requirements and standards set forth by the instructor as stated in the syllabus.</p> <p>All assignments, quizzes, exams and course resources will be available and/or submitted in eLearning.</p>