

Online/Blended Course Syllabus

Course Information

DANC 1310/OH1
Understanding Dance
Summer 2020

Professor Contact Information

Monica (Micki) Saba
972 883 2083
msaba@utdallas.edu
JO 5.304
By appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

none

Course Description

Understanding Dance offers the student an opportunity to develop an awareness and appreciation of dance in its cultural, social, and artistic contexts through explorations in dance aesthetics, history, and the creative process. Students will study dance through lecture, viewing and critiquing of live and video dance performances, readings, participatory study of selected dance genres, exposure to the art of theatrical production, and exploration of the creative process. This class will view dance, talk about dance, and explore dance as a living embodiment of our culture and ourselves.

VISUAL AND PERFORMING ARTS PROGRAM LEARNING OUTCOMES: Students will be able to:

1. **Describe and apply methodology processes** – Students will be able to describe and apply basic methodologies and processes by which aesthetic judgments are made
2. **Demonstrate effective communication skills** – Students will demonstrate effective oral and written communication skills
3. **Demonstrate knowledge of principles and history** – Students will demonstrate a broad knowledge of the principles and history of at least one major form of artistic expression
4. **Gain experience and expertise** – Students will gain experience and expertise in at least one area of the creative and performing arts

Student Learning Objectives/Outcomes

- Given text readings, video viewings, and class discussions, students will demonstrate recognition of significant historical dance figures and periods and selected world dance genres.
- Drawing from texts, viewing of live and video recorded dance, discussion and lecture, students will demonstrate an understanding of the creative process and of dance as an art form by completing and experiencing classroom assignments, movement workshops and activities, and presentations.
- Students will be able to analyze live performances by applying fundamental concepts of Space/Time/Energy as discussed in class and course texts.
- Students will be able to synthesize and present research on social dance forms and a prominent figure in dance.

Required Textbooks and Materials

Textbook: Ambrosio, N. (2006). *Learning About Dance: Dance as an Art Form and Entertainment*. Dubuque, IA: Kendall/Hunt Publishing Company. (8th ed.)

Additional handouts will be distributed or posted on eLearning during the course of the semester.

In addition to the text offered in the campus bookstore you may also purchase the book or an online version. Below is link where the eBook or print version may be purchased along with the ISBN. Follow the link and add either the eBook or print version to the cart. The website will direct you to create an account before check out, in order for their item to be sent.

<http://www.kendallhunt.com/ambrosio/>

ISBN:

Print- 978-0-7575-7709-3

eBook- 978-1-4652-0441-7

Suggested Course Materials

Textbooks and some other bookstore materials can be ordered online through Off-Campus Books <http://www.offcampusbooks.com> or the UT Dallas Bookstore <http://www.bkstr.com/texasatdallasstore/home>. They are also available in stock at both bookstores.

Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements <http://www.utdallas.edu/elearning/students/getting-started.html#techreqs> on the Getting Started with eLearning webpage <http://www.utdallas.edu/elearning/students/getting-started.html>.

Course Access and Navigation

The course can be accessed using the UT Dallas NetID account at: <https://elearning.utdallas.edu>. Please see the course access and navigation <http://www.utdallas.edu/elearning/students/getting-started.html#courseaccessandnav> section of the site for more information.

To become familiar with the eLearning tool, please see the Student eLearning Tutorials <http://www.utdallas.edu/elearning/students/eLearningTutorialsStudents.html>.

UT Dallas provides eLearning technical support 24 hours a day/7 days a week. The eLearning Support Center <http://www.utdallas.edu/elearninghelp> services include a toll free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the eLearning Tutorials webpage <http://www.utdallas.edu/elearning/students/eLearningTutorialsStudents.html> for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

Distance Learning Student Resources

Online students have access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, and many others. Please see the eLearning Current Students page <http://www.utdallas.edu/elearning/students/cstudents.htm> for details.

Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online eLearning Help Desk <http://www.utdallas.edu/elearninghelp>. The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

Assignments & Academic Calendar

UNIT/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	DUE DATE
1. 5/26-31	<p>5/26 - BB Collaborate - 10am</p> <p>Review Syllabus</p> <p>Discussion on Assignments</p> <p>Discussion on Choreographic Process, Time, Space, and Energy</p> <p>Discussion on Performance Analysis</p>	<p>Read Chapter 1, 2, 3, 4, 5, 6, and 9</p> <p>Review notes on eLearning</p>	<p>Answer study questions found in the Assignment link</p> <p>Submit in Discussion Board</p> <p>Research a Major Figure in Ballet/Follow Assignment instructions on eLearning</p> <p>Research a Major Figure in Modern Dance/Follow Assignment instructions on eLearning</p> <p>Research a Major Figure in Jazz, Tap, Musical Theatre/Follow Assignment instructions on eLearning</p>	<p>5/27</p> <p>5/28</p> <p>5/30</p> <p>6/1</p>
2. 6/1-6/7	<p>6/2 - BB Collaborate - 10am</p> <p>Discussion on Social Dance Presentation</p> <p>Discussion on Viewing and Writing about Dance</p>	<p>Read Chapter 8 and 10/Review notes on eLearning</p>	<p>Research a social dance (from the US), folk or world dance (significant to any country except the US) complete assignment in eLearning</p> <p>Be prepared to join groups to prepare wiki presentation</p> <p>Exam 1 post 6/3</p>	<p>Research Due 6/3</p> <p>Presentation Due 6/8</p> <p>Exam 1 due: 6/5</p>
3. 6/8-6/14	<p>6/9 - BB Collaborate - 10am</p> <p>Discuss Chapter 7, 11, and Site Specific Dance</p>	<p>Read Chapters 7 and 11/Review notes on eLearning</p> <p>Review information for Site Specific Dance</p>	<p>Site Specific Dance assignment</p> <p>Exam 2 posted 6/10</p>	<p>Video due 6/16</p> <p>Viewer Comments Due 6/18</p> <p>Exam Due 6/12</p>

4. 6/15-6/21	6/16 – BB Collaborate – 10am Choose groups and topics for Final Presentations Discuss requirements for Final Presentation		Final Presentations Comments for Final Presentation	Due 6/23 Due 6/26
5. 6/22-6/28	6/23 – BB Collaborate – 10am Discussion and clarification on any topics or assignments.		Performance Analysis Due Dance Experience Video Exam 3 posted - 6/24	On or before 6/27 On or before 6/27 Exam due 7/1

Grading Policy

- 10% Dance Performance Analysis
- 20% Assignments
- 30% Exams
- 20% World/Social Dance Presentation
- 20% Final Presentation

Grade Scale

- | | | | | |
|-----------|----------|----------|----------|--------------|
| A+ 98-100 | B+ 88-89 | C+ 78-79 | D+ 68-69 | F 59 & below |
| A 93-97 | B 83-87 | C 73-77 | D 63-67 | |
| A- 90-92 | B- 80-82 | C- 70-72 | D- 60-62 | |

Course Policies

BB Collaborate: There will be weekly class sessions on BB Collaborate. The days and times are listed in the Assignment/Academic Calendar portion of the syllabus. After the first meeting, the instructor will take a poll to see if the designated time is appropriate for a majority of the class or if we

need to take a poll to adapt to the majority of the class. Attendance is not mandatory, but these sessions will provide explanations about course material, assignments, exams, and presentations. It will also provide an opportunity to address questions about these topics and get immediate response from the instructor. All sessions will be recorded for those unable to attend. It is highly recommended all students view or attend the session weekly. For those unable to attend during the live recording please make sure the session is viewed before sending a question due to the fact that the question may be answered in the session. Please address all questions on the general Discussion Board unless they are private student questions, such as topics related to a student's grade or personal needs. These questions should be sent through a UTD email address.

Discussion Board: There will be two forms of Discussion Board used in this course. The first form will be the link titled "Discussion Board," is a general link for questions regarding the class as a whole, assignments, sharing ideas with both the instructor and classmates, and making comments or asking questions that could benefit other students in the class. The second form will be set up for specific assignments that **require** feedback from fellow students and that are graded. These Discussion Boards titles will be designated within the assignment's details.

Classroom Assignments: Assignments include study questions, readings, research assignments, video assignments, and any other assignment given by the instructor for a specific class period.

Required Written Assignments: **All** written assignments must be submitted through eLearning.

Research Assignments for Chapters 5, 6, and 9: The instructor will assign specific time periods for students to choose significant figures located in the course text. Details for each assignment can be found in the "Assignments" link in eLearning.

Research Assignment for Chapters 8 and 10: Students will be required to research a social dance from the US, folk or world dance that is significant to the culture of a country other than the US. Details for each assignment can be found in the "Assignments" link in eLearning.

Presentation Social/World Dance Assignment: 6-7 groups will collaborate to post research targeted on social and world dance. Details for the assignment will be discussed in BB Collaborate session and posted on eLearning.

Site Specific Dance: Groups of 1-3 students will create their own work. Details for each assignment can be found in the "Assignments" link in eLearning.

Dance Experience Video – Students will be required to choose from a variety of dance videos a dance to learn. A video of them executing this dance will be required. Details for each assignment can be found in the "Assignments" link in eLearning.

Final Presentation – The Final Presentation will be a group presentation on a Prominent Figure in Dance. This project will be submitted through video. Details for the assignment will be posted on eLearning.

Dance Performance Analysis: A list of full length dance concerts will be posted online for viewing. Students will be required to watch 1 concert and write an analysis of the performance. If a program of the performance is provided it must accompany the assignment. The dance concert viewed will be a concert of student's choice from **the instructor's approved performance list**. A separate hand out will be posted with analysis requirements. Analysis and program will be turned in through eLearning. If there is a program (which could be contained in the credits of the video) the primary information needed is: dances performed, choreographer, composer or musical artist, any program notes about the dance, and dancers. If viewing a concert that is a musical or full length ballet the synopsis or page with the list of the scenes should be included. Extra credit will be given if the student submits more than one dance concert. Details for assignment requirements are on eLearning. Maximum extra credit performances is 2 assignments.

Exams: Comprehensive exams on chapters from the text, eLearning notes, assignments, class activities, and video viewing will be given during the semester. All exams will be taken on eLearning. Make up exams will be offered only for extreme extenuating circumstances.

All Written works (analysis, assignments, and required papers) must be typed, 1 ½ spacing, with 1 inch margins and 11-12 inch font size. Any research must use **MLA format citing each reference both in a bibliography and cited within the text content**. They will be graded on form (correct spelling, punctuation, grammar, and organization) as well as content, creativity, and research analysis. All assignments are to be turned in on time through eLearning in order to receive full credit. Late assignments may be accepted, a 2 point deduction will be taken off the grade for each day it is late beginning on the due date (the only exceptions will be extenuating circumstances, which will be discussed with the facilitator ahead of time, if possible.) If you are unsure about your writing, present it to the facilitator well before the due date (at least 1 week) so the proper advice can be given with the assignment still remaining punctual. In most cases work more than two weeks late will not be accepted.

Missed work: missed work such as in class assignments and quizzes cannot be made-up unless missed due to documented approved excused absence.

Extra Credit: Please check with instructor for extra credit opportunities.

Special Assignments

Additional Course requirements

none

Field Trip Policies

There are no field trips required for this class

Important Dates:

Last day of classes June 29, 2020

Final Exam Day June 30 and July 1, 2020

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.