



Revised: All revised information is highlighted

DRAWING FOUNDATIONS: ARTS 1316.007



Professor: Rebecca Carter

Term: 2020 Spring

Meetings: **Online**

Office hours: **I will be available through email and potentially through zoom video conferencing.**

PLEASE NOTE THIS DOCUMENT IS SUBJECT TO CHANGES AND UPDATES AT THE DISCRETION OF THE PROFESSOR, THEREFORE ATTENDANCE AND ATTENTION TO BLACKBOARD/EMAIL ANNOUNCEMENTS IS EXTREMELY IMPORTANT. THANK YOU.

PROFESSOR CONTACT INFORMATION

Rebecca.carter@utdallas.edu

COURSE DESCRIPTION

This course provides a foundation for drawing and printmaking classes. Emphasis will be placed on the process of charcoal, graphite and ink in relation to design concerns such as light, space, form and composition. The class will stress the importance of drawing as a method to make visual form out of conceptualized ideas as well as provide the manual skills to describe reality. An emphasis will be on perceptual drawing and translating 3 dimensional space into 2 dimensional space.

COURSE PRE-REQUISITES, CO-REQUISITES, AND/OR OTHER RESTRICTIONS: None

STUDENT LEARNING OBJECTIVES/OUTCOMES

1. Develop the ability to see objectively and to translate things that exist in 3-dimensional space onto a 2-dimensional surface.
 2. Develop the ability to produce an organized drawing composition.
 3. Develop technical and expressive skills using a variety of two-dimensional media.
 4. Develop the ability to evaluate critically one's own artwork and the artwork of others.
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REQUIRED TEXTBOOKS AND MATERIALS

(See Materials List posted on Blackboard for the exact list)

No required textbook. Readings and handouts will be posted to Blackboard/eLearning.

SUGGESTED COURSE MATERIALS / FURTHER READING

[Drawing Essentials](#) by Deborah Rockman

[Introduction to Expressive Drawing](#) by Teale Sale

[The Natural Way to Draw](#) by Kimon Nicolaidis

See additional bibliography

The Drawing Center | <http://www.drawingcenter.org/>

SUPPLY PACKAGES FROM ASEL ART SUPPLY (Available starting next week)

101 S. Coit Rd. Ste #375, Richardson TX 75080

Email: aselart@gmail.com

Mon-Fri 8:30am-6:00pm

Sat 9:00am-5:00pm

Sun:1:00pm-5:00pm

PH 972-690-6320

FAX 972-690-6321

Supply kits will include: (see the complete list posted on Blackboard)

pencils (different hardnesses), erasers (kneadable + plastic), charcoal, conte (white and black), plexiglass to create a view finder, ink, sketchbook 9"x12", large drawing paper 16"x 24", etc. - you must have all the materials -

Optional supplies (for students to purchase separately):

20x26 red rope portfolio – (I'm not making you purchase this, but you will need some way to keep your drawings safe and protected. You will have access to flat files at school.)

Container for art supplies (maybe a canvas bag, or a fishing lure kit, this is up to you, but you'll need to keep track of your supplies!)

You will also need:

pencil sharpener

exacto knife

blue masking tape

glue

Containers for water

Spray bottle

Wax/the end of a white taper candle will work well

Coffee stir sticks with squared off edge (maybe you can find these at a Starbucks...)

Objects to draw

An apron/lab coat/large shirt to wear during class to protect your clothes

Drawing board/hard surface to draw on outside of class

ON-CAMPUS LOCKERS

Students who want a locker may go to 2.402 and a Lab Tech will assist with filling out the paperwork.

Hours are 8 a.m. to midnight. Painting students get priority access to 4th floor lockers. Once they are filled, they get priority to 3rd floor lockers. At the end of the semester, lockers must be cleared out by the end of exam week unless you obtain permission by emailing Brett Roby, at bxr091000@utdallas.edu

ASSIGNMENTS & ACADEMIC CALENDAR

https://www.utdallas.edu/academiccalendar/files/Academic_Calendar_Spring_2020.pdf

This remains subject to change, attend class and check your email for updates to our schedule.

Wk.	Date	Agenda
1	Jan 15	Introduction, Materials, Notebooks HW 1: Build yourself a viewfinder 3" x 4" (same <i>dimensions</i> as your large drawing paper!) using the 8"x10" plexiglass in your kit. HW 2: Reading: Rockman "Essential Skills and Information..." (On sighting) HW 3: Development drawing/large drawing paper based on in class project HW 4: 10 Photographs looking through your viewfinder to create composition

2	Jan 22	Organizational Line, Introduction to Sighting Bring your viewfinders to class ready to go along with your homework. CRIT: HW: 60 Thumbnail sketches of people places and things @ 3" x 4" in your notebook. You should be able to get 6 per page. You might want to cut a 3"x 4" rectangle out of cardboard as a template to create your thumbnails. Experiment with portrait v landscape perspective (vertical v horizontal) HW 2: create your own still life at home with 3 objects on a surface. Make a drawing on your large drawing paper using the same focus on organizational line, sighting and precision. - this won't be due for critique until week 4
*3	Jan 29	*Census Day.
3	Jan 29	Continue in Class still life - Organizational Line, Sighting Remember where you were set up in class and set your easels up in exactly the same place and we will continue working. HW 1: Reading: Nicolaides (On contour) HW 2: Complete your still-lives from home.
4	Feb 5	Contour Line Drawing HW 1: Reading: 3 John Berger essays on Drawing HW 2: 2 blind contour drawings of shoes (mix it up, make your choice of shoes tell us something about you)
5	Feb 12	Cross Contour Line Drawing - Ovals - Line into Value (hatching/cross hatching) HW 3: 1 cross contour drawing of a curvilinear object (water pitcher, candlestick, etc.)
6	Feb 19	Using a grid to copy from 2D to 2D – Group Project HW: complete your fragment drawing
7	Feb 26	FIELD TRIP meet at Rachovsky Warehouse 14105 Inwood Road at 1:40pm
8	Mar 4	Value - compressed charcoal HW 1: Still life of kitchen objects using a strong directional light source
*	Sat. Mar 7	*Midterm Grades Due
9	Mar 11	Landscape : Atmospheric Perspective – Drawing in the Landscape HW: Landscape from using atmospheric perspective Discuss Final Projects (Interior/Exterior Space)
10	Mar 18	SPRING BREAK
11	Mar 25	SPRING BREAK WK 2
12	Apr 1	Linear Perspective DAY 1 NOTEBOOK: simple perspective exercises from the Rockman essay. HW: Linear Perspective drawings
13	Apr 8	Linear Perspective DAY 2 Continue working on the Linear Perspective Drawings.
14	Apr 15	Landscape : Value collage from Drawing in the Landscape (ink wash value collage) Due: Linear Perspective Drawings Project: Torn Paper Collage from Landscape - Think about this as an in class project. Set a time limit of 3h to complete it. HW: Final Projects - (Interior/Exterior Space, inspired/influenced by the artist you researched.)work in progress - individual meetings

15	Apr 22	Due: Torn Paper Collage from Landscape Discussion on Final Projects either via Zoom or via email. Have work in progress to discuss.
16	Apr 29	FINAL PROJECTS - DUE NOTEBOOKS: DUE All work must be submitted via photograph to Blackboard.
17	May 6	FINAL EXAM DAY : DUE: Any work that is re-vised, re-done. Due by 2pm CST

GRADING POLICY

Assignments: 65%

Notebook: 20%

Final Project: 15%

All projects are equally important and expectations will rise as the course moves forward. Your notebook should be FULL with serious investigation, sketches, etc. by the end of the semester

COURSE & INSTRUCTOR POLICIES

Attendance is extremely important in this course.

One absence is allowed and excused, no explanation necessary. Projects will still be due the following week. If you are absent, communicate with me promptly. A second absence drops your grade by a third (eg. A+ → A, or A- → B+, or C → C-). A third absence and each subsequent absence will lower your grade by a letter at the end of the semester. A total of five absences (excused or unexcused) will result in a failing grade without exception.

Arrive on time and do not leave early without my permission -- repeated failure to do so will affect your grade. If you miss a class, it is your responsibility to read the posted assignment and lecture and then contact me with any questions. You are still required to turn in projects the week following your absence.

Do not hesitate to contact me by email if you need help.

ASSIGNMENTS

Weekly assignments are due at the beginning of class one week after they are assigned unless otherwise specified.

LATE WORK

Only one late assignment is allowed and must be turned in before the next class meeting for credit. Afterwards, no other late work is allowed. Expect to complete extra credit assignments to recover points.

EXTRA CREDIT

Extra credit opportunities: (both due by December 3) (up to 5 points each)

-Museum or gallery visit with written analysis

-Artist research with written analysis of one work (art21.org)

CLASSROOM CITIZENSHIP

Your presence and attention at weekly lectures and critiques is essential. You will be asked to speak about your work and the work of your colleagues on a regular basis. Please be thoughtful, honest, and respectful with your comments.

UT DALLAS SYLLABUS POLICIES AND PROCEDURES

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

*The descriptions and timelines contained in this syllabus are subject to changes and updates by the professor.
Please check your UTD email and eLearning regularly for any official updates.*

*RE WORKING/REVISING: I will accept and re-evaluate work by any student who wants to re-work or re-
vise projects up to our final exam date.

*UNGRADED WORK held hostage at school: TBD. We are under shelter in place in Dallas and I can't
currently get into the building.

*SUPPLIES: for those of you missing your total supply package. We will come up with solutions on a case by
case basis. For paper, if you don't have your large drawing pad, it is perfectly acceptable to tape/glue
together regular Xerox paper, for example. If you don't have your sketchbooks, use looseleaf paper.
Hopefully you have your supplies!

*DUE DATES: work/work in progress will continue to be due 1pm CST on the day of class.