



# University of Texas at Dallas

School of Arts and Humanities

## MUSI 1306.003 and 1306.005, Understanding Music via Distance Learning

### *REVISED COVID-19 SPRING 2020 Course Syllabus, March 25, 2020*

COVID-19 Disruption of Academic Continuity, Spring 2020 Syllabus Revision

## S20 Revised Academic Continuity Syllabus through Distance Learning for MUSI 1306.003 and MUSI 1306.005

### Understanding Music

Submitted in compliance with the U.S. Department of Education, Office of Postsecondary Education, Electronic Announcement regarding Guidance for interruptions of study related to COVID-19, addressing Title IV and HEA compliance flexibility provisions and waivers, i.e. Approval to Offer Distance Education (Posted March 05.2020, Updated March 20, 2020)

"We want to make clear to institutions that for Title IV, HEA purposes, distance learning does not require the use of sophisticated learning management systems or online platforms, though accreditors may have additional standards included in their review of distance learning programs. We are, however, permitting accreditors to waive those standards for schools implementing distance learning programs solely for the purpose of allowing currently enrolled students to complete a term that is interrupted by COVID-19 closures. To meet the Department's requirements for providing distance education, an institution must communicate to students through one of several types of technology – including email – described under 34 CFR § 600.2, and instructors must initiate substantive communication with students, either individually or collectively, on a regular basis. In other words, an instructor could use email to provide instructional materials to students enrolled in his or her class, use chat features to communicate with students, set up conference calls to facilitate group conversations, engage in email exchanges or require students to submit work electronically that the instructor will evaluate."

<https://ifap.ed.gov/electronic-announcements/030520Guidance4interruptionsrelated2CoronavirusCOVID19>

### Course Information

*MUSI 1306.003 and 1306.005*

*Understanding Music, via Distance Learning*

*COVID-19 Spring 2020*

### Professor Contact Information

<i>Professor</i>	Dr. Linda Salisbury
<i>Office Phone</i>	(972)883-2318
<i>Other Phone</i>	n/a
<i>Email Address</i>	Linda.Salisbury@utdallas.edu
<i>Office Location</i>	CLOSED
<i>Office Hours</i>	Class time and by e-appointment
<i>Other Information</i>	Feel free to email anytime

## General Core Area 050 Creative Arts

**Description:** Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

**Objectives:** **Critical Thinking (CT)**—to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information  
**Communication (COM)**—to include effective development, interpretation, and expression of ideas through written, oral, and visual communication  
**Teamwork (TW)**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal  
**Social Responsibility (SR)**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

### Course Pre-requisites, Co-requisites, and/or Other Restrictions

(including required prior knowledge or skills)

None: Core curriculum.

[MUSI 1306](#) - ([MUSI 1306](#)) Understanding Music (3 semester hours) An introduction to the elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts. (3-0)

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### Revised COVID-19 S20 Distance Education Course Description

For the remainder of the COVID-19 Spring 2020 semester, this course is considered Distance Learning. All descriptions of the course established prior to the COVID-19 Disruption of Academic Continuity have been addressed, met, and/or are in progress.

**MUSI 1306 Description:** Understanding Music is a 3-credit course designed for students with no previous training in music history. This course is an introduction to music terminology, history, and literature. It is designed to help students critically listen, understand and enjoy music. The course will be solely focused on Western Music covering the following major style periods: Middle Ages (400-1400), Renaissance (1400-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), Post Romanticism, Impressionism, and Early Twentieth Century (1900-1940).

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### Student Learning Objectives/Outcomes

#### Learning Objectives

**General Education Core Objectives:** Students who successfully complete this course will demonstrate competency in the following core objectives:

- **Critical thinking skills** – Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
- **Communication skills** – Students will demonstrate effective written, oral and visual communication.
- **Teamwork** – Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view. This Objective has been met.

- **Social responsibility** – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and global communities. The brick-and-mortar social criterion of this Objective has been met.

## Learning Outcomes

### MUSI 1306 Course Objectives:

- **Critical thinking skills** – Students will learn to apply information and concepts covered in class to the critical analysis and evaluation of live musical performances (assessed via the concert critiques, final video presentation, final project, and written exams) to the extent that they will correctly identify the purpose of a piece of music (sacred, secular, civic, or military), the period in which the piece was written (by identifying key elements present in the work, i.e. the types and numbers of musical instruments being used and their effect on the timbre, and the complexity of the rhythm, harmony, and melody). The “live performance” criterion of this SLO has been met.
- **Communication skills** – Students will learn to use music-related terminology in written critiques of live performances (assessed via the Concert Critiques and the take-home Team Critiques) to the extent that they will correctly employ musical terms in sentence form. The “live performance” and collaborative criteria of this SLO have been met.
- **Teamwork** – Students will effectively present a group critique about a significant musical composer, work and musical period of Western music to the extent that they demonstrate a shared purpose, goal, and consideration of different points of view (assessed via the take-home Team Critique). This SLO has been met.
- **Social responsibility** – Students will demonstrate knowledge of the relationship between periods of Western music and the cultures in which they occurred (assessed via the Concert Critiques, final Video Presentation, and Written Exams) to the extent that they are able to correctly identify, compare, and contrast the elements of music in two different pieces of music from two different musical periods. In addition, they will establish the purpose of both pieces and the role they played within society at the time of each composition.

All requirements regarding adherence to any Student Learning Outcomes established prior to the COVID-19 Disturbance of Academic Continuity, including teamwork in and outside of class have been met. However, any students wishing to continue interaction with former brick-and-mortar classmates are encouraged to do so through electronic means. <https://ifap.ed.gov/electronic-announcements/030520Guidance4interruptionsrelated2CoronavirusCOVID19>

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## Required Textbooks and Materials

Weekly electronic correspondence initiated by the professor, either through e-mail or eLearning, beginning on March 30, 2020, and continuing through the remainder of the COVID-19 Spring 2020 semester, is considered to be Distance Learning by the U.S. Department of Education Office of Postsecondary Education, and shall be the means through which any student enrolled in this course will earn full credit for the class. Should a student, at any point, lack access to the internet as a result of COVID-19 and its societal and health impact, any affected assignment requirements will be waived with no ill effect on the final grade of the student.

Assignments and Assessments will continue through REVEL.

**E-text and Distance Learning Assessments:**

REVEL for Understanding Music, 8th edition (includes e-text), by Jeremy Yudkin

ISBN: 9780133792454

**Optional text:**

Hard-copy of Pearson's Understanding Music, 8th edition, by Jeremy Yudkin

**Suggested Course Materials**

Where to stream live concerts during COVID-19: NPR

<https://www.npr.org/2020/03/17/816504058/a-list-of-live-virtual-concerts-to-watch-during-the-coronavirus-shutdown>

Vienna Philharmonic Orchestra: NPR

<https://www.npr.org/artists/15463854/vienna-philharmonic-orchestra>

Online Music Literature Resource

<http://imslp.org/>

UNT College of Music Events

<http://calendar.music.unt.edu/index.php>

Salisbury, Linda J. Twelve Jazz Standards and Improvisations Transcribed and Adapted for Horn, dissertation, May 2011; Denton, Texas.

(<https://digital.library.unt.edu/ark:/67531/metadc68042/>; accessed March 25, 2020), University of North Texas Libraries, UNT Digital Library, <https://digital.library.unt.edu/>.

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**Assignments & Academic Calendar**

*(Topics, Reading Assignments, Due Dates, Exam Dates)*

COVID-19 Disruption of Academic Continuity, Spring 2020 Course Outline Revision

**S20 Revised Academic Continuity Course Outline through Distance Learning for MUSI 1306.003 and MUSI 1306.005****Understanding Music**

Submitted in compliance with the U.S. Department of Education, Office of Postsecondary Education, Electronic Announcement regarding Guidance for interruptions of study related to COVID-19, addressing Title IV and HEA compliance flexibility provisions and waivers, i.e. Approval to Offer Distance Education (Posted March 05.2020, Updated March 20, 2020)

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**WEEK 11**

Tuesday, March 24

**EXTENDED SPRING BREAK – NO CLASS**

Thursday, March 26

**EXTENDED SPRING BREAK – NO CLASS, CAMPUS  
CLOSED FOR REMAINDER OF SEMESTER. ALL CLASSES  
RESUME ONLINE ON MARCH 30 FOR DISTANCE LEARNING****WEEK 12 – BEGIN DISTANCE LEARNING FOR REMAINDER OF SEMESTER****REVISED COURSE OUTLINE via DISTANCE LEARNING**

\*Due to COVID-19 school closure and disruptions, the Course Outline and many due dates have been changed since the last update in eLearning. Some assignments have been modified or waived. Please read over the Revised Course Outline very carefully and make appropriate adjustments to your calendar. Video Presentation Sign-up Dates have not been changed.

Tuesday, March 31

**The Romantic Era** through the eyes of Hector Berlioz and Symphony Fantastique, see eLearning for link to Hector Berlioz Video. Possible synchronous viewing during class time with “chat overs.” Check e-mail and eLearning for updates. Check REVEL for quiz dates as they will now differ from class lecture material which is revised here. Late quizzes will be accepted upon request.

Thursday, April 2

**Opera Day!** Possible synchronous viewing during class time, allowing for real-time questions and comments, and recorded for later viewing. Check e-mail and eLearning for updates. Check REVEL for quiz dates as they will now differ from class lecture material which is revised here. Late quizzes will be accepted upon request.

**WEEK 13**

Tuesday, April 7

Chapter 11, Twentieth Century Music and Chapter 12, Jazz and its roots. See eLearning for Lecture Video Link.

Thursday, April 9

Review for Exam, possible synchronous meeting during class time on eLearning. May record for later viewing. Check e-mail and eLearning for updates.

**WEEK 14**

Tuesday, April 14

**Scan-tron Portion of Written Exam #2: Chapters 8-12 will be hosted in REVEL, timed, and monitored, unless otherwise notified – Closed Book**  
**Submit Essay Portion of Exam #2 – Take Home**  
**Tune in to eLearning during class time for listening portion of Exam #2 – Closed Book**  
**\*We will begin when everyone has checked in. Have your good headphones available for optimal listening. Check e-mail and eLearning for all updates.**

Thursday, April 16

**Presentations Begin**

**WEEK 15**

Tuesday, April 21

Presentations, continued

**Thursday, April 23**

**Waived - 3<sup>rd</sup> Concert Critique, (Solo, live) Performance Critique, may submit for extra credit by April 30**  
 Presentations, continued

**WEEK 16**

Tuesday, April 28

Presentations, continued

**Thursday, April 30**

**Last Day of Class**  
**Option #1 FINAL PAPER DUE, Turnitin**  
**Option #2 PPT or brief instrument description due, Turnitin**  
**Option #3 .mp3 or .mp4 file link due, e-mail**  
 Presentations, continued

**TBD****Final Exam Day, n/a**

\*Student Learning Outcomes, established prior to the COVID-19 S20 Disruption of Academic Continuity, and during the COVID-19 Spring 2020 semester, regarding demonstration of mastery and understanding through the attendance of live music concerts, writing of critiques pertaining to live musical performances, and collaborating in person with former brick-and-mortar class-mates in the form of teams, have been met.

*All statements contained herein are subject to change at the professor's discretion.*

**Grading Policy**

*(including percentages for assignments, grade scale, etc.)*

In order to assist each student in attaining the goals of the course, a combination of quizzes, written exams, concert critiques, a video presentation, and a final paper/project will be used to assess progress, understanding, and mastery. Assignments and exams will be weighted in the following manner:

<b>Class Participation</b>	<b>5 %</b>	Includes class attendance prior to COVID-19 Disruption, discussions, preparedness, etc.
<b>Chapter Quizzes</b>	<b>10 %</b>	
<b>Concert Critiques</b>	<b>20 %</b>	3 Performance/Concert critiques (at least 1 live professional concert)
<b>Written Exam #1</b>	<b>20 %</b>	
<b>Written Exam #2</b>	<b>20 %</b>	
<b>Video Presentation</b>	<b>10 %</b>	
<b>Final Paper/Project</b>	<b><u>15 %</u></b>	
	<b>100%</b>	

**University Evaluation Scale:**

A = excellent  
 B = good

C = competent  
 D = poor

F = failing

**Final grades and their numerical equivalents are:**

A+ = 4.00	B+ = 3.33	C+ = 2.33	D+ = 1.33
A = 4.00	B = 3.00	C = 2.00	D = 1.00
A- = 3.67	B- = 2.67	C- = 1.67	D- = 0.67
F = 0.00			

Grading will be assessed according to quality of participation, effort, submission of assignments, display of mastery over concepts and material covered before and after the COVID-19 Disruption of Academic Continuity, in the brick-and-mortar class lectures and through materials and assessments posted and administered electronically through e-mail, eLearning, and REVEL, representative of the distance learning portion of the term and course, and fairly and equitably applied to each student's grade, and toward earning full credit for the course, in accordance with the COVID-19 U.S. Department of Education, Office of Postsecondary Education, Electronic Announcement addressing Title IV and HEA compliance flexibility provisions, allowances, and waivers, including Approval for Distance Education.

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### **Course & Instructor Policies**

*(make-up exams, extra credit, late work, special assignments, class attendance, classroom citizenship, etc.)*

Due to the COVID-19 Disruption of Academic Continuity, the UT Dallas campus is closed, and attendance is not required for the remainder of the Spring 2020 semester. Students will be fairly credited for attendance prior to the COVID-19 Disruption.

All communications, tests, quizzes, and submission of assignments, henceforth, will be electronic, either through e-mail at [linda.salisbury@utdallas.edu](mailto:linda.salisbury@utdallas.edu), through eLearning, or through REVEL, will take place weekly, and will remain in said format through the remainder of the Spring 2020 semester.

Late assignments will be accepted upon request. Please reference:

<https://ifap.ed.gov/electronic-announcements/030520Guidance4interruptionsrelated2CoronavirusCOVID19>

Extra Credit will be allowed in the form of written performance critiques and will apply 2 percentage points each to Written Exam #1, with a current limit of 5. Additional forms of Extra Credit may be permitted upon request on a case-by-case basis. All Extra Credit Critiques must be of the highest literary quality to be accepted, no less than two pages in length, and adhere to previously established guidelines for proper critique submissions.

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### **Comet Creed**

*This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:*

"As a Comet, I pledge honesty, integrity, and service in all that I do."

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### **UT Dallas Syllabus Policies and Procedures**

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

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*The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.*