

## *Course Syllabus*

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### **Course Information**

<i>Course Number/Section</i>	HUMA 5300.501
<i>Course Title</i>	Interdisciplinary Approaches to the Arts and Humanities
<i>Term</i>	Fall 2007
<i>Days &amp; Times</i>	Tuesday, 10:00-12:45

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### **Professor Contact Information**

<i>Professor</i>	Nils Roemer
<i>Office Phone</i>	972-8832769
<i>Email Address</i>	nroemer@utdallas.edu
<i>Office Location</i>	JO 5.516
<i>Office Hours</i>	By appointment

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### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

N/A

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### **Course Description**

The seminar will introduce students to some of the basic concepts of the humanities and interdisciplinary studies by investigating the nature of metropolitan cities. The modern city is by its very nature a multifaceted social space. Berlin, London, Paris, New York, and Chicago will provide our primary examples. We will read a wide range of writers, including sociologists, geographers, historians, and poets and will discuss representations of the city in art and film.

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### **Student Learning Objectives/Outcomes**

Students will be introduced to the study of the city in a wide interdisciplinary manner through a discussion of textual and visual sources. Students will further their ability to critically review scholarly literature and interpret sources from various perspectives.

Grades will be based on regular class attendance, participation in class discussions, a presentation, and a research paper or creative project.

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### **Required Textbooks and Materials**

George Orwell, *Down and Out in Paris and London* (1998)

## Suggested Course Materials

### Bibliography

- Dana Arnold, *Re-Presenting the Metropolis: Architecture, Urban Experience and Social Life in London 1800-1840* (2000)
- Dana Arnold, *The Metropolis and its Image: Constructing Identities for London, 1750-1950* (1999)
- Karl Beckson, *London in the 1890's: A Cultural History* (1993)
- Gary Bridge and Sophie Watson, ed. *The Blackwell City Reader* (2002)
- Asa Briggs, *Victorian Cities* (1985)
- Antoinette Burton, *At the Heart of the Empire: Indians and the Colonial Encounter in Late-Victorian Britain* (1998)
- T. Elsaesser, *Weimar Cinema and After: Germany's Historical Imaginary* (2000)
- Priscilla Ferguson, *Paris as Revolution: Writing the Nineteenth-Century City* (1994)
- Robert Fishman, *Urban Utopias in the Twentieth Century: Ebenezer Howard, Frank Lloyd Wright, Le Corbusier* (1977)
- Thomas Friedrich, *Berlin Between the Wars* (1991)
- Peter Fritzsche, *Reading Berlin 1900* (1996)
- Peter Hall, *Cities in Civilization* (1998)
- Alistair Horne, *Seven Ages of Paris Portrait of a City* (2002)
- Rudy Koshar, *Germany's Transient Past: Preservation and National Memory in the Twentieth Century* (1998)
- David Clay Large, *Berlin: A Modern History* (2001)
- Richard T. LeGates and Frederic Stout, *The City Reader*, 2<sup>nd</sup> ed. (1997)
- Sharon Marcus, *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (1997)
- Malcolm Miles, Tim Hall, Iain Borden, eds. *The City Cultures Reader* (2000)
- Pierre Nora, ed. *Realms of Memory: The Construction of the French Past* (1996-1998)
- David Pinkney, *Napoleon III and the Rebuilding of Paris* (1958)
- Roy Porter, London, *A Social History* (1998)
- Richard Sennet, *Flesh and Stone: The Body and the City in Western Civilization* (1996)
- Jonathan Schneer, *London 1900. The Imperial Metropolis* (1999)
- Vanessa Schwartz, *Spectacular Realities: Early Mass Culture in fin-de-siecle Paris* (1998)
- Jerrold Seigel, *Bohemian Paris. Culture, Politics and the Boundaries of Bourgeois Life, 1830-1930* (1999)
- Steven Spier, *Urban Vision: Experiencing and Envisioning the City* (2002)
- Tyler Stovall, *Paris Noir: African Americans in the City of Light* (1998)
- John Tagg, *Burden of Representation* (1993)
- Ronald Taylor, *Berlin and Its Culture: A Historical Portrait* (1997)
- John Thomson, *London Street Life* (1994)
- Judith Walkowitz, *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian* (1992)

Johannes Willms, *Paris, Capital of Europe, from the Revolution to the Belle Epoque* (1997)

Hana Wirth-Nesher, *City Codes: Reading the Modern Urban Novel* (1996)

### **Source Collection**

Rick Allen, ed., *The Moving Pageant: A Literary Sourcebook on London Street-Life, 1700-1914* (1998)

Antoinette Burton, *Politics and Empire in Victorian Britain* (2001)

Anton Kaes, Martin Jay and Edward Dimendberg, eds. *The Weimar Republic Sourcebook* (1994)

Sally Ledger and Roger Luckhurst, ed. *The Fin de Siècle: A Cultural History c. 1880-1900* (2000)

McElligott, Anthony, ed. *German Urban Experience 1900-1945: Modernity and Crisis* (2001)

### **Films**

*Broken Blossoms* (Griffith, 1919)

*Die Stadt ohne Juden* (Hans Karl Breslauer, 1924)

*The Lodger: A Story of the London Fog* (Alfred Hitchcock, 1926)

*Metropolis* (Fritz Lang, 1926)

*Moulin Rouge* (E.A. Dupont, 1927)

*Berlin, die Symphonie der Grossstadt* (Walther Ruttmann, 1927)

*Sunrise* (F. W. Murnau, 1927)

*Asphalt* (Joe May, 1929)

*Blackmail* (Alfred Hitchcock, 1929)

*People on Sunday* (Billy Wilder et al, 1929)

*Piccadilly* (E.A. Dupont, 1929)

*Der blaue Engel/The Blue Angel* (Josef von Sternberg, 1929/30)

*Sous les toits de Paris* (Under the Roofs of Paris, 1930)

*Berlin Alexanderplatz* (Piel Jutzi, 1931)

*M* (Fritz Lang, 1931)

*Kuhle Wampe* (Slatan Dudow, 1932)

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## **Assignments & Academic Calendar**

### **1. Introduction (August 21)**

### **2. Research in the Humanities (August 28)**

Stanley Fish, *There's No Such Thing as Free Speech, and It's a Good Thing, Too* (1994), 231-42

**Film:** *Berlin, die Symphonie der Grossstadt* (1927)

### **3. The City in Historical Perspective I (September 4)**

Georg G. Iggers, *The German Conception of History: The National Tradition of Historical Thought from Herder to the Present* (1968), 63-89

Peter Novick, *That Noble Dream: The "Objectivity Question" and the American Historical Profession* (1988), 21-46  
 Max Nordau, 'Degeneration', Sally Ledger and Roger Luckhurst (ed.), *The Fin de Siècle: A Cultural History c. 1880-1900* (2000), 13-17  
 Georg Simmel, 'The Metropolis and Mental Life', Malcolm Miles, Tim Hall, Iain Borden (eds.), *The City Cultures Reader*, 2nd ed. (2000), 12-  
 Carl Schorske, "The Idea of the City in European Thought: Voltaire to Spengler," in Oscar Handlin and John Burchard (eds.), *The Historian and the city* (1963), 95-114

#### **4. The City in Historical Perspective II (September 11)**

Patricia L. Garside, "West End, East End: London, 1890-1940," in *Metropolis: 1890-1940*, ed. Anthony Sutcliffe (1984), 221-258  
 Horst Matzerath, "Berlin, 1890-1940," in *Metropolis: 1890-1940*, ed. Anthony Sutcliffe (1984), 289-318  
 Francis Sheppard, *London: A History* (1998), 263-308  
 Asa Briggs, *Victorian Cities* (1968), 311-360  
 David Clay Large, *Berlin: A Modern History* (2000), 203-253 (eBook)  
 Patrice Higonnet, *Paris: Capital of the World* (2002), 346-373

#### **5. The City and Urban Sociology (September 18)**

Samuel P. Hays, "From the History of the City to the History of the Urbanized Society," *Journal of Urban History* 19.4 (August 1993): 3-25  
 Louis Wirth, "Urbanism as a Way of Life," *American Journal of Sociology* 44 (1938): 1-24 (available through JSTOR)  
 Peter Hall, *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century* (1988), 13-46  
 Peter Fritzsche, "Vagabond in the Fugitive City: Hans Ostwald, Imperial Berlin, and the Grossstadt-Dokumente," *Journal of Contemporary History* 29 (1994): 385-402 (available through JSTOR)  
 Judith Walkowitz, *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London* (1992), 15-39

#### **6. The City and Transnational Studies (September 25)**

Alejandro Portes, Luis E. Guarnizo, and Patricia Landolt, "The Study of Transnationalism: Pitfalls and Promise of an Emergent Research Field," *Ethnic and Racial Studies* 22.2 (1999): 217-237  
 Jonathan Schneer, *London 1900: The Imperial Metropolis* (1999), 64-92  
 Frederick Cooper and Ann Laura Stoler, eds., *Tensions of Empire: Colonial Cultures in a Bourgeois World* (1997), 1-56  
 Felix Driver and David Gilbert, eds., *Imperial Cities: Landscape, Display and Identity* (1999), 1-17  
 Alan Johnson, "The Savage City: Locating Colonial Modernity," *Nineteenth-Century Contexts* 25:4 (2003): 315-332  
 Antoinette Burton, "Making a Spectacle of Empire: Indian Travellers in Fin-De-Siècle London," *History Workshop Journal* 42 (1996): 127-46

Screening of *Piccadilly* (E.A. Dupont, 1929)

## **7. The City and Gender Studies (October 2)**

Philomena Essed, David Theo Goldberg and Audrey Kobayashi, "Introduction: A Curriculum Vitae for Gender Studies," in *A Companion to Gender Studies* (2005), 1-25

Sally Ledger and Roger Luckhurst, eds., *The Fin de Siècle: A Cultural History c. 1880-1900* (Oxford, 2000), 75-96

Anton Kaes, Martin Jay and Edward Dimendberg, eds., *The Weimar Republic Sourcebook* (1994), 195-219

Anthony McElligott, ed., *German Urban Experience 1900-1945: Modernity and Crisis* (2001), 197-206

Judith R. Walkowitz, "Going Public: Shopping, Street Harassment, and Streetwalking in Late Victorian London," *Representations* 62 (Spring 1998): 1-30 (available through JSTOR)

Dina Copelman, "The Gendered Metropolis: Fin-de-Siècle London," *Radical History Review* 60 (1994): 38-56

Ruth E Iskin, "The Pan-European Flaneuse in Fin-de-Siècle Posters: Advertising Modern Women in the City," *Nineteenth-Century Contexts* 25.4 (2003): 333-356 (available as <http://www.utdallas.edu/library/about/libmaps.htm>Journal)

Beth Irwin Lewis, "Lustmord: Inside the Window of the Metropolis," in *Berlin: Culture and Metropolis*, ed. Charles W. Haxthausen and Heidrun Suhr (1990), 111-140

Dorothy Rowe, *Representing Berlin: Sexuality and the City in Imperial and Weimar Germany* (2003), 81-89

## **8. The City and Modern Architecture (October 9)**

Dennis Doordan, ed., *20<sup>th</sup> Century Architecture* (2002), 1-44

Anton Kaes, Martin Jay and Edward Dimendberg, eds., *The Weimar Republic Sourcebook* (1994), 429-453 and 454-473

Le Corbusier "A Concrete Case: The Centre of Paris," *The City of To-Morrow and its Planning* (1971), 249-288

Le Corbusier, "The Great City," *The City of To-Morrow and its Planning* (1971), 84-103

Anthony McElligott, ed., *German Urban Experience 1900-1945: Modernity and Crisis* (2001), 181-186

Colin Jones, *Paris: Biography of a City* (2004), 344-395

Peter Hall, "Metropolis 1890-1940: Challenges and Responses," in *Metropolis: 1890-1940*, ed. Anthony Sutcliffe (1984), 19-66

Sharon Marcus, *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (1997), 135-165

David P. Jordon, "Haussmann and Haussmannisation: The Legacy for Paris," *French Historical Studies* 27:1 (Winter 2004): 87-113 (available through Project MUSE)

Sharon P. Johnson, "Cleansing Les Halles: Discourses of Health and Disease in Zola's *Le Ventre de Paris*," *Romance Quarterly* 51.3 (2004): 226-240

Donald J. Olsen, *The City as a Work of Art: London, Paris, Vienna* (1986), 35-57

## **9. Leisure Culture (October 16)**

Chris Rojek, "Leisure, Culture and Civilization," in *A Handbook of Leisure Studies*, ed. Chris Rojek, Susan M. Shaw, Anthony James Veal (2006), 25-41

Émile Zola, *Ladies Paradise*, 30-85

Walter Benjamin, *The Arcades Project: Walter Benjamin* (1999), 3-13

Anton Kaes, Martin Jay and Edward Dimendberg, eds., *The Weimar Republic Sourcebook* (1994), 551-567 and 655-672

Anthony McElligott, ed., *German Urban Experience 1900-1945: Modernity and Crisis* (2001), 121-123, 128-148, 156-159

Patrice Higonnet, *Paris: Capital of the World* (2002), 288-316

Colin Jones, *Paris: Biography of a City* (2004), 448-457

Vanessa Schwartz, *Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris* (1998), 149-176

Rosalind H. William, *Dream Worlds: Mass Consumption in Late Nineteenth-Century France* (1982), 58-106

Alexandra Richie, *Faust's Metropolis: A History of Berlin* (1998), 325-361

Peter Jelavich, *Berlin Cabaret* (1993), 10-35

#### **10. The City in Literature and Modern Art (October 23)**

Terry Eagleton, *Literary Theory: An Introduction* (1983), 1-14

George Orwell, *Down and Out in Paris and London* (1998), selection (textbook)

Richard Lehan, *The City in Literature: An Intellectual and Cultural History* (1998), 130-139

Donald Preziosi, "Art History: Making the Visible Legible," in *The Art of Art History: A Critical Anthology* (1998), 13-20 (eBook)

Richard R. Brettell, *The Impressionist and the City: Pissarro's Series Paintings*, (1992), 59-78

Donald J. Olsen, *The City as a Work of Art: London, Paris, Vienna* (1986), 189-209

#### **11. The City in Photography (October 30)**

Derrick Price and Liz Wells, "Thinking About Photography: Debates, Historically and Now," in *Photography: A Critical Introduction*, ed. Liz Wells (2000), 9-54

Jacob Riis, *How the Other Half Lives*, selection (eBook)

Anton Kaes, Martin Jay and Edward Dimendberg, eds., *The Weimar Republic Sourcebook* (1994), 641-654

Susan Sontag, *On Photography* (2001), 27-48

Judith Walkovitz, "The Indian Woman, the Flower Girl, and the Jew: Photojournalism in Edwardian London," *Victorian Studies* 42 (Autumn 1998/1999): 3-46 (available as eJournal)

John Tagg, *Burden of Representation: Essays on Photographies and Histories* (1993), 117-152

Christopher Phillips, *Photography in the Modern Era* (1989), 86-93, 106-107, 121-127

Peter B. Hales, *Silver Cities: The Photography of American Urbanization, 1839-1915* (1984), 161-217

#### **12. The City in Film (November 6)**

Richard Dyer, "Introduction to Film Studies," in *The Oxford Guide to Film Studies*, ed. Richard Dyer, E. Ann Kaplan, Paul Willemen, and John Hill (1998), 3-10  
Anthony McElligott, ed., *German Urban Experience 1900-1945: Modernity and Crisis* (2001), 187-189  
Viewing of *Berlin Alexanderplatz* in class

### **13. The City in Memory (November 13)**

Kerwin Lee Klein, "On the Emergence of Memory in Historical Discourse," *Representations* 69 (2000): 127-150 (eJournal)  
Sveltiana Boym, *The Future of Nostalgia* (2001), 173-218  
Andreas Huyssen, "The Voids of Berlin," *Critical Inquiry* 24:1 (Autumn 1997): 57-81 (available through JSTOR)  
Brian Ladd, *The Ghosts of Berlin* (1997), 82-173

### **14. Conclusion (November 20)**

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#### **Grading Policy**

Active participation in class discussions (20%), one class presentation (10%), and one paper (15-20 pages- 70%). In addition, you must comply with university policies regarding dishonesty: cheating and plagiarism.

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#### **Course & Instructor Policies**

*Make-up exams*

N/A

*Extra Credit*

N/A

*Late Work*

If you cannot turn in your paper by November 20, 2007, you will receive an X (incomplete), and will not receive your grade until the beginning of the Spring semester.

*Special Assignments*

N/A

*Class Attendance*

Regular class attendance and participation in class discussions comprise 20% of the final grade. Missing more than 3 classes will affect your grade.

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#### **Technical Support**

If you experience any problems with your UTD account you may send an email to: [assist@utdallas.edu](mailto:assist@utdallas.edu) or call the UTD Computer Helpdesk at 972-883-2911.

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## **Field Trip Policies**

### **Off-campus Instruction and Course Activities**

*Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address*

*[http://www.utdallas.edu/BusinessAffairs/Travel\\_Risk\\_Activities.htm](http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm). Additional information is available from the office of the school dean. Below is a description of any travel and/or risk-related activity associated with this course.*

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## **Student Conduct & Discipline**

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD printed publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Series 50000, Board of Regents, The University of Texas System*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391) and online at <http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html>

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.



## **Academic Integrity**

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

## **Copyright Notice**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials, including music and software. Copying, displaying, reproducing, or distributing copyrighted works may infringe the copyright owner's rights and such infringement is subject to appropriate disciplinary action as well as criminal penalties provided by federal law. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act. As a UT Dallas student, you are required to follow the institution's copyright policy (Policy Memorandum 84-I.3-46). For more information about the fair use exemption, see <http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm>

## **Email Use**

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree

of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

### **Withdrawal from Class**

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

### **Student Grievance Procedures**

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

### **Incomplete Grade Policy**

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

## **Disability Services**

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:  
The University of Texas at Dallas, SU 22  
PO Box 830688  
Richardson, Texas 75083-0688  
(972) 883-2098 (voice or TTY)  
[disabilityservice@utdallas.edu](mailto:disabilityservice@utdallas.edu)

If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

## **Religious Holy Days**

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment

within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

***These descriptions and timelines are subject to change at the discretion of the Professor.***