

MUSI 2325.001 Vocal Instruction I Tuesday/ Thursday 2:30pm - 3:45pm, AH1 1.106
FALL 2019

Instructor: Nili Riemer Bueckert

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(preferred method of contact)

Instructor available by appointment only (please email).

We will use the E-learning site for this course. Please go to this website and make sure you can log on.

Course Pre-requisites, Co-requisites, and/or Other Restrictions: This course has no pre-requisite and is open to any student interested in learning the fundamentals of vocal performance.

Course Objectives: The purpose of this course is to introduce and explore the concepts of vocal technique (breathing, resonance, tone production and placement, correct posture, vocal use, diction, and expression, etc.) and performance skills in order to develop each beginning student's unique vocal talent within the context of a group setting with semi-private vocal instruction. This will be accomplished through singing in class, practice, reading, writing assignments, class discussion, instruction, and performances.

Learning Goals: Students who successfully complete this course will be able to:

1. Describe the elements necessary for successful vocal output in performance
2. Prepare and perform level-appropriate assigned exercises and at least three pieces of music for voice, demonstrating level-appropriate technical and interpretive skills.
3. Analyze the components of effective vocal production through constructive listening in peer performances and concerts.

Revised Visual and Performing Arts (VPA) Program Learning Outcomes:

1. Students will be able to describe and apply the basic methodologies and processes of the creative and performing arts.
2. Students will demonstrate effective critical and analytical skills through oral and/or written communication.
3. Students will learn and employ a broad knowledge of the principles and history of at least one major form of artistic expression.
4. Students will gain experience and competency in at least one area of the creative and performing arts.

Required Textbooks and Materials:

Textbook: *Adventures In Singing* by Clifton Ware (McGraw-Hill, fourth edition, 2008). This textbook has an excellent website with additional songs, scores, program notes and video clips of the exercises at http://highered.mcgraw-hill.com/sites/0072977590/student_view0/

Overview: Adventures in Singing combines a thorough introduction to the singing process with an anthology of over 70 songs. It offers a clear introduction to the basics of how the voice works along with methodical voice-building techniques. The popular text takes a holistic approach throughout, reflecting the view that the study of singing helps students to develop greater self-awareness of body and mind. Piano accompaniments of the songs in the anthology are included on the CD.

1x Black, 1-INCH 3-ring binder with pockets for this class. Please purchase it by the second class session. **PLEASE BRING YOUR TEXTBOOK AND YOUR BINDER, WITH YOUR MUSIC, TO EVERY CLASS.**

Course Grades :

- 50% Class Participation
Weekly Voice journal, attendance, actively taking part in discussions and exercises, singing solos and in groups, class preparedness.
- 20% Written Assignments (guidelines will be provided)
Two concert reports
October 18th 2019, 7pm PERFORMANCE HALL - FREE admission
December 7th, 2019, 4pm UNIVERSITY THEATER -FREE admission
*if you are unable to attend one of these required performances, another vocal performance must be substituted and approved by instructor
- 15% Midterm Jury (performance)
Two solo vocal music selections will be memorized and performed at the midterm.
A small group number will also be performed.
- 15% Final Jury (performance)
Two solo vocal selections other than the ones performed at the jury will be memorized.
A small group number or duet will also be performed.

2019 FALL SYLLABUS *Subject to change

DATE	TOPIC	ASSIGNMENTS DUE
8/20	Syllabus, Introduction	
8/22	Get-To-Know-You performance piece	Sing ANY style 1-2 minute song (memorized) for the class *no objectionable lyrics/topics please

DATE	TOPIC	ASSIGNMENTS DUE
8/27	Group Warm Ups, Rounds, and The Basics of Music Theory	Read Chapter 1 // Listen to "Oh How Lovely Is The evening (p. 133)
8/29	Small Group Sessions	
9/3	Music Theory Review, Range, Breath, Phonation Resonance	Read Chapter 2 // Listen to "Dona Nobis Pacem (p.137)
9/5	Small Group Sessions	
9/10	Vocal Self Image, Improvisation, Self-Assessment	Read Chapter 3 // Listen to "Music Alone Shall Live" (p.135)
9/12	Small Group Sessions	
9/17	Vocal Care and Alignment	Read Chapter 4 // Choose ONE song from Folk/Traditional section to begin working on - submit title in class.
9/19	Small Group Sessions	
9/24	Methods of Breathing/Anatomy	Read Chapter 5 // Choose a SECOND song from the Folk/ Traditional section to begin working on - submit title in class.
9/26	Small Group Sessions	
10/1	Tone, Onset, Release, Phonation	Read Chapter 6
10/3	Mid-Term Performance COACHINGS	
10/8	MIDTERM Voice Jury	MIDTERM
10/10	MIDTERM Voice Jury	MIDTERM
10/15	Tone, Onset, Release, Phonation	Read Chapter 7 // Choose (listen to) an ITALIAN art song/aria from book list to begin working on - submit title in class
10/17	Small Group Sessions	
10/18	ATTENDANCE REQUIRED 7pm PERFORMANCE HALL- CONCERT REPORT #1	
10/22	Tone Quality, Resonance, and Placement	Read Chapter 8
10/24	Small Group Sessions	CONCERT REPORT #1 DUE

DATE	TOPIC	ASSIGNMENTS DUE
10/29	Vowels, Consonants, and Diction	Read Chapter 9
10/31	Small Group Sessions	
11/5	Vocal Process, Coordination, and Classification	Read Chapter 10 // Choose (listen to) a Music Theater Song (or submit one off-list for approval) to begin working on (submit title in class)
11/7	Small Group Sessions	
11/12	Musicianship and Preparation	Read Chapter 11
11/14	Small Group Sessions	
11/19	Performance Style, Expression and Assessment	Read Chapter 12
11/21	Small Group Sessions	
11/26-11/28	NO CLASSES_ THANKSGIVING	
12/3	FINAL Performance Coachings	
12/5	*PUBLIC performance of Final JURY Repertoire (FALL FESTIVAL) — details TBA	
12/7	ATTENDANCE REQUIRED 4pm UNIVERSITY THEATER CONCERT REPORT #2	
12/8		
12/14		CONCERT REPORT #2 DUE

Course & Instructor Policies:

I follow all University policies and procedures as listed below. Absences will be excused for only the following and with the following documentation. Notification of absences **MUST BE IN WRITING**. All other absences are unexcused and will affect your course grade. Please keep me informed of any circumstances that will impair your ability to sing.

Illness - Doctor's Note

UTDActivity - Letter from faculty member/coach/club advisor

Family emergency - Letter from student with explanation (ie death in the family, etc)

Religious holy days - As determined by University policy

University Policies:

I follow all University Policies for Field Trips, Student Conduct & Discipline, Academic Integrity, Email Use, Withdrawal from Class, Student Grievances, Incomplete Grades, Disability Services, and Religious Holy Days. These policies are listed on the UT Dallas website at <http://go.utdallas.edu/syllabus-policies>

All assignments, descriptions and timelines are subject to change at the discretion of the Professor.