

Syllabus 2019 Fall Chinese Calligraphy Course

Instructor Carle Shi

University Of Texas at Dallas
School of Arts and Humanities 800
West Campbell Road Richardson, TX 75080

Class Title Chinese Calligraphy (3 Credits)

Class Section Arts 3341.001

Class Number 81873

Class Time Tuesday 10:00 am- 12:45 pm August 21th -December 4th, 2018

Class Location ATC 4.906

Instructor Contact Info

Email: cxs174230@utdallas.edu

Location: ACT 4.906

Office hours: First Tuesday of each month from 2-3pm, or by appointment

Course Description

Calligraphy is an essential art of China. In the realm of calligraphy, the study of ancient calligraphers is a crucial part of one's education. This course introduces five basic script styles used in modern time. Students will learn foundation principles for each of the five styles, learning calligraphy by studying and copying the works of ancient masters, develop duplicating skills, and acquire enhanced expertise for one or two of the five scripts chosen by each student. The class goal is student will write or paint completed artworks of Chinese Calligraphy at the end of the semester. Students will choose Chinese characters to express self emotions and conceptions using the selected script styles. Students will learn to excel in writing calligraphy, and learn the meaning of Chinese characters, regardless of calligraphy experience. Students will be guided through a step by step learning method by the instructor to achieved the class goals. Students will become familiar with using the "Ci" (life force) and "Spirit" while learning and practicing calligraphy to reach a higher level of accomplishment.

Student Learning Outcomes

Students who successfully complete this course will be able to:

- Create an example of calligraphy showing the basic three techniques of calligraphy: amount of ink; speed; and pressure of the brush.
- Write characters that display correct structure and balance.
- Copy each of the five calligraphy script styles to illustrate works of ancient masters.
- Advance their ability to write one or two of the five calligraphy script styles (chosen by each student).
- Demonstrate experience and competency in at least one script style of calligraphy, choosing Chinese characters to express self-emotions and conceptions using the selected script style. (Students will pay special attention to using the “life force” and “spirit” while learning and practicing calligraphy.)

ARTS 3341.001 Chinese Calligraphy

* Required Tests

10/8th	week 8	Test 1	Midterm Exam (Characters structure, basic techniques, and five scripts style of Calligraphy)
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11/26th	week 15	Test 2	Final Exam (Any scripts style of Calligraphy on paper (Completed art works of calligraphy)
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Suggested Course Materials

Ink
Ink stone
Bamboo Brush
Practice rice paper
Tablecloth

Assignment

Date/Week Course Calendar and Syllabus

8/20 week 1 discussion of Introduction to the five script styles of Calligraphy, syllabus review and required materials. Pick up a Chinese name for each students. Write date , month, and year

8/27 week 2 Students will study structure of 12 characters and three techniques of calligraphy: amount of ink; speed; and pressure of the brush.
Copy Calligraphy Style Kai Shu 1,(Regular Script)

9/3 week 3 Copy Calligraphy Style 2 Xing Shu (Running Script)

9/10 week 4 Copy Calligraphy Style 3 Li Shu (Clerical script)

9/17 week 5 Copy Calligraphy Style 4 Zhuan Shu (Seal Script)

9/24 week 6 Copy Calligraphy Style 5 Cao Shu (Cursive Script)

10/1 week 7 Review have been studied five styles and three techniques. Select one or two styles of interest and began to practice.

10/8 week 8 * Test 1 Midterm exam 10:00am- 12:45pm

10/15 week 9 Write a Poem. Use “ google translate” translate to Chinese (20 Chinese words) then USE chinese words translate to the calligraphy style which you want to. See the first Email I sent to. Continue practicing the twenty characters of your interest, Choic 10 Chinese words to practic.

10/22 week 10 Continue practicing selected styles copying characters of interest

10/29 week 11 Continue practicing selected styles copying characters of interest , Master Calligrapher - Video

11/5 week 12 Project - write 20 (Long paper) exhibition. Equally important as same as the Final Exam.

11/12 week 13 Practice characters of interest using "Qi" and "Spirit" -Video or photos show the creativity.

11/19 week 14 Paint final characters in selected style, and evaluations.

11/26 week 15 * Test 2 Final Exam 10:00am-12:45pm
and Exhibition

12/ 3 week 16 Complete exhibition 10:00am-12:45 pm

Course Requirements

90%-100% = A

70% - 89% =B

60% - 69% = C

Below 50% = D

Students absent more than three times will get 10% off of their semester grade.

10% Attendance and Daily practice

40% Test 1

50% Test 2 and Participate Exhibition

A = 4.00

B = 3.00

C = 2.00

D=

F=

Below 40% =F

Make up Policy

Each student will have two chances to make up his or her missing works about 30 mins after class at Tuesday. The student will not be able to make up more than two classes or works.

The syllabus is subject to change Please pay attention to in class and learning announcements.

Use of Email

It is the policy and practice of The University of Texas at Dallas to make reasonable accommodations for students with properly documented disabilities. However, written notification from the Office of Student Accessibility (OSA) is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with me and allow one week advance notice. Students who have questions about receiving accommodations, or those who have, or think they may have, a disability (mobility, sensory, health, psychological, learning, etc.) are invited to contact OSA for a confidential discussion. OSA is located in the Student Services Building, SSB 3.200. They can be reached by phone at 972-883-2098, or by email at studentaccess@utdallas.edu.

Technical Support

If you experience any problems with your UT Dallas account you may email assist@utdallas.edu or call the UT dallas Computer help Desk at 972.883.2911

Please review the web page that describes University Policy:

<http://go.utdallas.edu/syllabus-policies>

Welcome the Chinese Calligraphy Course fall 2019