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**Syllabus for *Shakespeare in Performance***


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**Course Information**

<i>Course Number/Section</i>	HUAS 6345-001
<i>Course Title</i>	Shakespeare in Performance
<i>Term</i>	Fall 2019
<i>Days &amp; Times</i>	Mondays 7:00pm – 9:45pm

**Professor Contact Information**

<i>Professor</i>	Fred Curchack
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<i>Office Location</i>	JO. 4.906
<i>Office hours</i>	Mondays 5:30 – 6:30 pm or by appointment

**Course Description**

We will read and discuss Shakespeare plays and criticism and view videos. Techniques will be introduced for analyzing, interpreting, staging and performing the plays. Scenes and soliloquies will be read in class. Students may create responses to the plays in various media or write research papers. The professor will show videos and discuss his theatrical adaptations of the plays.

**Student Learning Objectives/Outcomes**

1. To develop skills in analyzing, interpreting, staging and performing plays of Shakespeare.
2. To gain deeper understanding of the plays through comparing film versions and scholarly interpretations.
3. To examine and practice techniques for producing, performing, adapting, and writing about Shakespeare's plays.

**Required Textbooks** (Available at Off Campus Books and the UTD Bookstore. Often available at a discount online. On reserve at UTD Library. List is subject to change)

By William Shakespeare: *A Midsummer Night's Dream*, *King Lear*, *Macbeth*, *The Tempest* - Arden Editions (most recent editions preferred)  
*Hamlet* (Case Studies in Contemporary Criticism), Susanne L. Wofford (Editor)

*Shakespeare -- The Invention of the Human* by Harold Bloom  
*Hamlet: Poem Unlimited* by Harold Bloom  
*Shakespeare After All* by Marjorie Garber  
*Shakespeare's Advice to the Players* by Peter Hall  
*Shakespeare Our Contemporary* by Jan Kott  
 Additional essays and articles

**Assignments & Academic Calendar**

Assignments are subject to change. Additional readings may be assigned. Students will be responsible for weekly updates of each assignment. Students who are absent will be responsible for e-mailing the professor to request updates for the assignment and handouts.

For each play, students will prepare a brief reading (monologue or scene excerpt – approximately one-minute per person - memorization optional).

And EITHER:

1. Papers (2 - 3 pages) on the plays being studied.
2. Original creative works or performances (in any medium) inspired by the plays being studied with an analysis (2 - 3 pages) of the play and of your creation.

All papers (including papers for creative projects) should articulate your ideas about the play and include responses to each of the assigned readings (a minimum of one substantive paragraph for each). All papers must be carefully edited for clarity, grammar, and spelling. Email papers will not be accepted unless approved by the professor.

Final project may be either:

1. A performance or original creative work (in any medium) with a (5-8 page) paper.
2. A scholarly paper (minimum 14-pages).

Note: Assignments are due on the dates listed.

August 19	Introduction.
August 26	Read <u>A MIDSUMMER NIGHT'S DREAM</u> . Read Hall (p. 10 – 61) Read Hall ( <u>Midsummer...</u> scene, p. 90 – 93). Prepare a brief reading from the play to read in class – maximum one-minute (if solo) or a minute per person (if two or more readers).
September 2	Labor Day. UTD closed.
September 9	Read Bloom, Garber, Kott on <u>MIDSUMMER</u> .  Read “Shaping Fantasies” by Louis Montrose. You will need to enter your UTD ID and password to access the article. Link to JSTOR: <a href="http://www.jstor.org.libproxy.utdallas.edu/stable/2928384?seq=25#page_scan_tab_contents">http://www.jstor.org.libproxy.utdallas.edu/stable/2928384?seq=25#page_scan_tab_contents</a>

Read second essay by Jan Kott, “The Bottom Translation. Link to pdf: [http://web.sonoma.edu/theatreanddance/productions/sgs/Docs/jan\\_kott.pdf](http://web.sonoma.edu/theatreanddance/productions/sgs/Docs/jan_kott.pdf)

Read Tina Packer handout, “The Women Who Follow Juliet” (p. 141 – 143).

MIDSUMMER paper or project due. Write a response to the play and to Bloom, Garber, Kott (both essays), Montrose, and Hall (2-3 pages total).

September 16

Read HAMLET.

Read HAMLET scenes in Hall, (p. 126 – 143).

View 6 minutes of Hamlet from "Playing Shakespeare" (44:36 to 50:27):

<https://www.youtube.com/watch?v=bWt54ABOdzg>

This includes a funny reading of a scholarly rant about Hamlet plus Michael Pennington working on "To be or not to be..." and John Barton's conclusions about opening a speech up to the audience.

If you've got time and interest, directly preceding this is Judi Dench doing a speech of Viola's from "Twelfth Night" (41:30 – 44:40).

Prepare a brief reading.

Sept. 18 to Oct. 13:

See *MACBETH* at Shakespeare Dallas:

<https://www.shakespearedallas.org/49th-season/>

<https://www.prekindle.com/events/shakespearedallas>

September 23

Read Hamlet criticism: Garber and Kott on HAMLET.

Read chapter 1 (“Inferring Hamlet”) and chapter 16 (“Apotheosis and Tragedy”) in HAMLET – POEM UNLIMITED.

(Do NOT read Bloom’s Hamlet essay in Invention of...)

In Hamlet – Case Studies:

Read “Representing Ophelia ...” by Elaine Showalter.

Read “Hamlet: Giving up the Ghost” by Marjorie Garber.

Read “The World of Hamlet” by Maynard Mack. Link to pdf:  
[http://www.alanreinstein.com/site/243-Hamlet\\_files/Mack%20-%20The%20World%20of%20Hamlet.pdf](http://www.alanreinstein.com/site/243-Hamlet_files/Mack%20-%20The%20World%20of%20Hamlet.pdf)

Read Tina Packer handout, “Scene One: Overview: *Hamlet...*” (p. 227 – 231)

HAMLET paper or project due.

September 30

Read MACBETH.  
 Read Hall, Macbeth scene (p. 152 – 157).  
 Prepare a brief reading.

October 7

Read Bloom, Garber, Kott on MACBETH.

“The Many Faces of Macbeth” by Maynard Mack.  
 Link to article (click to open Word doc):  
[https://www.google.com/search?client=firefox-b-1-d&channel=cus&ei=VdcXXY-uMeud0gLY8LO4Cw&q=mack+many+faces+of+macbeth&oq=mack+many+faces+of+macbeth&gs\\_l=psy-ab.3...0.0..131945...0.0..0.0.0.....0.....gws-wiz.oCoO0R5oGh8](https://www.google.com/search?client=firefox-b-1-d&channel=cus&ei=VdcXXY-uMeud0gLY8LO4Cw&q=mack+many+faces+of+macbeth&oq=mack+many+faces+of+macbeth&gs_l=psy-ab.3...0.0..131945...0.0..0.0.0.....0.....gws-wiz.oCoO0R5oGh8)

Read Tina Packer handout, “Chaos Is Come Again: The Lion Eats the Wolf” (p. 232 – 239)

MACBETH paper or project due.

October 14

Read KING LEAR.  
 Prepare a brief reading.  
 Read “Everything and Nothing” by Jorge Luis Borges. Link:  
<http://www.ronnowpoetry.com/contents/borges/EverythingandNothing.html>

October 17 and 23

OPTIONAL - National Theatre Live production of *A Midsummer Night's Dream* at Angelika Theatres in Dallas and Plano:  
<http://ntlive.nationaltheatre.org.uk/productions/ntlout35-a-midsummer-night-s-dream>

October 21

TBA

- October 28                    Read Bloom, Garber, Kott on KING LEAR.  
  
Read in Part 1 (pages 271-310) of Stanley Cavell, “The Avoidance of Love.” Link to pdf:  
<https://blog.zhdk.ch/ftmteuwissen/files/2011/11/Avoidance-of-Love.pdf>  
  
Read Maynard Mack, “We Came Crying Hither.” The pdf will be emailed.  
KING LEAR paper or project due.  
  
Read Tina Packer handout, “Chaos Is Come Again: The Lion Eats the Wolf” (p. 240 - 242)  
  
Proposals for Final Projects are due
- November 4                    Read THE TEMPEST.  
Read Hall (The Tempest scenes, p. 176 – 181).  
Prepare a brief reading.
- November 11                    Read handout of Goethe’s, FAUST  
Read Bloom, Garber, Kott on THE TEMPEST.  
THE TEMPEST paper or project due.
- November 16:                    Optional for extra credit: See the staged reading of FAUST at the Dallas Institute: <http://dallasinstitute.org/calendar/goethes-faust-a-dramatic-reading-of-a-new-translation/> and write a response paper (one-page minimum).
- November 18                    Write a response to Faust translation and rehearsal.  
Final project and paper presentations.
- November 25                    Fall Break. UTD closed.
- December 2                    Last class. Final project and paper presentations.

**Grading Policy**

Grading will be based on papers, projects and presentations, participation in discussions and exercises, response to readings, final project and paper, attendance and punctuality.

**Course Policies**

*Extra Credit* can be earned by attending approved plays and writing a response paper (one-page) and by reading texts or viewing videos (approved by the professor) and writing a response.

*Assignments* will only be accepted in hard copy. E-mailed assignments will generally not be accepted unless approved by the professor.

*Late Work* is not accepted without approval of the professor. Late work may receive a lowered mark. If a class is missed, the student is responsible for e-mailing the instructor to check what work is due for the following week.

*Class Attendance* – After two absences, the final grade will be lowered with each subsequent absence.

**Field Trip Policies / Off-Campus Instruction and Course Activities**

Required and recommended events will be announced. Students will be required to get their own tickets and to arrange their own transportation to all events

**UTD Syllabus Policies and Procedures**

All students are required to read the UTD Syllabus Policies and Procedures website:

<http://go.utdallas.edu/syllabus-policies>

Please be mindful of the section on “Academic Integrity” when writing papers.

Read about “Academic Dishonesty”: <https://www.utdallas.edu/conduct/dishonesty/>

*These descriptions and timelines are subject to change*

**Recommended Readings (not required)**

The Complete Works of William Shakespeare

Shakespeare – An Anthology of Criticism and Theory 1945-2000

edited by Russ McDonald

Disowning Knowledge in Six Plays of Shakespeare by Stanley Cavell

Profiling Shakespeare by Marjorie Garber

Shakespeare’s Ghost Writers by Marjorie Garber

Shakespeare and Modern Culture by Marjorie Garber

The Bottom Translation by Jan Kott

Will in the World: How Shakespeare Became Shakespeare by Stephen Greenblatt

Women of Will by Tina Packer

Reading Shakespeare Historically by Lisa Jardine  
Lectures on Shakespeare by W.H. Auden  
Shakespeare The Thinker by A.D. Nuttall  
Shakespeare's Language by Frank Kermode  
How To Do Shakespeare by Adrian Noble  
Playing Shakespeare by John Barton  
Acting Shakespeare by Bertram Joseph  
Speaking Shakespeare by Patsy Rodenburg  
The Routledge Companion to Director's Shakespeare edited by John Russell Brown  
Freeing Shakespeare's Voice by Kristin Linklater  
The Essential Shakespeare Selected with an introduction by Ted Hughes  
Shakespeare and the Goddess of Complete Being by Ted Hughes  
The Art of Shakespeare's Sonnets by Helen Vendler  
Hamlet – A User's Guide by Michael Pennington  
Modern Hamlets and Their Soliloquies by Mary Z. Maher

**Shakespeare videos on reserve for this class at the UTD Media Library and online links (optional viewing)**

### Hamlet

*Hamlet* / directed by Kenneth Branagh (Hamlet) - DVD1575

Rent Amazon: [https://www.amazon.com/Hamlet-Kenneth-Branagh/dp/B000GT7XXW/ref=sr\\_1\\_1?gclid=CjwKCAjwkenqBRBgEiwA-bZVthW5kYg1smGoffco7Gv4\\_w-1R2ivOIeMM7ep3o8BC\\_ItogeSaBISZxoCv7kQAvD\\_BwE&hvadid=174204663813&hvdev=c&hvlocphy=9026839&hvnetw=g&hvpos=1t1&hvqmt=e&hvrnd=1916968793536585888&hvtargid=kwd-119402909&hydacr=24630\\_9648900&keywords=kenneth+branagh%27s+hamlet&qid=1566244634&s=movies-tv&sr=1-1](https://www.amazon.com/Hamlet-Kenneth-Branagh/dp/B000GT7XXW/ref=sr_1_1?gclid=CjwKCAjwkenqBRBgEiwA-bZVthW5kYg1smGoffco7Gv4_w-1R2ivOIeMM7ep3o8BC_ItogeSaBISZxoCv7kQAvD_BwE&hvadid=174204663813&hvdev=c&hvlocphy=9026839&hvnetw=g&hvpos=1t1&hvqmt=e&hvrnd=1916968793536585888&hvtargid=kwd-119402909&hydacr=24630_9648900&keywords=kenneth+branagh%27s+hamlet&qid=1566244634&s=movies-tv&sr=1-1)

*Hamlet* / directed by Franco Zeffirelli with Mel Gibson (Hamlet) - DVD3269

Amazon Prime: [https://www.amazon.com/gp/video/detail/B07FPQCCJV/ref=pd\\_cbs\\_318\\_18](https://www.amazon.com/gp/video/detail/B07FPQCCJV/ref=pd_cbs_318_18)

*Hamlet* / adapted and directed by Campbell Scott and Eric Simonson with Campbell Scott (Hamlet) - DVD0074

*Hamlet* / adaptation and directed by Michael Almereyda with Ethan Hawke (Hamlet) - DVD0387

Rent Amazon: [https://www.amazon.com/gp/video/detail/B006RXQ98Q/ref=pd\\_cbs\\_318\\_5](https://www.amazon.com/gp/video/detail/B006RXQ98Q/ref=pd_cbs_318_5)

*Hamlet* / directed by Laurence Olivier (Hamlet) - DVD1349

Rent Amazon: [https://www.amazon.com/gp/video/detail/B019F947I2/ref=pd\\_cbs\\_318\\_1](https://www.amazon.com/gp/video/detail/B019F947I2/ref=pd_cbs_318_1)

*Shakespeare's Hamlet* / dir. Tony Richardson, w/Nicol Williamson, Anthony Hopkins - DVD6733

Rent Amazon: [https://www.amazon.com/gp/video/detail/B019F947I2/ref=pd\\_cbs\\_318\\_1](https://www.amazon.com/gp/video/detail/B019F947I2/ref=pd_cbs_318_1)

*Hamlet, Prince of Denmark* / director, Rodney Bennett with Derek Jacobi (Hamlet), Claire Bloom, Patrick Stewart - DVD1265

*Hamlet* / by Sir John Gielgud ; with Richard Burton (Hamlet) - DVD0271

*Hamlet* (starring Kevin Kline): DVD2998

*Hamlet* / Great old Russian film directed by Grigorii Kosintsev - DVD8508

*Hamlet* / RSC production directed by by Simon Godwin predominantly black ensemble w/Paapa Essiedu as Hamlet – DVD 8497

*Hamlet* / by The Wooster Group - DVD7120

\*Online w/UTD id: <https://utdallas.kanopy.com/video/hamlet-2>

\**Hamlet* / old BBC version w/Derek Jacobi, Claire Bloom, Patrick Stewart. Online w/UTD id: <https://utdallas.kanopy.com/video/hamlet>

*Hamlet* – RSC production w/David Tennant): DVD2999

Rent on Amazon:

[https://www.amazon.com/gp/video/detail/B003LMP9Y6/ref=pd\\_cbs\\_318\\_2](https://www.amazon.com/gp/video/detail/B003LMP9Y6/ref=pd_cbs_318_2)

\**Hamlet* / adapted & directed by Michael Grandage w/Maxine Peake, a woman, as Hamlet.

Online w/UTD id: <https://www-dramaonlinelibrary-com.libproxy.utdallas.edu/plays/hamlet-maxine-peake-as-hamlet-iid-154863>

*Hamlet* / so-so film on Amazon:

[https://www.amazon.com/gp/video/detail/B07T13MP8W/ref=pd\\_cbs\\_318\\_10](https://www.amazon.com/gp/video/detail/B07T13MP8W/ref=pd_cbs_318_10)

*Hamlet* / short so-so film on Amazon: [https://www.amazon.com/Hamlet-Peter-Wingfield/dp/B014MQY1TS/ref=sr\\_1\\_6?keywords=branagh+hamlet&qid=1566244886&s=gateway&sr=8-6](https://www.amazon.com/Hamlet-Peter-Wingfield/dp/B014MQY1TS/ref=sr_1_6?keywords=branagh+hamlet&qid=1566244886&s=gateway&sr=8-6)

\**Hamlet* / French version dir by Greg Germain w/circus tricks, dance, etc. Online w/UTD id:

[https://search-alexanderstreet-com.libproxy.utdallas.edu/view/work/bibliographic\\_entity%7Cvideo\\_work%7C3358426](https://search-alexanderstreet-com.libproxy.utdallas.edu/view/work/bibliographic_entity%7Cvideo_work%7C3358426)

*Discovering Hamlet* (documentary with Derek Jacobi and Kenneth Branagh) - DVD3000

\**Hamlet* / “Shakespeare Uncovered” w/David Tennant.

YouTube: <https://www.youtube.com/watch?v=d5Mb5BWcvqU>

Online w/UTD id: <https://utdallas.kanopy.com/video/hamlet-david-tennant>

\**The Bad Sleep Well* / Japanese film noir adaptation by Akira Kurasawa, w/Toshiro Mifune.

Online w/UTD id: <https://utdallas.kanopy.com/video/bad-sleep-well>

**A Midsummer Night's Dream**

*A Midsummer Night's Dream* / directed by Peter Hall w/David Warner, Ian Richardson, Ian Holm, Judi Dench, Helen Mirren - DVD3376

\*Also online: <https://www.youtube.com/watch?v=4RD-7aRcxmA>

*A Midsummer Night's Dream* / director, Elijah Moshinsky - DVD1253

\*Online w/UTD id: <https://utdallas.kanopy.com/video/midsummer-nights-dream-1>

Amazon Prime: [https://www.amazon.com/gp/video/detail/B07MFMFCP4/ref=pd\\_cbs\\_318\\_7](https://www.amazon.com/gp/video/detail/B07MFMFCP4/ref=pd_cbs_318_7)

*A Midsummer Night's Dream* / “Globe On Screen” dir. by Dominic Dromgoole. DVD8506

\*Online w/UTD id: <https://www-dramaonlinelibrary-com.libproxy.utdallas.edu/plays/a-midsummer-nights-dream-globe-on-screen-iid-154881>

*A Midsummer Night's Dream* / directed by Julie Taymor - DVD8502

\*Online w/UTD id: [https://search-alexanderstreet-com.libproxy.utdallas.edu/view/work/bibliographic\\_entity%7Cvideo\\_work%7C3388883](https://search-alexanderstreet-com.libproxy.utdallas.edu/view/work/bibliographic_entity%7Cvideo_work%7C3388883)

*William Shakespeare's A Midsummer Night's Dream* / Modern Hollywood version directed and screenplay by Michael Hoffman, w/Kevin Kline, Michelle Pfeiffer, Stanley Tucci ... - DVD0039

Rent Amazon: [https://www.amazon.com/William-Shakespeares-Midsummer-Nights-Dream/dp/B001M3T7KI/ref=sr\\_1\\_1?keywords=midsummer+night%27s+dream&qid=1566242089&s=instant-video&sr=1-1](https://www.amazon.com/William-Shakespeares-Midsummer-Nights-Dream/dp/B001M3T7KI/ref=sr_1_1?keywords=midsummer+night%27s+dream&qid=1566242089&s=instant-video&sr=1-1)

*A Midsummer Night's Dream* / Extreme “Pitiless dictator Theseus” version on Amazon Prime

[https://www.amazon.com/Midsummer-Nights-Dream-Maxine-Peake/dp/B07BXNKNHK/ref=sr\\_1\\_2?keywords=midsummer+night%27s+dream&qid=1566242621&s=instant-video&sr=1-2](https://www.amazon.com/Midsummer-Nights-Dream-Maxine-Peake/dp/B07BXNKNHK/ref=sr_1_2?keywords=midsummer+night%27s+dream&qid=1566242621&s=instant-video&sr=1-2)

*A Midsummer Night's Dream* / wonderful old b&w film w/Hollywood stars. Directors, Max Reinhardt, William Dieterle – DVD3184

Rent on YouTube: <https://www.youtube.com/watch?v=c18-FtBWbno>

Rent on iTunes: <https://itunes.apple.com/us/movie/a-midsummer-nights-dream-1935/id588113815>

\*Shooting Script for the film: [https://search-alexanderstreet-com.libproxy.utdallas.edu/view/work/bibliographic\\_entity|bibliographic\\_details|2906255#page/29/mode/1/chapter/bibliographic\\_entity|document|3114749](https://search-alexanderstreet-com.libproxy.utdallas.edu/view/work/bibliographic_entity|bibliographic_details|2906255#page/29/mode/1/chapter/bibliographic_entity|document|3114749)

Peter Brook famous RSC production of *Midsummer* bits:

<https://www.youtube.com/watch?v=Kg-FiWX4uWI> (6:09)

<https://www.youtube.com/watch?v=1CkN9k6S3Js> (1:42)

<https://www.youtube.com/watch?v=q-XdfK0ntHw>

*A Midsummer Night's Dream* / Bizarre and dumb “Modern Hollywood” version:

<https://utdallas.kanopy.com/video/midsummer-nights-dream-2>

*A Midsummer Night's Dream* / Ballet choreographed by George Ballanchine. Online w/UTD id: <https://utdallas.kanopy.com/video/midsummer-nights-dream>

Midsummer jazz song w/dance - “Up and Down” (scroll down and cue first dance on video) “Such Sweet Thunder” (music: Duke Ellington; choreography: Maurice Bejart): [http://dangerousminds.net/comments/such\\_sweet\\_thunder\\_duke\\_ellington\\_does\\_shakespeare](http://dangerousminds.net/comments/such_sweet_thunder_duke_ellington_does_shakespeare)

### **King Lear**

*King Lear* / Directed by Trevor Nunn, w/Ian McKellan - DVD5756

*King Lear* / Royal National Theatre w/Ian Holm

\* Amazon Prime: [https://www.amazon.com/gp/video/detail/B07C1254DD/ref=pd\\_cbs\\_318\\_5](https://www.amazon.com/gp/video/detail/B07C1254DD/ref=pd_cbs_318_5)

*King Lear* / w/Anthony Hopkins on Amazon Prime:

[https://www.amazon.com/gp/video/detail/B07HNBXNTH/ref=atv\\_dl\\_rdr?autoplay=1](https://www.amazon.com/gp/video/detail/B07HNBXNTH/ref=atv_dl_rdr?autoplay=1)

*King Lear* – directed by Peter Brook/ with Paul Scofield – VT3443

YouTube: [https://www.youtube.com/watch?v=0DWCn6H\\_KZM](https://www.youtube.com/watch?v=0DWCn6H_KZM)

*King Lear* / directed by Edwin Sherin with James Earl Jones - VT3090

\*Also online w/UTD id: [https://search-alexanderstreet-com.libproxy.utdallas.edu/view/work/bibliographic\\_entity%7Cvideo\\_work%7C1779927?source=relateditems](https://search-alexanderstreet-com.libproxy.utdallas.edu/view/work/bibliographic_entity%7Cvideo_work%7C1779927?source=relateditems)

Also on YouTube: <https://vimeo.com/86372859>

*King Lear* / directed by Michael Elliott with Laurence Olivier - VT0353

*King Lear* – great old Russian film directed by Grigorii Kozintsev - DVD8508

*King Lear* / RSC version dir. by Gregory Doran, w/Antony Sher - DVD8498

*King Lear* / old BBC version directed by Jonathan Miller with Michael Hordern – DVD1258

\*Also online w/UTD id: <https://utdallas.kanopy.com/video/king-lear>

\**King Lear* / stilted old Globe version w/Mike Kellen. Online w/UTD id:

<https://utdallas.kanopy.com/video/shakespeare-series-king-lear>

King Lear (Renaissance Theatre Company complete play as radio drama) Stilted production with an all-star cast including John Giegud, Kenneth Branagh, Judi Densch, Emma Thompson, Eileen Atkins:

<https://www.youtube.com/watch?v=1JylxvHvdtA>

Ian McKellan on the character of Lear:

<https://www.youtube.com/watch?v=ahFtoCq6CHw>

National Theatre site of 27 short videos on their production of Lear:

[https://www.youtube.com/watch?v=L\\_womZ\\_BE0Q&list=PLJgBmjHpqgs6EhaYJXFYXe5xyqCxCpeAh](https://www.youtube.com/watch?v=L_womZ_BE0Q&list=PLJgBmjHpqgs6EhaYJXFYXe5xyqCxCpeAh)

Act 1 Scene 1 (excerpt) from National Theatre production:

[https://www.youtube.com/watch?v=L\\_womZ\\_BE0Q](https://www.youtube.com/watch?v=L_womZ_BE0Q)

Act 1 Scene 2 (excerpt) from National Theatre production:

<https://www.youtube.com/watch?v=meTm-MRZqk8&list=PLJgBmjHpqgs6EhaYJXFYXe5xyqCxCpeAh&index=8>

Act 3 Scene 5 (excerpt) from National Theatre production:

<https://www.youtube.com/watch?v=JQq6lhKuW9E>

Act 4 Scene 6 (excerpt) from National Theatre production:

<https://www.youtube.com/watch?v=T6pZyMWFT04>

Sam Mendes & Simon Russell Beale on National Theatre production (6:29):

<https://www.youtube.com/watch?v=tnYInEJ1-v0>

*King Lear* / radically cut old TV version directed by Peter Brook, w/Orson Wells - DVD8500

*King of Texas* / directed by Uli Edel with Patrick Stewart - DVD0391

*Ran* / directed by Akira Kurosawa - DVD1387

*Stages--Houseman directs Lear* / written & directed by Amanda C. Pope - DVD7931

Kathakali *King Lear* (2 minutes): <https://www.youtube.com/watch?v=pVFOR-kjFzY>

“First Encounters: King Lear” (complete Royal Shakespeare Co. production for young audiences (1 hour 14 minutes):

[https://www.youtube.com/watch?v=zP\\_g-ODJ2SM](https://www.youtube.com/watch?v=zP_g-ODJ2SM)

King Lear gothic illustrations by John Yunge-Bateman circa 1930s:

<http://www.juxtapoz.com/illustration/king-lear-illustrated-by-john-yunge-bateman-circa-1930s>

## **The Tempest**

*The Tempest* / directed by John Gorrie - DVD1247

*The Tempest* / RSC production w/Simon Russell Beale - DVD8516

*The Tempest* / Stratford production w/Christopher Plummer - DVD4023

*The Tempest* – Directed by John Hirsch – Stratford Festival - DVD3001

*The Tempest* – Directed by Julie Taymor - DVD3079

Rent Amazon: [https://www.amazon.com/Tempest-Helen-Mirren/dp/B005MLZPLQ/ref=tmm\\_aiv\\_swatch\\_1?encoding=UTF8&qid=1566247738&sr=](https://www.amazon.com/Tempest-Helen-Mirren/dp/B005MLZPLQ/ref=tmm_aiv_swatch_1?encoding=UTF8&qid=1566247738&sr=8-1)

[8-1](https://www.amazon.com/Tempest-Helen-Mirren/dp/B005MLZPLQ/ref=tmm_aiv_swatch_1?encoding=UTF8&qid=1566247738&sr=8-1)

*The Tempest* / funky abridged television adaptation by John Edward Friend; produced and directed by George Schaefer w/Maurice Evans, Richard Burton, Roddy McDowell, Lee Merick - DVD7980

*Prospero's books* / director, Peter Greenaway with John Gielgud - DVD3387

*The Tempest* / old BBC version w/Michael Hordern - DVD1247

\*Also online w/UTD id: <https://utdallas.kanopy.com/video/tempest-2>

\**The Tempest* / Globe On Screen dir by Jeremy Herrin – Online w/UTD id: <https://www-dramaonlineibrary-com.libproxy.utdallas.edu/plays/the-tempest-globe-on-screen-iid-154879>

*The Tempest* / directed by Derek Jarman - DVD0042

\*Also online on Kanopy w/UTD id: <https://utdallas.kanopy.com/video/tempest-1>

\**The Tempest* / “Shakespeare Uncovered” w/Trevor Nunn

Online w/UTD id: <https://utdallas.kanopy.com/video/shakespeare-uncoveredthe-tempest-trevor-nunn>

## **Macbeth**

*Macbeth* / with Ian McKellen and Judi Dench - DVD3006

*Macbeth* / with Maurice Evans and Judith Anderson - DVD3425

*Macbeth* / dir. By Geoffrey Wright w/Sam Worthington - DVD8541

*Macbeth* / dir. By Justin Kurzel, w/Michael Fassbender - DVD7456

Amazon Prime:

[https://www.amazon.com/gp/video/detail/B01BD6AD10/ref=atv\\_dl\\_rdr?autoplay=1](https://www.amazon.com/gp/video/detail/B01BD6AD10/ref=atv_dl_rdr?autoplay=1)

*Macbeth* / directed by and starring Orson Wells – DVD 0602

YouTube: <https://www.youtube.com/watch?v=v5ndaZkz2m0>

*Macbeth* / directed by Roman Polanski – DVD3350

Rent Amazon: [https://www.amazon.com/gp/video/detail/B001NLYXOE/ref=pd\\_cbs\\_318\\_6](https://www.amazon.com/gp/video/detail/B001NLYXOE/ref=pd_cbs_318_6)

*Macbeth* / dir. By Rupert Goold, with Patrick Stewart - DVD2997

\*Also online w/ UTD id: <https://utdallas.kanopy.com/video/macbeth-0>

\*Amazon Prime:[https://www.amazon.com/gp/video/detail/B07TSG5KQH/ref=pd\\_cbs\\_318\\_4](https://www.amazon.com/gp/video/detail/B07TSG5KQH/ref=pd_cbs_318_4)

*Macbeth* / RSC w/Anthony Sher & Harriet Walter

Amazon Prime: [https://www.amazon.com/gp/video/detail/B07TSG6LRB/ref=pd\\_cbs\\_318\\_8](https://www.amazon.com/gp/video/detail/B07TSG6LRB/ref=pd_cbs_318_8)

*Macbeth* / directed by Jack Gold with Nicol Williamson – DVD 1259

\*Also online w/UTD id: <https://utdallas.kanopy.com/video/macbeth-2>

\*Amazon Prime: [https://www.amazon.com/gp/video/detail/B07C7S8LSZ/ref=pd\\_cbs\\_318\\_3](https://www.amazon.com/gp/video/detail/B07C7S8LSZ/ref=pd_cbs_318_3)

*Macbeth* / Globe production dir by Eve Best - DVD8501

\*Also online on Globe Onscreen - Drama Online w/UTD id: <https://www-dramaonlinelibrary-com.libproxy.utdallas.edu/plays/macbeth-globe-on-screen-iid-154880>

\**Macbeth* / “Shakespeare Uncovered” w/Ethan Hawke – online w/UTD id:  
<https://utdallas.kanopy.com/video/shakespeare-uncovered-macbeth-ethan-hawke>

*Throne of Blood* / great samurai version by Akira Kurosawa w/Toshiro Mifune – DVD 0169

Rent Amazon: [https://www.amazon.com/gp/video/detail/B00HUNNP2K/ref=pd\\_cbs\\_318\\_11](https://www.amazon.com/gp/video/detail/B00HUNNP2K/ref=pd_cbs_318_11)

4-min. excerpts from Orson Welles’ “Voodoo Macbeth”:

<https://www.filmpreservation.org/preserved-films/screening-room/voodoo-macbeth#>