



# University of Texas at Dallas

School of Arts and Humanities

## MUSI 3122 Brass Ensemble I

### *Course Syllabus*

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#### **Course Information**

<i>Course Prefix, Number, Section</i>	MUSI 3122
<i>Course Title</i>	Advanced Performance I: Brass Ensemble
<i>Term</i>	SPRING 2019
<i>Days &amp; Times</i>	Mondays 4:00-6:45pm, AH1 1.106

#### **Professor Contact Information**

<i>Professor</i>	Dr. Linda Salisbury
<i>Office Phone</i>	(972)883-2318
<i>Other Phone</i>	n/a
<i>Email Address</i>	Linda.Salisbury@utdallas.edu
<i>Office Location</i>	AH1 1.102A
<i>Office Hours</i>	Open door policy and by appointment
<i>Other Information</i>	Feel free to email anytime

#### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

Must have previous experience playing a brass instrument.

#### **Course Description**

Brass Ensemble: This applied music class will study the history, interpretation, and performance practice of brass chamber music. As is the nature of chamber music, students will play brass repertoire in small groups performing in a variety of genres. Typical repertoire will include works by composers such as Gabrieli, J.S. Bach, Ewald, Calvert, and Sousa. The course will culminate with one or more public performances.

#### **Student Learning Objectives/Outcomes**

In accordance with the goals of music education delineated by the Texas Music Educators Association, learning objectives will include:

- Demonstrating an understanding of the components of artistic performance
- Understanding elements of music, such as melody, harmony, rhythm, and pitch, as they are used in musical composition, analysis, and performance
- Listening to and participating in music as audience members and learning to make informed choices about music and musical performances
- Demonstrating an understanding of the roles and significance of music in various cultures and historical periods
- Utilizing musical knowledge and skills in the work and/or avocations of life beyond academe.

[https://www.tmea.org/assets/pdf/educator\\_toolkit/8\\_1\\_Music\\_Frameworks.pdf](https://www.tmea.org/assets/pdf/educator_toolkit/8_1_Music_Frameworks.pdf)

#### **Required Textbooks and Materials**

<i>Performance Attire</i>	Attire for Brass Ensemble performances will be all black.
<i>Required Texts</i>	All music and/or reading materials will be provided
<i>Required Materials</i>	Required materials include valve oil, slide grease, mouthpiece sanitizer

**Suggested Course Materials** The Art of Brass Playing: A Treatise on the Formation and Use of the Brass Player's Embouchure (Philip Farkas, 1962)

*Suggested Recordings* Recordings by: The Canadian Brass, Empire Brass, New Mexico Brass Quintet, The Chicago Symphony Orchestra Brass

## Assignments & Academic Calendar

*Topics, Reading Assignments, Due Dates, Exam Dates*

Chair Test #1	September 9, and/or September 12
Chair Test #2	Final Performance – near the end of November - TBD

## Grading Policy

In order to assist each student in attaining the goals of the course, two chair tests, class participation, and a final performance, will be used to evaluate progress, understanding, and mastery. Grades will be assessed in the following manner:

Class Participation	80%
Chair Test #1	5 %
Chair Test #2	5%
Final Performance	<u>10 %</u>
	100%

## University Evaluation Scale

A = excellent	C = competent	F = failing
B = good	D = poor	

Final grades and their numerical equivalents are:

A+ = 4.00	B+ = 3.33	C+ = 2.33	D+ = 1.33
A = 4.00	B = 3.00	C = 2.00	D = 1.00
A- = 3.67	B- = 2.67	C- = 1.67	D- = 0.67
			F = 0.00

## Course Policies

<i>Make-up exams</i>	Accepted per the instructor's discretion.
<i>Extra Credit</i>	Assigned per the instructor's discretion.
<i>Late Work</i>	Accepted per the instructor's discretion.
<i>Special Assignments</i>	Assigned per the instructor's discretion.

## Class Attendance

Class attendance is required and is considered part of the class participation grade. Regular and punctual class and performance attendance is expected. Students who fail to attend class regularly are inviting performance difficulty and will jeopardize their class grade, as well as the performance quality of the entire group. Beyond three absences, whether excused or unexcused, each absence will lower the final grade by one point. Also, every three unexcused late arrivals to class will count as an absence.

## Classroom Citizenship

The University expects from its students a high level of responsibility with respect to academic honesty. Because the value of an academic degree depends on the absolute integrity of the work done by the student for that degree, it is imperative that a student maintain a high standard of individual honor in his or her scholastic work.

## Comet Creed

*This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:*

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

## UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

***The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.***