

THE UNIVERSITY OF TEXAS AT DALLAS

Course Information:

ARHM 3342-091 Advanced Interdisciplinary Studies in the Arts and Humanities: The Art and Literature of the Italian Renaissance in Historical Context

Dr. Dianne Goode

Summer II, 2019

Tuesdays and Thursdays, 1:00-5:00 pm

AH2 1.204

Professor's Contact Information:

Office Phone: 972-883-6341

Office: JO 5.306

Office Hours: by appointment

dgoode@utdallas.edu



Course Prerequisites: HUMA 1301 (or equivalent) and RHET 1302

ARHM 3342-091 Course Description: This interdisciplinary course explains the cultural contributions of the Italian Renaissance by examining the connections between art and literature, studied within their historical, political, and religious contexts. The course covers the 13th-16th centuries, exploring the dawn of the Renaissance in Pisa, Padua, and Siena, the full flowering of the Renaissance in Florence, and the grandeur of the High Renaissance in Rome and Venice. Artists and architects include Giotto, Brunelleschi, Masaccio, Donatello, Botticelli, Michelangelo, Leonardo, Titian, Palladio. Readings include selections from St. Francis, Dante, Petrarch, Boccaccio, Christine de Pizan, Pico della Mirandola, Cereta, Alberti, Machiavelli, Castiglione. Themes include the rise of narrative in Franciscan devotional literature and the visual arts, realism, classicism, humanism, patronage, status of women, the Reformation.

Class format: Slide-illustrated lectures presented by Dr. Goode

Class discussion of readings and images

In-class group assignments

ARHM 3342-091 Course Objectives: The goal of this course is to inspire an appreciation for-- and communicate an understanding of--the cultural heritage of the Italian Renaissance. Students will learn: to identify the major works of art and literature produced during the Italian Renaissance; to explain the historical significance of those works; and to articulate the dominant themes and cultural contributions of the Italian Renaissance. The museum/research paper provides students with the opportunity to experience Italian Renaissance paintings firsthand and to analyze and critically respond to them by synthesizing information learned in the course.

Required Textbooks:

Frederick Hartt and David G. Wilkins, *History of Italian Renaissance Art*, 7th ed., 2011, Prentice Hall/Pearson, ISBN 978-0-205-70581-8.

Roy T. Matthews and F. DeWitt Platt, *Readings to Accompany Experience Humanities, vol. I: Beginnings Through the Renaissance*, McGraw Hill, 2014, ISBN 978-0-07-749472-8.

The Italian Renaissance: The Essential Sources, ed. Kenneth Gouwens, 1st ed., 2003, Wiley-Blackwell, ISBN 10: 063123165X and ISBN 13: 978-0631231653.

Dante Alighieri, *The Divine Comedy: Inferno; Purgatorio; Paradiso*, trans. Allen Mandelbaum, Everyman's Library, ISBN 10: 0679433139 and ISBN 13: 978-0679433132.

Also: Additional readings from primary sources, listed on the course calendar.

Requirements and Assignments:

Attendance and in-class group assignments

Assigned reading

Three exams focusing on the interrelationships among the art and literature of the Italian Renaissance. The exams will consist of slide identifications, brief essays, comparisons, short answer questions, and extra credit.

A critical and interpretive research paper analyzing a painting from the Italian Renaissance at the Kimbell Museum and placing that painting within its historical context. The paper will be circa 8 pages, and thorough guidelines will be provided.

Grading Policy:

Attendance and in-class group assignments total 20% of final grade.

Each exam is 20% of final grade (60% total).

The museum paper is 20% of final grade.

Course and Instructor's Policies:

Class attendance is required and will be recorded at each class meeting. In the event of an absence, the student is responsible for obtaining class lecture notes from a classmate.

Make-up exams are given only in rare cases.

Late museum/research papers are accepted only in rare cases.

Extra credit is offered as part of each exam.

Field Trip Policy: Students will travel on their own to the Kimbell Museum to fulfill the museum assignment. ***Note:*** the Kimbell Museum is closed on Mondays.

UT Dallas Policies and Procedures: It is every student's responsibility to review UTD's policies and procedures, including academic integrity, attendance, campus carry, copyright, disability services, email use, religious holy days, and withdrawal from class. See <http://go.utdallas.edu/syllabus-policies>.

Comet Creed: "As a Comet, I pledge honesty, integrity, and service in all that I do."

NOTE: *The course syllabus, requirements, and calendar are subject to change at the discretion of the Professor.*



The University of Texas at Dallas

ARHM 3342-091 The Art and Literature of the Italian Renaissance in Historical Context

Dr. Dianne Goode

Summer II, 2019

Course Calendar

July 2, Tuesday FIRST DAY OF CLASS
DISCUSSION OF GUIDELINES FOR MUSEUM/RESEARCH PAPER
DAWN OF THE ITALIAN RENAISSANCE: THE 13TH AND 14TH CENTURIES

ART:

Hartt and Wilkins, chapters 1 and 2, Italy and Italian Art; Duecento Art in Tuscany and Rome

Hartt and Wilkins, chapter 3, Florentine Art of the Early Trecento

LITERATURE:

St. Francis of Assisi

Matthews and Platt: Selections from *The Holy Scriptures*; Selections from *The Revised Standard Version of the Holy Bible*

July 4, Thursday INDEPENDENCE DAY HOLIDAY--NO CLASS

July 9, Tuesday DAWN OF THE ITALIAN RENAISSANCE CONTINUED

ART:

Hartt and Wilkins, chapter 3 continued, Florentine Art of the Early Trecento

LITERATURE:

Dante Alighieri, *The Divine Comedy: Inferno; Purgatorio; Paradiso*, trans. Allen Mandelbaum, Everyman's Library.

Matthews and Platt: Dante, Virgil

Gouwens, Part I: Dante

Golden Legend, Life of the Virgin Mary
Selections from Meditations on the Life of Christ

July 11, Thursday EXAM 1
DAWN OF THE ITALIAN RENAISSANCE CONTINUED

ART:

Hartt and Wilkins, chapters 4 and 5, Siennese Art of the Early Trecento; Later Gothic Art in Tuscany and Northern Italy

LITERATURE:

Matthews and Platt: Petrarch, Boccaccio, Christine de Pizan

Gouwens, Part I: Petrarch, Brunni

Gouwens, Part III: Boccaccio

Gouwens, Part IV: Boccaccio

Selections from Meditations on the Life of Christ
Holt, A Documentary History of Art, vol. 1: Procession at the Completion of Duccio's Majesty
Holt, A Documentary History of Art, vol. 1: Cennini, The Craftsman's Handbook

July 16, Tuesday THE ITALIAN RENAISSANCE: THE 15TH CENTURY

ART:

Hartt and Wilkins, chapter 6, The Renaissance Begins: Architecture

Hartt and Wilkins, chapters 7 and 8, Transitions in Tuscan Sculpture; Transitions in Florentine Painting

LITERATURE:

Gouwens, Part III: Strozzi

Gouwens, Part IV: Barbaro

Chambers, Patrons and Artists in the Italian Renaissance: The Cupola of Florence Cathedral
Holt, *A Documentary History of Art*, vol. 1: Manetti, *The Life of Filippo di Ser Brunellesco*
Chambers, Patrons and Artists in the Italian Renaissance: The Statues at Or' San Michele, Florence
Holt, *A Documentary History of Art*, vol. 1: Ghiberti, *The Commentaries*
Gilbert, *Ghiberti's Second Commentary*

July 18, Thursday THE ITALIAN RENAISSANCE: THE 15TH CENTURY CONTINUED
IN-CLASS GROUP ASSIGNMENT

ART:

Hartt and Wilkins, chapter 9, The Heritage of Masaccio: Fra Angelico and Fra Filippo Lippi

Hartt and Wilkins, chapter 10, Florentine Architecture and Sculpture, c. 1430-1455

LITERATURE:

Matthews and Platt: Alberti

Gouwens, Part II: Pope Pius II

Holt, A Documentary History of Art, vol. 1: Alberti, *On Painting*

Gilbert: Alberti on Painting

Chambers, Patrons and Artists in the Italian Renaissance: The Third Pair of Doors for the Baptistry, Florence

July 23, Tuesday THE ITALIAN RENAISSANCE: THE 15TH CENTURY CONTINUED

ART:

Hartt and Wilkins, chapters 11 and 12, Florentine Painting at Mid-century; Art in Florence under the Medici I

Hartt and Wilkins, chapter 13, Art in Florence under the Medici II

LITERATURE:

Matthews and Platt: Pico della Mirandola

Gouwens, Part V: Ficino, Cereta

Holt, A Documentary History of Art, vol. 1: Piero della Francesca, *Of the Perspective of Painting*

Gilbert: Piero della Francesca on How to do Perspective

Chambers, *Patrons and Artists in the Italian Renaissance*: Medici of Florence; The Value of the Medici Picture Collection in Florence: Extracts from the Palace Inventory
Gilbert, Savonarola

July 25, Thursday EXAM 2

THE ITALIAN RENAISSANCE: THE 15TH CENTURY CONTINUED
THE BEGINNING OF THE HIGH RENAISSANCE

ART:

Hartt and Wilkins, chapters 14 and 15, The Renaissance in Central Italy; Gothic and Renaissance in Venice and Northern Italy

Hartt and Wilkins, chapter 16, The Origins of the High Renaissance

LITERATURE:

Matthews and Platt: Machiavelli

Gouwens, Part II: Machiavelli

Gouwens, Part III; Vettori

Gouwens, Part VI: Isabella d'Este

Holt, *A Documentary History of Art*, vol. 1: Leonardo da Vinci, *Letter to Il Moro*; *Paragone*
Chambers, *Patrons and Artists in the Italian Renaissance*: The Employment of Mantegna; Letters of Isabella d'Este

July 30, Tuesday MUSEUM/RESEARCH PAPER DUE. Review Barnett's checklist before submitting paper!

THE ITALIAN RENAISSANCE: THE HIGH RENAISSANCE IN ROME; MANNERISM

ART:

Hartt and Wilkins, chapter 17, The High Renaissance in Rome

Hartt and Wilkins, chapter 18, New Developments c. 1520-1550

LITERATURE:

Matthews and Platt: Castiglione

Gouwens, Part VII: Castiglione

Gouwens, Part V: Alcionio

Gouwens, Part VI: Cellini

Holt, *A Documentary History of Art*, vol. 1: A Report to Leo X on Ancient Rome

Holt, *A Documentary History of Art*, vol. 2: Michelangelo, Vasari

Holt, *A Documentary History of Art*, vol. 2: Cellini; The Council of Trent and Religious Art

August 1, Thursday LAST DAY OF CLASS

EXAM 3

IN-CLASS GROUP ASSIGNMENT

THE HIGH RENAISSANCE IN VENICE; THE LATE 16TH CENTURY

ART:

Hartt and Wilkins, chapter 19, High and Late Renaissance in Venice and the Mainland

Hartt and Wilkins, chapter 20, The Late Cinquecento

LITERATURE:

Matthews and Platt: Michelangelo

Holt, *A Documentary History of Art*, vol. 2: Palladio, Veronese

+++++

