

LIT 2341: Literary Analysis

Spring 2019	Terin Tehan
Section 501	Email: txt125430@utdallas.edu
MW 5:30pm-6:45pm	Office Number: JO 5.410B
Class location: JO 3.906	Office Hours: MW 4:30pm and by appt.

Note: All matters associated with this course are subject to change at the instructor's discretion. Any and all changes will be communicated to students in writing.

Course Description:

This course will focus on close reading of fiction, poetry, and drama. As an introductory course for literary studies majors, students will learn how to analyze, interpret, and respond critically to literature. The students will be taught to analyze the way the formal elements of literature contribute to its meaning, to analyze literature as a human experience, and to read through historical/cultural lenses. Emphasis will be placed on the development of critical skills through the writing of interpretive/analytical essays. Students will read various genres of literature as well as literature from different time periods. Ultimately, students will learn to differentiate between these genres and how literature has changed over time. Also, students will encounter a range of themes and ideas that pertain to literature throughout the course. This course will provide students with strategies and skills to thrive in higher level literature courses.

Student Learning objectives:

- Students will be able to read texts closely, think critically, and respond to texts in their writing assignments.
- Students will be able to define and recognize elements of fiction, poetry, and drama.
- Students will learn different methods of interpretation and analysis, both textual (elements the text uses to create meaning) and contextual (elements that are outside the text, but which also influence the analysis—Ex: biographical, historical, cultural, socio-political etc.).
- Students will learn to analyze literature as human experience, through authorial intention, and through a historical/cultural lens.
- Students will be able to construct effective written arguments with claims and evidence.
- Students will be able to gather, incorporate, and interpret source material in their writing using MLA format.

Required Texts:

Mays, Kelly J., ed. *The Norton Introduction to Literature: Shorter 12th Edition*. Norton, 2017.
ISBN: 978-0-393-62357-4

Assignments and Academic Calendar

Mon. 1/14	Course Introduction
Wed. 1/16	What is literature? Genre, Medium <i>Norton 1-9</i>
Mon. 1/21	NO CLASS – MLK DAY

Wed. 1/23	Periods of Western Literary Tradition <i>Norton</i> 12-31
Mon. 1/28	Periods of Western Literary Tradition
Wed. 1/30	Plot & Conflict <i>Norton</i> 85-92 Bierce – “An Occurrence at Owl Creek Bridge” (599-605) Connell – “The Most Dangerous Game”* Hemingway – “Hills Like White Elephants” (634-638)
Mon. 2/4	Theme & Tone <i>Norton</i> 383-387, 469-470 Marquez – “A Very Old Man with Enormous Wings” (405-409) Hemingway – “A Natural History of the Dead”*
Wed. 2/6	Symbol & Figurative Language <i>Norton</i> 334-338, 822-828, 848, 851-854 Langston Hughes – “Cross”* Blake – “The Sick Rose” (853) Frost – “Fire and Ice”* Hawthorne – “Young Goodman Brown”*
Mon. 2/11	Narration, Character, & Point of View <i>Norton</i> 174-178, <i>Norton</i> 218-225 Poe – “The Cask of Amontillado” (178-184) Jackson – “The Lottery”* Borges – “The House of Asterion” (279-281)
Wed. 2/13	Setting, Voice, & Style <i>Norton</i> 284-390 Gilman – “The Yellow Wall-Paper” (526-537), also the excerpts on p.559-560 Warzell – “WIKIhistory” (http://www.abyssexpexzine.com/wikihistory/) Browning – “My Last Duchess” (1103) Writing the Literary Analysis Essay Essay I Prompts
Mon. 2/18	Intro to Poetry: Imagery <i>Norton</i> 698-709, 834-841 Owen – “Dulce et Decorum Est” (878) Williams – “The Red Wheelbarrow” (829), “This is Just to Say” (829)

	Jarrell – “The Death of the Ball Turret Gunner” (846) Shelley – “Ozymandias”* Pound – “In a Station of the Metro” (947)
Wed. 2/20	Poetry: Sound & Rhythm <i>Norton</i> 863-865, 871-878 Herbert – “Virtue”* “Sir Patrick Spens” (886) Poe – “The Raven” (1127) Dickinson – “Because I could not stop for Death” (839) Peer Review for Essay 1
Mon. 2/25	Poetry: Structure <i>Norton</i> 897-899, 918-927 Marvell – “To His Coy Mistress” (764) Shakespeare – “My Mistress’ Eyes” (933) Thomas – “Do Not Go Gentle Into That Good Night” (922) Atwood – “Siren Song”* Essay 1 due via e-Learning by 11:59pm
Wed. 2/27	Responding to Poetry Yeats – “The Second Coming” (1003) Van Hoddis – “Weltende”* Introduce Novel Assignment
Mon. 3/4	Midterm Review Poetry Wrap-up Novel Selections Due
Wed. 3/6	Midterm Exam
Mon. 3/11	Introduction to Drama <i>Antigone</i> (1549-1583)
Wed. 3/13	<i>Antigone</i>
Mon. 3/18- Fri. 3/22	NO CLASS – SPRING BREAK
Mon. 3/25	The Novel Introduction to Conrad’s <i>Heart of Darkness</i> <i>Heart of Darkness</i> – Chapter 1

Wed. 3/27	<i>Heart of Darkness</i> – Chapter 2
Mon. 4/1	<i>Heart of Darkness</i> – Chapter 3
Wed. 4/3	<i>Heart of Darkness</i> – Wrap-Up and Criticism Essay II Prompts Literary Analysis – Research
Mon. 4/8	Novel Presentations
Wed. 4/10	Novel Presentations
Mon. 4/15	Novel Presentations Essay II Topic Proposals Due
Wed. 4/17	Film as Literary Text; The Elements of Film
Mon. 4/22	Film
Wed. 4/24	Film
Mon. 4/29	Peer Review for Essay II
Wed. 5/1	Last Day of Class Final Exam Review

Grading

Assignment and Grade Values

Grading is based on the UTD Undergraduate Catalog and a 1000-point cumulative scale for points earned from assignments. Grades are awarded as follows:

Grade	Cumulative Credit Points
A	93.0-100.0
A-	90.0-92.9
B+	87.0-89.9
B	83.0-86.9
B-	80.0-82.9
C+	77.0-79.9
C	73.0-76.9

C-	70.0-72.9
D+	67.0-69.9
D	63.0-66.9
D-	60.0-62.9
F	0-59.9

I will make use of the +/- system in grading as stipulated by the current University of Texas at Dallas Undergraduate Catalog.

Quizzes and Responses:	20%
Participation:	10%
Essay I:	15%
Midterm:	15%
Essay II:	20%
Final Exam:	20%

Course Policies

Attendance

Because each class period consists of a mixture of class discussion, group work and free writing, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If you sleep, engage in non-class-related activities, or *interfere with your classmates' ability to learn* you will be counted absent for that day. Be on time - class starts promptly. Leaving early will count as an absence.

Each student is allowed **three (3) absences**, no questions asked. Save them for when you really need them. Your final grade will suffer a 4% reduction for each absence you accumulate over three (e.g., 6 absences = 12% total reduction). *You are responsible for your attendance. You must make sure you sign the roll sheet and/or notify me if you arrive late and after I have taken roll.*

Absences may be excused if they result from illness and/or university-sponsored trips. However, you are responsible for getting appropriate documentation to me **within a week** of said absence.

Punctuality

Persistent tardiness to class is problematic for both your instructor and your peers. Continually arriving late to class will affect your participation grade in the course.

Class Participation

Your success in this course is a function of your level of engagement, your preparation for class, and your behavior in the classroom. I am interested in the quality of your remarks rather than the quantity. Please use your analysis of the readings, your daily/weekly assignments, and prior research and/or study when responding orally in class, and please be prepared to back up any points you make.

Participation in this course does not include doing work unrelated to this course during class, sleeping in class, or using the computers or other personal electronic devices for personal messaging, research, or entertainment.

Late Work

All drafts, including final, must be submitted when and as required in order to successfully complete this course. Late assignments will suffer grade deductions as follows: 10% off each day past the due date until the fourth day, after which the assignment is no longer accepted. (Example: Assignment is due on Monday. Student Y turns it in on Thursday and can receive a maximum grade of 70%. Student Z turns it in on Friday for a maximum grade of 60%.)

With that said, if you have an unexpected problem (or a more foreseeable one stemming from mistakes in personal time management), I encourage you to speak to me before the due date. At times, I can grant a limited number of assignment extensions (a few days to a week)—but your chances are much better if you come to me *before* the due date.

Personal Communication Devices

Turn off all cell phones, music players (including headphones), and other personal communication devices before the start of class. Do not use such devices during class.

Academic Integrity

Students in LIT 2341 are expected to maintain a high level of responsibility and academic honesty. It is critically important you produce original written work and document all sources accurately using MLA format.

Please consult the following web sites addressing academic integrity as well as what constitutes cheating at UTD:

<http://www.utdallas.edu/deanofstudents/integrity/>
<http://www.utdallas.edu/deanofstudents/dishonesty/>
<http://www.utdallas.edu/deanofstudents/bigfour/>

Ask your instructor should you become concerned that you are possibly committing an act of scholastic dishonesty. UTD will hold you accountable regardless of whether or not you intended to plagiarize your paper.

LIT 2341 students suspected of plagiarism or any other act of scholastic dishonesty are subject to disciplinary proceedings. Should the Judicial Affairs Officer find a student responsible, then he or she will typically receive a “0” on the assignment in question.

Sharing Confidential Information

Students considering sharing personal information in email, in person, or within assignments or exams should be aware that faculty members and teaching/research assistants are required by UT Dallas policy to report information about sexual misconduct to the UT Dallas Title IX Coordinator. Per university policy, faculty have been informed that they must identify the student to the UT Dallas Title IX Coordinator. Students who wish to have confidential discussions of incidents related to sexual harassment or sexual misconduct should contact the Student Counseling Center (972-883-2527 or after hours 972-UTD-TALK or 972-883-8255), the Women's Center (972-883-8255), a health care provider in the Student Health Center (972-883-2747), a clergy person (or other legally recognized religious advisor) of their choice, or an off-campus resource (i.e., rape crisis center, doctor, psychologist). Students who are sexually assaulted, harassed, or victims of sexual misconduct, domestic violence, or stalking, are encouraged to directly report these incidents to the UT Dallas Police Department at 972-883-2222 or to the Title IX Coordinator at 972-883-2218. Additional information and resources may be found at <http://www.utdallas.edu/oiec/title-ix/resources>.

University Policies

Please review the university policies at <http://go.utdallas.edu/syllabus-policies>.

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

UT Dallas Writing Center

Located in McDermott Library (MC 1.312), the UT Dallas Writing Center is a free resource for students seeking help with a writing assignment. Tutors are available to work with you on your assignment during all stages of the writing process. Appointments are encouraged, but drop-ins are welcome, too.

<https://www.utdallas.edu/studentssuccess/writing-and-speaking/writing-center/>

Spring 2019 Hours

Services begin January 22nd

Monday:	10-5pm
Tuesday:	11am-6pm
Wednesday:	10am-6pm
Thursday:	11am-6pm
Friday:	11am-2pm
Sunday:	1-4pm