

## *Course Syllabus*

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### **Course Information**

LIT 3319.081, **English Romanticism**

Summer 2007 (8-week term)

Tuesdays and Thursdays, 1:00 p.m. – 4:00 p.m.

### **Professor Contact Information**

Dr. Donna Berliner

Phone: 972-883-2984

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Office: JO5.109

Office hours: Tuesdays and Thursdays, 12:30 – 1:00 p.m.

### **Course Description**

Few periods of literary history are more exciting than the Romantic era, with its reverence for nature, its fascination with things medieval and Gothic, with the oriental and the exotic; with the long-ago and the far away; its elevation of the dignity of the individual, its ideals of liberty and equality -- and its despair following the Reign of Terror. It is the beginning of the modern in many ways, not the least of which is the pervasive fascination with the human mind, manifesting in theories of the creative imagination and of the poet and poetic creation. In the Romantic era, the human psyche examines its own workings, its inter-relationship with the immediate world, and its quest to reach the infinite and the eternal.

Readings from this great age of lyric poetry will include writings by Robert Burns, William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats; by the two towering figures of the age, Lord Byron and Sir Walter Scott; and by “minor” poets such as Tom Moore, Joanna Baillie, Felicia Hemans, and Letitia Landon. Fiction will include short stories by Sir Walter Scott and Jane Austen’s *Persuasion*.

**Course Requirements:** Three major assignments of two tests and one paper.

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### **Student Learning Objectives/Outcomes**

Through close reading of the works, students will analyze the ways in which the literature of the Romantic era confronted and interpreted the age, its changing political institutions and social structures, perceptions of nature, and apperceptions of the functioning of the human mind.

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### **Required Textbooks and Materials**

*The Norton Anthology of English Literature: The Romantic Era*. 8<sup>th</sup> edition.

(See assignment calendar below.)

Password access to Norton Literature on Line.

Jane Austen, *Persuasion*. Norton Critical edition.

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### **Assignments**

A mid-term and end-of-term examination and a short paper.

Tests will be part short-answer and part essay.

Length: approximately 1500 words, excluding directly quoted material.

Voice: third-person objective.

Manuscript form: Modern Language Association (MLA)

### **Academic Calendar**

Tuesday, May 29, 2007: First class day.

Tuesday, June 21, 2007: Mid-term examination.

Tuesday, July 17, 2007: PAPERS DUE. Last class day.

Thursday, July 19, 2007: Final examination

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### **Course Readings**

Please read introductory essays in the *Norton Anthology of English Literature*, pp. 1-22; the timeline on pp. 23-25; and, from “Norton Topics on Line,” on the bar near the top, click on “Romantic Period,” and from the bar on the left, read “Introduction,” “Tintern Abbey,” “Literary Gothicism,” “The French Revolution,” and “Romantic Orientalism.” Also, please read the headnotes to the authors’ lives in conjunction with our study of their works.

#### **(1) Tuesday, May 29**

Introduction to course

Robert Burns (1759-1796)

“Holy Willie’s Prayer,” 132

- “To a Mouse,” 135 (continued next page)
- “To a Louse,” 136
- “Auld Lang Syne,” 137
- “Afton Water,” 138
- “Such a parcel of rogues in a nation,” 144
- “A Red, Red Rose,” 145
- “Song: For a’ that and a’ that,” 146

## **(2) Thursday, May 31**

Robert Burns (1759-1796), continued

“Tam o’Shanter: A Tale,” 139 (listen to reading at NLO)

Anna Letitia Barbauld (1743-1825)

- “Washing Day,” 37
- “A Summer Evening’s Meditation,” 29
- “Epistle to William Wilberforce, Esq., on the Rejection of the Bill for Abolishing the Slave Trade,” 32
- “The Rights of Woman,” 35

Charlotte Smith (1749-1806)

- “Written at the Close of Spring,” 40
- “To Sleep,” 40
- “To Night,” 40
- “Written in the Church-Yard at Middleton in Sussex,” 41
- “On Being Cautioned against Walking on a Headland Overlooking the Sea,” 41
- “The Sea View,” 42

Mary Robinson (1757?-1800)

- “January, 1795,” 68
- “London’s Summer Morning,” 69
- “The Camp,” 70
- “The Poor Singing Dame,” 71
- “The Haunted Beach,” 72
- “To the Poet Coleridge,” 74

## **(3) Tuesday, June 5**

William Blake (1757-1827)

from *Songs of Innocence*:

- “Introduction,” 81
- “The Lamb,” 83
- “The Little Black Boy,” 84
- “The Chimney Sweeper,” 85
- “Holy Thursday,” 86
- “Nurse’s Song,” 86

from *Songs of Experience*:

- “Introduction,” 87

“Holy Thursday,” 90  
“The Chimney Sweeper,” 90  
“The Tyger,” 92  
“The Garden of Love,” 94  
“London,” 94 (listen to reading at NLO)  
“The Human Abstract,” 95  
“A Poison Tree,” 96

“And did those feet,” 123

(4) Thursday, June 7  
William Blake, continued  
*The Marriage of Heaven and Hell*, pp. 110-120

Mary Wollstonecraft (1759-1797)  
from “A Vindication of the Rights of Woman,” 170

Joanna Baillie (1762-1851)  
“Song: Woo’d and married and a’,” 222 (listen to reading at NLO)  
“Address to a Steamvessel,” 223

*from Lyrical Ballads:*

William Wordsworth (1770-1850)  
“Preface to *Lyrical Ballads* (1802),” 262  
“Lines Written in Early Spring,” 250  
“Expostulation and Reply,” 250  
“The Tables Turned,” 251  
“Lines, Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798,” 258

Samuel Taylor Coleridge (1772-1834)  
“The Rime of the Ancient Mariner,” 430

### **(5) Tuesday, June 12**

William Wordsworth, cont’d.  
“The Solitary Reaper,” 314  
The “Lucy Poems”:  
    “Strange fits of passion have I known,” 274-275  
    “‘She dwelt among untrodden ways,’” 275  
    “Three years she grew,” 275-76  
    “‘A slumber did my spirit steal,’” 176-77  
“Composed upon Westminster Bridge, September 3, 1802),” 317  
“It is a beauteous evening,” 317  
“The world is too much with us,” 319  
“Ode: Intimations of Immortality from Recollections of Early Childhood,” 306

**(6) Thursday, June 14**

Samuel Taylor Coleridge, cont'd.

“Dejection: An Ode,” 466

“Kubla Khan,” 446 (listen to reading at NLO)

“Frost at Midnight,” 464-66

from *Biographia Literaria*, from Ch. 13, 477; Ch. 14, 478-483; Ch. 483-485

**(7) Tuesday, June 19**

“The Gothic and The Development of a Mass Readership,” 577

Horace Walpole, from *The Castle of Otranto*, 579

Anna Letitia Aikin (later Barbauld) and John Aikin, “On the Pleasure Derived from Objects of Terror,” 582

Ann Radcliffe, from *The Romance of the Forest*, 592

Matthew Gregory Lewis, “from *The Monk*, 595

Anonymous, “Terrorist Novel Writing,” 600

Samuel Taylor Coleridge, from “Review of *The Monk* by Matthew Lewis,” 602

Sir Walter Scott (1771-1832)

“Wandering Willie’s Tale,” 411

**(8) Thursday, June 21: MID-TERM TEST**

**(9) Tuesday, June 26: FIRST PROSPECTUS DUE FOR PAPER**

Jane Austen, *Persuasion*, first third of novel

Percy Bysshe Shelley (1792-1822)

“To a Skylark,” 817-819

“To Wordsworth,” 744

“Ozymandias,” 768

“Hymn to Intellectual Beauty,” 766

“Mont Blanc,” 762

“To Sidmouth and Castlereagh,” 771

“A Song: Men of England,” 770

“England in 1819,” 771

**(10) Tuesday, June 28**

Jane Austen, *Persuasion*, second third of novel

Percy Bysshe Shelley, cont'd.

“Ode to the West Wind,” 772

“Prometheus Unbound,” 775-814

from *A Defence of Poetry*, 837

**(11) Tuesday, July 3: SECOND (EXPANDED) PROSPECTUS DUE FOR PAPER**

Jane Austen, *Persuasion*, third third of novel  
Mary Wollstonecraft Shelley (1797-1851)  
*The Last Man*: Introduction, 958

**(12) Thursday, July 5**

George Noel Gordon, Lord Byron  
“She Walks in Beauty,” 612, music is on NOL  
from *Childe Harold’s Pilgrimage*, 617-635

**(13) Tuesday, July 10**

George Noel Gordon, Lord Byron, cont’d.  
*Don Juan*, Canto 1, 669-697, and TBA  
“Stanzas Written on the Road between Florence and Pisa,” 734  
“From Sestos to Abydos,”

Thomas Moore (1779-1852)  
“Believe Me if All Those Endearing Young Charms,” “The Last Rose of  
Summer,” “The Harp that Once,” and TBA  
[www.rpo.library.utoronto.ca/poet/233.html](http://www.rpo.library.utoronto.ca/poet/233.html)

**(14) Thursday, July 12**

Felicia Dorothea Hemans (1793-1835)  
“Casabianca,” 868  
“The Homes of England,” 870  
“Corinne at the Capitol,” 871  
“Properzia Rossi,” www at many sites, including [digital.library.upenn.edu/women/hemans](http://digital.library.upenn.edu/women/hemans)  
“Evening Prayer at a Girls’ School” also on-line

John Keats (1795-1821)  
“On First Looking into Chapman’s Homer,” 880  
“La Belle Dame sans Merci: A Ballad,” 899

Letters  
to Benjamin Bailey [The Authenticity of the Imagination], 940  
to George and Thomas Keats [Negative Capability], 942  
to John Taylor [Keats’s Axioms in Poetry], 944  
to Percy Bysshe Shelley, 953

**(15) Tuesday, July 17**

John Keats, continued  
“Ode to a Nightingale,” 903  
“Ode on a Grecian Urn,” 905  
“Ode on Melancholy,” 906  
“To Autumn,” 925

Letitia Elizabeth Landon (L.E.L.) (1802-1838)

“The Proud Ladye,” 971  
“Love’s Last Lesson,” 973  
“Lines of Life,” location TBA.  
“Revenge” 1040-1041.

## **(16) Thursday, July 19: FINAL EXAMINATION**

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### **Grading Policy**

The mid-term test, end-of-term examination, and paper will carry equal weight.

Grading scale: 95-100=A; 87-89=B+; 84-86=B; 80-83=B-; 77-79=C+; 74-76=C; 70-73=C-; 67-69=D+; 64-66=D; 60-63=D-; 59 and below=F.

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### **Course & Instructor Policies**

Class attendance: Attendance is obligatory, except in cases of illness or other emergencies. Telephone messages can be left at 972-883-2984. Be sure to state *clearly* your first and last names and your telephone number. You may email me at donna.berliner@utdallas.edu.

Class begins at 9:00 a.m.--please be on time.

Make-up examinations: There will be no make-up in place of the final examination, unless prior permission has been given by the instructor on grounds of illness, etc. It is the student’s responsibility to take the examinations on the proper days, beginning at the proper time.

There will be no extra-credit or special assignments.

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### **Student Conduct & Discipline**

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Board of Regents, The University of Texas System, Part 1, Chapter VI, Section 3*, and in Title V, Rules on Student Services and Activities of the university’s *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the

Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391).

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

### **Academic Integrity**

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

### **Email Use**

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

### **Withdrawal from Class**

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

### **Student Grievance Procedures**

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.



In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called “the respondent”). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent’s School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean’s decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

### **Incomplete Grade Policy**

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester’s end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

### **Disability Services**

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:  
The University of Texas at Dallas, SU 22  
PO Box 830688  
Richardson, Texas 75083-0688  
(972) 883-2098 (voice or TTY)

Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.

It is the student’s responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

## **Religious Holy Days**

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

## **Off-Campus Instruction and Course Activities**

Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address given below. Additional information is available from the office of the school dean. ([http://www.utdallas.edu/BusinessAffairs/Travel\\_Risk\\_Activities.htm](http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm))

*These descriptions and timelines are subject to change at the discretion of the Professor.*