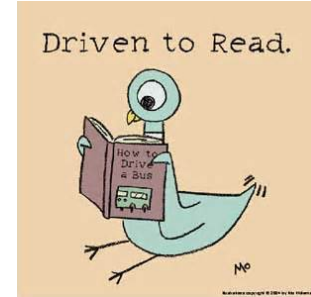


Course Syllabus

Course Information

Course Number/Section **ED 3315.002 (M/W)**
Course Title Children's Literature
Term Spring 2019



Professor Contact Information

Professor Patricia Leek, Ph.D.
Office Phone 214-801-0997 (c)
Email Address patricia.leek@utdallas.edu
Office Location CB 1.101
Office Hours By appointment...email or text for day/time

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Check with your advisor or The Teacher Development Center for information on Pre-requisites, Co-requisites, and/or Other Restrictions

Course Description

This course is a broad introduction to children's literature, focusing on the genres and concepts of publications for children from picture books to informational books. Learning experiences are designed to encourage the greatest possible dialogue (both written and oral) and exchange of views and ideas related to children's literature. Students will develop critical abilities in examining publications, including literary language and illustrations, for children and will be required to do wide reading in the genres. The primary emphasis will be on the materials themselves, but students will also be expected to become familiar with the extensive variety of resources available for children's literature.

Student Learning Objectives/Outcomes

The students will describe and discuss the historical, social, and developmental contexts as well as the characteristics of various genres of children's literature in reflections, classroom discourse, and presentations, both written and oral.

The students will recognize the value of children's literature in the aesthetic, efferent, and analytical growth of children as shown in reflections, presentation of genre choices, discussions, as well as earning passing scores on embedded tests.

The students will analyze, study, and respond to children's literature genres and illustrative techniques by successfully creating a graphic representation and documenting broad reading/learning in the discipline. Students will also show their knowledge and skills by achieving passing scores on embedded tests/quizzes and/or activities. The following list highlights, but is not limited to, goals and activities:

1. grow in capability to critically read, analyze, and respond to literature.
2. demonstrate the ability to select high-quality, current, multicultural literature in a wide variety of genres to share with a diverse population.
3. demonstrate understanding of the theoretical underpinnings of critical reader response literary criticism (as well as other literary criticism approaches to analyzing literature) and apply these approaches to the analysis of a variety of children's literature texts.

use a wide variety of print, Internet, and technological resources to gather information about children's books, authors, illustrators, and important trends in Children's Literature.

Required Textbooks and Materials

Required Texts

- Bang, Molly. (2016). *Picture this: How pictures work*. Chronicle Books; Anv Exp Re edition. (2000 edition is okay)
- De La Pena, Matt. (2015). *Last Stop on Market Street*. G.P. Putnam's Sons Books for Young Readers.
- Janeczko, Paul and Raschko, Christopher. (2005). *A kick in the head: An everyday guide to poetic forms*. New York: Candlewick Press.
- *Russell, David L. (2019). *Literature for children: A short introduction, 9/e*. New York: Pearson Education. **(older editions are not acceptable)**
- Tonatiuh, Duncan. (2015). *Funny Bones: Posada and His Day of the Dead Calaveras*. Abrams Books for Young People, N.Y., N.Y. **OR** Tonatiuh, Duncan. (2014). *Separate is Never Equal*. New York: Harry N. Abrams.
- Woodson, Jacqueline. (2012). *Each Kindness*. Nancy Paulsen Books; 1st edition.

Required Materials

- **Microsoft Office Suite (including Microsoft Word & PowerPoint)** - available on campus free or for a low price because of a campus-wide purchase agreement. Take advantage of this opportunity! Your work must be in Microsoft Word or PowerPoint for my assignments. Basically, I must be able to open the assignment files you submit!
- **Science fair-type trifold board** for the Children's Literature Award Winners Gallery Walk
- Wide reading across the genres is important. You will read many children's books and stories in a variety of formats and venues; many will be your choice and are available online or at libraries or bookstores.
- **Articles:** Will be posted on elearning or linked through the class calendar.

Textbooks and some other bookstore materials can be ordered online through Off-Campus Books <http://www.offcampusbooks.com> or the UT Dallas Bookstore <http://www.bkstr.com/texasatdallasstore/home>. They are also available in stock at both bookstores.

Course Policies

Tests/Quizzes

TWO PAGES BACK/FRONT of notes may be used for the scheduled tests at the testing center. No books or notes are to be used for in class quizzes or tasks.

Make-up exams

Only under extreme circumstances are exams to be made up, and eligibility will be based on individual circumstances. **There will be no make-ups for quizzes or tasks completed in class (announced or unannounced)**. You must be present to earn these points. Work missed because

of Religious or UTD sanctioned activities can be made up, but the instructor must be informed in writing ahead of time.

Extra Credit

To Be Determined. There will be no make-ups for extra credit.

Late Work

- Assignments are due before the beginning of class on the days listed in the calendar, unless stated otherwise.
- Assignments are to be completed and turned in on time; late assignments may not be accepted.
- Assignments are to be submitted to elearning, including the one-page write up and photo of your Gallery Walk board. If they are submitted in any other way, they may not be accepted. No assignments are to be emailed.
- If an assignment is not turned in on time or in the prescribed manner due to serious illness or another grave reason, contact the instructor before class to arrange for an extension. Depending on individual circumstances, the assignment will either be accepted for credit, a minimum 25% deduction will be taken, or all points will be lost. NO emailed assignments will be accepted!
- Technology problems (other than elearning system problems) are NOT acceptable excuses for late work! Complete your assignments enough in advance to make sure your computer, Internet provider, printer, elearning, etc. are in working order such that you can turn in your work on time. Save your work often and seek advice and resources from the campus technology help desks.

Assignments

Additional directions and specifics will be posted on the elearning.

Most assignments will be submitted to elearning. **Do not** email or turn in a hard copy in class instead of submitting to elearning. Discussion Records will be completed in class.

1. Interteach Preparation Guides - IPGs (8) – **64 points** (8 points each) (posted on and submit to elearning)
 2. Interteach Discussion Records - DRs (8) – **16 points** (2 points each) (completed in class)
 3. Favorite Childhood Book Essay – **15 points** (submit to elearning)
 4. Children’s Literature Award Winning Books Gallery Walk – **30 points** (displayed and shared in class)
- **Read your choice of Award Winners** for the Children’s Literature Award Winners Gallery Walk assignment. You will create a **trifold board display** to share the six award winning books you read. Your assignment will include (1) the presentation board, (2) a one-page write-up that includes a photo of your board, and (3) an evaluation of your presentation of the board in a Gallery Walk. Classmates will evaluate your board, but I will decide on the grade that you earn. Your board should have a clear organizational pattern and attractively display each



award/winner that you read. You will be prepared to discuss your board with your classmates as they walk around the room looking at the boards.

6. Children's Literature Showcase Portfolio – **30 points** (submit to elearning)

- **Create a showcase portfolio** that highlights your experiences in the course this semester. Your portfolio should include insights, favorites, content information, and/or useful artifacts. Your portfolio should encompass the whole semester. Not every topic needs to be included, but the PowerPoint Portfolio should represent the semester, not just one or two areas.
- Your portfolio should “speak for itself.” You will not present the portfolio in class. You may add notes in the notes view in PPT if you are not sure if you have adequately represented your message.
- An absolute minimum of 12 slides is required. The first slide should be a title slide that includes the title and your name. The last slide should have references, unless embedded on the slides, or some other satisfying conclusion.

Class Participation

Attendance is essential.

You are expected to attend every class, arriving on time and staying until dismissed, because this displays commitment to the class and respect for your professor and classmates. Doctors' notes and the like are not “excuses” for absences; however, the instructor appreciates being informed about your reason for absence(s). **Attendance, onsite or online, will be tracked and absences (for any reason) as well as tardiness or leaving early could impact your final grade.**

- Absences are unacceptable, but at times life gets in the way. Each individual situation will be considered. In general, each absence **after three** will result in a deduction of 10 points each from the total you earn and could result in asking you to withdraw from the course or failing the course.
- Students are required to login regularly to the elearning class site. The instructor will use the tracking feature in eLearning to monitor student activity. Students are required to participate in all class activities, whether onsite, offsite, or online.

Classroom Citizenship

- Respectful, positive interaction is expected in class.
- Use laptops or notebooks appropriately during onsite class. Surfing the web, working on other assignments, and reading emails is distracting and disrespectful to the instructor and your classmates.
- Please turn your cell phone off during class. Other than in emergency situations and for appropriate classroom uses, emailing, texting, twittering, MMSing, surfing, and all the other “electronic”ing are not allowed in class. **DO NOT** leave your cell phone or other electronic devices out on your desk during class. However, you may use a device to access your Interteach Preparation Guides (IPGs) during discussions but not quizzes/tests.

Technical Requirements

In addition to a confident level of computer and Internet literacy, certain minimum technical requirements must be met to enable a successful learning experience. Please review the important technical requirements on the Getting Started with eLearning webpage <https://ets.utdallas.edu/elearning/students/current/getting-started>.

Course Access and Navigation

The course can be accessed using the UT Dallas NetID account at: <https://elearning.utdallas.edu>. Please see the course access and navigation section of the site <https://ets.utdallas.edu/elearning/students/current/getting-started> for more information.

To become familiar with the eLearning tool, please see the Student eLearning Tutorials <https://ets.utdallas.edu/elearning/students/current/tutorials>.

UT Dallas provides eLearning technical support 24 hours a day/7 days a week. The eLearning Support Center <https://ets.utdallas.edu/elearning/helpdesk> services include a toll free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service.

Communication

This course utilizes online tools for interaction and communication. Some external communication tools such as regular email and a web conferencing tool may also be used during the semester. For more details, please visit the eLearning Tutorials webpage <https://ets.utdallas.edu/elearning/students/current/tutorials> for video demonstrations on eLearning tools.

Student emails and discussion board messages will be answered within 3 working days under normal circumstances.

Distance Learning Student Resources

Online students have access to resources including the McDermott Library, Academic Advising, The Office of Student AccessAbility, and many others. Please see the eLearning Current Students page <https://ets.utdallas.edu/elearning/students/current> for details.

Server Unavailability or Other Technical Difficulties

The University is committed to providing a reliable learning management system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and also contact the online eLearning Help Desk <https://ets.utdallas.edu/elearning/helpdesk>. The instructor and the eLearning Help Desk will work with the student to resolve any issues at the earliest possible time.

Student Assessments

Test 1	Up to 65 points	21.6%
Test 2	Up to 65 points	21.6%
Quizzes (announced or unannounced)	Up to 15 points	5%
Interteach Preparation Guides (8)	64 (8 points each, if complete on time; 5 points if completed or submitted late, up to one week (0 thereafter))	21.4%
Interteach Discussion Records (8)	Up to 16 (completed in class: 0 , if absent or not turned in; or 0, 1, or 2 points each, based on quality and completion)	5.4%
Favorite Childhood Book Essay	Up to 15 points	5%
CL Award Winners Gallery Walk	Up to 30 points	10%
Children's Literature Showcase Portfolio	Up to 30 points	10%
Total	Up to 300 points	100%

Grading Scale

Scaled Score	%	Letter Equivalent
282+	94-100	A Excellent – surpasses expectations
270-281	90-93	A-
264-269	88-89	B+
252-263	84-87	B Good work – generally meets expectations
240-251	80-83	B-
234-239	78-79	C+
222-233	74-77	C Satisfactory – some weak areas
210-221	70-73	C-
204-209	68-69	D+
192-203	64-67	D Unsatisfactory – does not meet expectations
180-191	60-63	D-
Less than 180	0-59	F Failure to meet course requirements

Exam Procedures

Please see the UTD Testing Center web pages <https://ets.utdallas.edu/testing-center/> to schedule Test 1 and Test 2, 72 hours ahead of the getting date and time.

In lieu of a final exam, students will create a PowerPoint showcase portfolio.


Grading Policy

- You are responsible for determining and making up any work that you miss due to an absence. You should arrange to have a "class buddy" collect handouts, communicate information, and inform you about the material covered.
- The instructor will not "pre-grade" assignments. Pre-grading gives some students an unfair advantage and should not be necessary for university students. The writing lab in the library can help. Also, peer review and study groups can be very helpful.
- Quality, neat work is expected. Work will be graded based upon the instructor's evaluation of the quality of the work as well as completion of the work. Average work will result in average grades.

Assignments & Academic Calendar

WEEK/ DATES	TOPIC/LECTURE	READING	ASSESSMENT / ACTIVITY	CLASS/DATE
01/14-01/16 1	Course syllabus and "get to know you" Getting Ready to Learn Trending in Children's Literature Jane Yolen article The Pleasures of CL	Interteach Design Read article posted on elearning (Jane Yolen article) Read Pleasures of CL http://www.k-state.edu/english/nelp/childlit/pleasures.html	View: https://www.youtube.com/watch?v=nUJ37nrfNV4 Article Discussion	In class Monday In class Wednesday
01/21-01/23 2	Martin Luther King Day History of CL and child development (1)	Read Russell Ch. 1 Read <i>Last Stop on Market Street</i>	Chapter 1 lecture Activity	No class Monday In class Wednesday
01/28-01/30 3	Reading the World: Issues in CL (2) Cultural Diversity and Inclusion	Read Russell Ch. 2 Read <i>Funny Bones: Posada and His Day of the Dead Calaveras</i> OR <i>Separate is Never Equal</i>	Chapter 2 lecture Activity Duncan Tonatiuh/multicultural book discussion https://www.nbcnews.com/news/latino/duncan-tonatiuh-wants-latino-children-see-themselves-books-n136901	In class Monday In class Wednesday Favorite book essay – submit to elearning by 11:59 on 02/04 See instructions on elearning under Assignments

02/04-02/06	Experiencing Literature: Reading, Writing, Talking, and Doing (3)	Read Russell Chapter 3 Read <i>Each Kindness</i>	Discussion Record 3 First graded IPG due before class 02/06	Online Monday Favorite book essay – submit to elearning by 11:59 on 02/04 In class Wednesday Submit Inter teach Preparation Guide (IPG) 3 before class Wednesday, 02/06
02/11-02/13	The Art and Craft of Fiction: The Medium and the Message (4)	Read Russell Chapter 4 Read <i>Each Kindness</i>	Discussion Record 4	Online Monday In class Wednesday Submit Inter teach Preparation Guide (IPG) 4 before class Wednesday, 02/13
02/18-02/20	Picture Books: The Union of Story and Art (5)	Read Russell Chapter 5 Read <i>Picture This: How Pictures Work (Molly Bang)</i>	Discussion Record 5	Online Monday In class Wednesday Submit Inter teach Preparation Guide (IPG) 5 before class Wednesday, 02/20
02/25-02/27	More Picture books Assignment discussion Test 1 Review		Continue Ch. 5 Assignment discussion Test 1 review	In class Monday In class Wednesday Submit Inter teach Preparation Guide (IPG) 6 before class Wednesday, 03/13
03/04-03/06	Poetry: For the Love of Language (6) Literary Language Test 1	Poetry Introduction	3-read method	In class Monday Test 1 Wednesday Students will take test one at the Student Success Center during open hours on March 6-7
03/11-03/13	Poetry: For the Love of Language (6)	Read Russell Chapter 6 <i>A Kick in the Head: An Everyday Guide to Poetic Forms</i>	Discussion Record 6	Online Monday In class Wednesday Submit Inter teach Preparation Guide (IPG) 7 before class Monday, 3/25

03/18-03/20 10	Spring Break			
03/25-03/27 11	Folk Narratives: The Oldest Stories (7)	Read Russell Chapter 7	Discussion Record 7	In class Monday Online Wednesday Submit Inter teach Preparation Guide (IPG) 8 before class Monday, 04/01
04/01-04/03 12	Fantasy: The World of Make-Believe (8)	Read Russell Chapter 8	Discussion Record 8	In class Monday Online Wednesday Submit Inter teach Preparation Guide (IPG) 9 before class Monday, 04/08
04/08-04/10 13	Realistic Fiction: The Days of Our Lives (9) Award Winners	Read Russell Chapter 9 Appendix/Award Winners...Work on Gallery Walk	Discussion Record 9	In class Monday Online Wednesday Submit Inter teach Preparation Guide (IPG) 10 before class Monday, April 15
04/15-04/17 14	Non-fiction: Telling It Like It Is (10) Test review Assignment Research	Read Russell Chapter 10	Discussion Record 10	In class Monday Online Wednesday
04/22-04/24 15	Gallery Walk	Gallery Walk	Gallery Walk	Gallery Walk Submit one-page write up to elearning and share board in class
04/29-05/01 16	Powerpoint Portfolios Test 2	Test 2	TBA Test 2	Submit PowerPoint Showcase Portfolio to elearning by 11:59 on Wednesday, May 01 . Students will take Test 2 at the Student Success Center during open hours on 04/29 or 04/30

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

Scholastic Honesty

The University has policies and discipline procedures regarding scholastic dishonesty. Detailed information is available at:

<https://policy.utdallas.edu/utdsp5003>.

All students are expected to maintain a high level of responsibility with respect to academic honesty. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students and the integrity of the University, policies on scholastic dishonesty will be strictly enforced.

Academic Integrity

The following information is taken from the UTD web site. The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.

Academic Dishonesty: Academic dishonesty can occur in relation to any type of work submitted for academic credit or as a requirement for a class. It can include individual work or a group project. Academic dishonesty includes plagiarism, cheating, fabrication, and collaboration/collusion. In order to avoid academic dishonesty, it is important for students to fully understand the expectations of their professors. This is best accomplished through asking clarifying questions if an individual does not completely understand the requirements of an assignment.

Additional information related to academic dishonesty and tips on how to avoid dishonesty may be found here: <https://www.utdallas.edu/conduct/dishonesty/>.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.