



Course HUAS 6339: Painting/Digital Imaging/Video.
Professor John Pomara
Term Spring 2018
Meetings Fridays, 10:00-12:45 ATK Room 4.906

Professor's Contact Information

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Office Hours Wed. 11:00-5:00, Th. 10:30-1:00 and Fri. 2:00-4:00
Other Information I do not read web ct email

General Course Information

Pre-requisites, Co-requisites, & other restrictions Expertise in a medium of choice such as Painting, Video, Digital Imaging, Sculpture, Installation, Performance or Hybrid Forms.

Course Description

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This course will be a studio based creative workshop where the student will pursue their own creative work in a medium of their preference or expertise. An emphasis will be placed on developing an individual style with personal content using either painting, drawing, sculpture, ink jet prints, video, computer imaging or some hybrid forms. The student is expected to have had some prior experience in a medium of their choice (consult the instructor if unsure). A focus on various topics of the current art discourse in the visual arts will be investigated and discussed throughout the semester through current readings of art periodicals, films and visual lectures. There will also be discussions from the assigned articles and texts, which cover current topics relating to content, theory and studio practice of contemporary artists. There will be periodic critiques of the student's art work along with inquiry into the formality of its making as well as the content expressed. Each student is encouraged to meet privately with the instructor to discuss more in depth his or her individual work.

Student Learning Objectives/Outcomes

Learning Outcomes

1. Students will explore a medium of choice of which they have some experience or accomplishment, while focusing on creating a personal vision. Along with content they will develop formal aspects and skill techniques to express their vision. The student will be graded on the content objective, creative application, effort, and critical assessment through your artist statement.
2. Students will develop visual perception and verbal analysis through class critiques and evaluations of projects. A critical analysis will follow in the form of group dialogues.

3. Students will learn to create a visual presentation of their artwork within a set time frame for public speaking. This will enable them to articulate verbally about their visual art works to a larger audience.

4. Students will develop a broader understanding of their art and its' connection to art historically as well as current contemporary issues.

Additional Suggested Course Materials

Required Texts & Materials

Readings given in class

Suggested Texts, Readings, & Materials

Current Online art magazines, aps, blogs and journals discussed in class, such as Artforum, Art in America, Freeze, Modern Painter and Flash Art as resource and research material.

Assignments & Academic Calendar

[Topics, Reading Assignments, Due Dates, Exam Dates]

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1/12	Introduction:	<ol style="list-style-type: none">1. Course outline2. Grading Criteria3. Materials and procedure.4. Personal Image Visual Source Book is suggested. Instagram or other platforms collecting images of artists.5. Artist Statement at the beginning and end of the semester6. Divide into group 1 or group 2.7. Hand-out essays giving periodically. Next week discuss handout given today.8. Being on time for class by 10:17. Roll will be taken in the first 15 minutes after that you will be considered absent.9. Write short brief declaration of intent for the semester. Due next week along with presentation of 2 artists
1/19	Present ONE example of current or past work and two artists that you are looking at to class Turn in a short concise brief declaration of intent for a focused body of work (project proposal) for the semester. Discuss reading: State of Culture 2. New reading assignment giving out in class for next week.	
1/26	Visual Presentation 1 Art Now. Discuss reading 2	
2/2	Critique and evaluation group 1.	
2/9	Critique and Evaluation Group 2. Reading assignment giving out in class.	
2/16	Presentation Lecture 2: The Portrait: Digital/Analog. Class discussion over reading 3 Each student presents 2 contemporary artists that they are currently doing research on	

	the instructor if in question if you plan to miss these designated days.
Classroom Citizenship	Please go outside the classroom to talk on your cell phones. I would prefer during critique sessions that you cut off the voice stream and focus on listening respectfully to your peers.
Field Trip Policies	One field trip to the DMA is suggested. Speak with instructor for other options.
Student Conduct and Discipline	<p>The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations, which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD publication, <i>A to Z Guide</i>, which is provided to all registered students each academic year.</p> <p>The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the <i>Rules and Regulations, Series 50000, Board of Regents, The University of Texas System</i>, and in Title V, Rules on Student Services and Activities of the university's <i>Handbook of Operating Procedures</i>. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391).</p> <p>A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.</p>
Academic Integrity	<p>The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.</p> <p>Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.</p> <p>Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.</p>
Email Use	<p>The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in</p>

	<p>the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.</p>
Withdrawal from Class	<p>The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.</p>
Student Grievance Procedures	<p>Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's <i>Handbook of Operating Procedures</i>.</p> <p>In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.</p> <p>Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.</p>
Incomplete Grades	<p>As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of F.</p>
Disability Services	<p>The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.</p> <p>The contact information for the Office of Disability Services is: The University of Texas at Dallas, SU 22 PO Box 830688 Richardson, Texas 75083-0688 (972) 883-2098 (voice or TTY)</p> <p>Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For</p>

	<p>example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.</p> <p>It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.</p>
<p>Religious Holy Days</p>	<p>The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.</p> <p>The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.</p> <p>If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.</p>
<p>Off-Campus Instruction and Course Activities</p>	<p>Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm. Additional information is available from the office of the school dean.</p>