

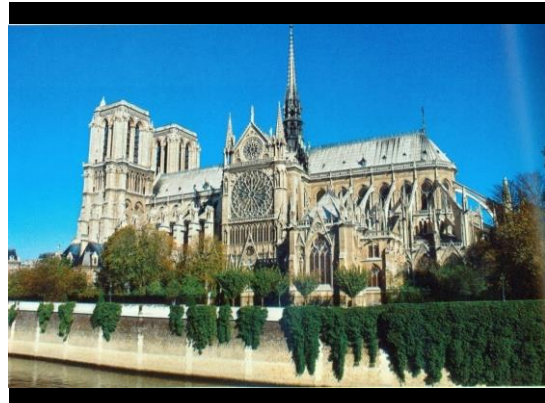
THE UNIVERSITY OF TEXAS AT DALLAS

Course Information:

AHST 1303-001
Survey of Western Art History: Ancient to Medieval
Dr. Dianne Goode
Spring 2018, Tuesdays/Thursdays, 1:00-2:15 pm
JO 2.604

Professor's Contact Information:

Office: JO 5.306
Office Hours: by appointment
Office telephone: 972-883-6341
dgoode@utdallas.edu



Course Prerequisites: None

Course Description: This course is an introduction to painting, sculpture, and architecture in the West from the prehistoric era through the Middle Ages, including the achievements of the Egyptian, Greek, and Roman civilizations. We will study the major art monuments within their historical, religious, and social contexts, with particular focus on the development of style.

Class format: Slide-illustrated lectures presented by Dr. Goode

General Education Core Objectives: Students who successfully complete this course will demonstrate competency in the following core objectives:

- **Critical thinking skills** – Students will engage in creative and innovative thinking, inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
- **Communication skills** – Students will demonstrate effective development, interpretation, and expression of ideas through written, oral and visual communication.
- **Teamwork** – Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social responsibility** – Students will demonstrate intercultural competency and knowledge of civic responsibility by engaging effectively in local, regional, national and global communities.

AHST 1303-001 Course Objectives and Learning Outcomes: The goal of this course is to inspire an appreciation for--and communicate an understanding of--the artistic contributions of the prehistoric, ancient, and medieval civilizations.

Students will learn:

- **Critical thinking skills:**
to identify the major works of art produced in the West from the prehistoric era through the Middle Ages; to define the dominant artistic characteristics and styles of each period; and to analyze and critically respond to artworks by synthesizing information learned in the course (assessed via the three exams and museum paper).

- **Communication skills:** to discuss the art historical significance of the major works of art produced in the West from the prehistoric era through the Middle Ages (assessed via the three exams and museum paper).
- **Teamwork:** to work in a team to produce projects that focus on the relevance of the art and architecture of the past to today (assessed via the four in-class group projects).
- **Social responsibility:** to foster intercultural competency by synthesizing knowledge about Western cultures and the artwork they produced from the prehistoric era through the Middle Ages (assessed via the three exams and museum paper).

Required Textbook: Fred S. Kleiner, *Gardner's Art through the Ages: The Western Perspective*, vol. 1, 15th ed., 2017.

Recommended Textbook: Bruce Cole, *The Informed Eye: Understanding Masterpieces of Western Art*, 1999.

Requirements:

Assigned reading;

Three exams consisting of slide identifications, comparisons, brief essays explaining the significance of the artworks, short answer questions, and extra credit;

Museum assignment: a brief paper (c. 6 pages) comparing and contrasting two Greek works at the Dallas Museum of Art; thorough guidelines will be provided;

Three in-class group projects that focus on the relevance of the art and architecture of the past to today.

Grading Policy:

Each exam is 20% of final grade (60% of total grade).

The museum paper is 20% of final grade.

The three in-class group projects total 20% of final grade.

Course and Instructor's Policies:

Attendance in class is required and will be recorded at each class meeting. In the event of an absence, the student is responsible for obtaining class lecture notes from a classmate.

Make-up exams are given only in rare cases.

Late museum papers are accepted only in rare cases.

Extra credit is offered as part of each exam.

All assignments must be completed on an individual basis.

Field Trip: Students will travel on their own to the Dallas Museum of Art to fulfill the museum assignment.

UT Dallas Policies and Procedures: It is every student's responsibility to review UTD's policies and procedures, including academic integrity, attendance, copyright, disability services, email use, religious holy days, and withdrawal from class, campus carry. See <http://go.utdallas.edu/syllabus-policies>.

Comet Creed: "As a Comet, I pledge honesty, integrity, and service in all that I do."

NOTE: Course syllabus, requirements, and calendar are subject to change at the discretion of the Professor.

UTDallas AHST 1303-001
Spring 2018
Academic Calendar

- Jan. 9 Introduction
- Jan. 11 Prehistoric Art
Reading: Kleiner, What is Art History?
Kleiner, Art in the Stone Age
- Jan. 16 Egyptian Art
Reading: Kleiner, Egypt from Narmer to
Cleopatra
Cole, Chapter 1
- Jan. 18 Egyptian Art continued
- Jan. 23 Egyptian Art continued
- Jan. 25 Mesopotamian Art
Reading: Kleiner, Mesopotamia and Persia
- Jan. 30 Aegean Art
Reading: Kleiner, The Prehistoric Aegean
- Feb. 1 Greek Art
Reading: Kleiner, Ancient Greece
Cole, Chapters 2 and 3
- Feb. 6 EXAM 1**
- Feb. 8 Greek Art continued
- Feb. 13 Greek Art continued
- Feb. 15 Greek Art continued
- Feb. 20 IN-CLASS GROUP PROJECT #1**
Etruscan Art
Reading: Kleiner, The Etruscans
**Discussion of guidelines
for museum assignment.**
- Feb. 22 Roman Art
Reading: Kleiner, The Roman Empire
Cole, Chapters 4 and 5
- Feb. 27 Roman Art continued



Mar. 1 Roman Art continued

Mar. 6 EXAM 2

Mar. 8 Roman Art continued

Mar. 13 and 15 SPRING BREAK

Mar. 20 Early Christian Art
Reading: Kleiner, Late Antiquity
Cole, Chapter 6

Mar. 22 Byzantine Art
Reading: Kleiner, Byzantium
Cole, Chapter 7

Mar. 27 MUSEUM ASSIGNMENT DUE
Review Barnett's checklist before
submitting paper!
Early Medieval Art of Europe
Reading: Kleiner, Early Medieval
Europe

Mar. 29 IN-CLASS GROUP PROJECT #2
Carolingian and Ottonian Art
Reading: Kleiner, Early Medieval Europe

Apr. 3 Romanesque Art
Reading: Kleiner, Romanesque Europe

Apr. 5 Romanesque Art continued

Apr. 10 Romanesque Art continued

Apr. 12 Gothic Art
Reading: Kleiner, Gothic Europe

Apr. 17 Gothic Art continued

Apr. 19 Gothic Art continued

Apr. 24 **IN-CLASS GROUP PROJECT #3**
Gothic Art continued

Apr. 26 **EXAM 3**



