

## *Course Syllabus*

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### **Course Information**

<i>Course Prefix, Number, Section</i>	DANC 3340.001
<i>Course Title</i>	Dance in Historical Context – 20 <sup>th</sup> Century Artists and Influences
<i>Term</i>	Fall, 2017
<i>Days &amp; Times</i>	Tuesday and Thursday, 11:30am – 12:45pm

### **Professor Contact Information**

<i>Professor</i>	Michele Hanlon
<i>Office Phone</i>	(972) 883-2140
<i>Email Address</i>	mhanlon@utdallas.edu
<i>Office Location</i>	JO 4.126
<i>Office Hours</i>	Thursday 10am – 11am
<i>Other Information</i>	Meetings also available by appointment

### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

Arts 1301 or DANC 1301 or equivalent

### **Course Description**

[DANC 3340](#) Dance in Historical Context (3 semester credit hours) Studies in the history of dance. Topics may include the development of western or world dance forms, specific periods, styles, traditions, and/or artists. May be repeated for credit as topics vary (9 semester credit hours maximum).

This semester's topic, 20<sup>th</sup> Century artists and Influences, will focus on the influential artists who defined dance in the twentieth century, with a primary focus on the development of modern dance.

### **Student Learning Objectives/Outcomes**

Visual and Performing Arts Program Student Learning Outcomes:

1. **Describe and apply methodology processes** – Students will be able to describe and apply basic methodologies and processes by which aesthetic judgments are made
2. **Demonstrate effective communication skills** – Students will demonstrate effective oral and written communication skills
3. **Demonstrate knowledge of principles and history** – Students will demonstrate a broad knowledge of the principles and history of at least one major form of artistic expression
4. **Gain experience and expertise** – Students will gain experience and expertise in at least one areas of the creative and performing arts

DANC 3340.001 Student Learning Outcomes:

Students who successfully complete this course will be able to:

1. Identify and discuss significant developments in dance from 1900 to 2000.
2. Describe and discuss significant contributions of specific artists to 20<sup>th</sup> century dance.
3. Analyze dance performances through written and/or verbal presentation, including a social, cultural, and/or scientific context for the performance.

## Required Textbooks and Materials

### Required Text:

*No Fixed Points – Dance in the Twentieth Century*

By Nancy Reynolds and Malcolm McCormick

ISBN: 0-300-09366-7

### Required Materials

Links to required and suggested dance videos for viewing will be posted on our e-learning page

## Suggested Course Materials

### Suggested Readings/Texts

*Time and the Dancing Image*

By Deborah Jowitt

ISBN: 0-520-06627-8

### Suggested Materials

Links to required and suggested dance videos for viewing will be posted on our e-learning page

## Assignments & Academic Calendar

*Topics, Reading Assignments, Due Dates, Exam Dates*

8/22	Syllabus. Chapter 1- Fuller, Duncan, Denishawn, St Denis	8/24	Ch. 1 continued
8/29	Ch. 2 - Ballet 1900 -1930, Diaghilev, Fokine, Ballet Russe (*available for chapter review presentation)	8/31	Ch.3 - Expressionism in Dance Ausdruckstanz – Laban, Wigman, Kreutzber, Schlemmer, Jooss et al (*available for chapter review presentation)
9/5	Ch. 4 - Ballet comes to America (*available for chapter review presentation)	9/7	Wrap up 1-4
9/12	Ch. 5 - First Generation Moderns <i>the heroic age</i> of Modern Dance (*available for chapter review presentation)	9/14	More Ch. 5 Video viewing & Introduction of analysis format.
9/19	Ch. 5 - Modern Trailblazers	9/21	Ch. 6 - European Ballet trends (*available for chapter review presentation)
9/26	Ch. 6 & 7 - Ballet in Russia (*available for chapter review presentation)	9/28	Ch. 7 and 8 - Ballet in America 1935 – 1965 (*available for chapter review presentation)
10/3	Early century Ballet and Modern dance discussion	10/5	Chapter 8 & mid-term review
10/10	Mid-term exam. <i>Presentation topics due via email on 10/11</i>	10/12	Ch. 9 – Modern dance – second generation (*available for chapter review presentation)
10/17	Ch. 9 continued Video	10/19	Ch. 10 - Reinterpretations (*available for chapter review presentation)
10/24	Ch.10 continued and Ch. 11 Postmodernism	10/26	Ch. 11 – Postmodernism (*available for chapter review presentation)
10/31	Ch. 13 & 14 – Ballet (*Ch. 13 available for chapter review presentation)	11/2	Ch. 13 & 14- Ballet (*Ch. 14 available for chapter review presentation)
11/7	Ch. 12 – merging disciplines (*Ch. 12 available for chapter	11/9	Ch. 15 Late modernism (*Ch.15 available for chapter review

	review presentation)		presentation)
11/14	Late Modernism	11/16	Late modernism
11/21	Fall Break – No Classes	11/23	Thanksgiving – No Classes
11/28	Presentations	11/30	Presentations
12/5	Last class meeting – final exam review. Final deadline to turn in Performance Analysis assignment.	12/12	Final Exam – 11:00am – 1:45pm

Graded work:

- Mid Term and Final Exams. Short essay format. Mid-term exam will cover material presented prior to 10/10. Final exam will cover material presented after 10/10. Each exam will make up 25% of the semester grade. Exams may be in class or take-home.
- Chapter review. Each student will choose a chapter to summarize in class. Students will prepare a one to three-page handout to accompany their presentation. Handout will be distributed to students and to the professor. The summary hand-out and oral presentation will be evaluated based on thoroughness and accuracy with regard to the chapter addressed. Dates and chapters available for presentation are indicated above: (\*available for chapter review presentation). Submit your preference by 8/24.
- Discussion contribution. Students are expected to read the assigned text chapter, and complete all other assigned materials in preparation for each class meeting. Students are expected to demonstrate preparation and comprehension through contribution to class discussion.
- Performance Analysis. Students will attend a live performance and complete a 2-page (min) analysis of one dance work presented in the performance. Format for the analysis will be reviewed in class on September 14.
- Each student will complete a presentation on an aspect of 20<sup>th</sup> century dance. Students will prepare an annotated bibliography, outline, and one page hand-out for the presentation. Specific assignment information is posted in e-learning. All presentations will take place on 11/28 and 11/30. Annotated bibliography and outline are due on 11/27. Specific assignment details will be posted on e-learning and distributed in class.

**Grading Policy**

98 – 100	A+
93 – 97	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
68 – 69	D+
63 – 67	D
60 – 62	D-
Below 60	F

Mid Term Exam: 25

Presentation: 25

Completion of required reading, attendance, discussion contributions/chapter review: 15

Performance Analysis: 10

Final Exam: 25

Attendance in this course is vital to success.

### **Course Policies**

#### *Make-up exams*

Make up exams will not be given without prior arrangement and only under exceptional, documented circumstances at the sole discretion of the professor.

#### *Extra Credit*

Extra credit work is not available.

#### *Late Work*

Late work will not be accepted unless under exceptional, documented circumstances at the discretion of the professor.

#### *Class Attendance*

Regular attendance is expected and necessary for success in this course. If an absence is unavoidable, the absent student is responsible for ALL material presented in class. Expect that material will be presented in the classroom that does not appear in the textbook. It is the absent student's responsibility to get notes from attending students after any missed class. The professor will not provide class notes to students. After two unexcused absences, there will be a reduction of .5 in the "Completion of required reading, attendance, discussion contributions/chapter review" grade for each absence. After one tardy, there will be a reduction of .5 to the "Completion of required reading, attendance, discussion contributions/chapter review" for each late arrival.

Course materials and course syllabus are available through eLearning. Note: The course syllabus may be amended at any time by the professor. If necessary, the updated syllabus will be posted on eLearning and its changes discussed in class.

#### *Classroom Citizenship*

Be on time. Be prepared. Have questions. Bring your ideas and present them with collegiality. Listen respectfully to the instructor and student presenters. You are welcome to bring water to the classroom, but food is not allowed. Silence your cell phones and mobile devices for the duration of the class.

### **Comet Creed**

*This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:*

"As a Comet, I pledge honesty, integrity, and service in all that I do."

### **UT Dallas Syllabus Policies and Procedures**

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

***The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.***

