

***LIT 2331.001: Masterpieces of World Literature
Course Syllabus***

Fall 2017	Shamim Hunt
Section 001	Email: Shamim.Hunt@UTDallas.edu
MWF 9:00am-9:50am	Office Number: TBD
Class location: SLC 2.202	Office Hours: Mondays 7pm-8pm

Course Pre-requisites, Co-requisites, and/or Other Restrictions

College level reading.

Course Description

LIT 2331 - Masterpieces of World Literature (3 semester credit hours) A study of selected themes in world literature. This course will serve as a prerequisite for all upper-division literature courses. (3-0) Y

World Literature as a Human Story

World literature has newly emerged as a powerful way of studying cultural globalization today. This course is designed to transforming the way you read literature from around the world. Through studying literary works from divergent eras and regions, we will come to recognize and understand cross-cultural artistic patterns and developments that form the deep roots of today's intertwined global cultures. We will also learn to analyze complex language and rhetoric, to probe beneath the surface of a text, and to discern contexts and subtexts. These skills are useful in many endeavors in a knowledge-based economy, and are important for anyone wanting to be an informed citizen in today's globalizing world, in which cultural differences are as often heightened as diminished. The masterpieces presented in this course offer particularly compelling cases for exploring very different cultural assumptions and modes of expression, as we encounter the world through the lens of great works of literature.

General Education Core Objectives associated with "language, philosophy, and culture" are:

- Critical thinking skills – Students will engage in creative and/or innovative thinking to develop skills that encourage inquiry, analysis, evaluation, synthesis of information, conceptual organization and formulating solutions.
- Communication skills – Students will demonstrate effective written, oral and visual communication.
- Social responsibility – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and global communities.

Masterpieces of World Literature 2331.001 Course Objectives:

- Communication skills – Students will strengthen processes and use effective tools to enhance their oral communication skills by participating in and presenting individual and group assignments.
- Critical thinking skills – Students will engage processes and use effective tools to enhance their written communication skills by completing essay assignments.

- Teamwork – Students will collaborate effectively to strengthen their writing skills by engaging in peer reviews of their written essay drafts.
- Personal responsibility – Students will apply ethical principles for synthesizing research and documenting sources for their written assignments.

Required Textbooks and Materials

Puchner, Martin, Editor. *The Norton Anthology of World Literature*, third edition, Volume B. W. W. Norton & Company, 2012.

Additional readings will be made available on ELearning.

Suggested Course Materials

Film: *Restless Heart: The Confessions of Augustine*, 2013

Film: *From the life of Hildegard von Bingen*, Barbara Sukowa, 2010

Film: *Water*, Deepa Mehta, 2005

Assignments & Academic Calendar

You will sign up for a 15 minutes presentation on one of the readings not covered in class from our textbook.

Mon, Aug 21	Class Orientation Syllabus Expectations Introduction World Literature
Wed, Aug 23	Contact and Culture
Fri, Aug 25	Worlds of Imagination and speculation
Mon, Aug 28	Circling the Mediterranean: Europe the Islamic World pp. 3-18 The Christian Bible: The New Testament Gospels (ca. first century C.E.) pp. 3-32
Wed, Aug 30	Apuleius (ca. 125-ca. 180) pp. 34-36 <i>The Golden Ass</i> pp. 36-40
Fri, Aug 31	Augustine (354-430) pp. 45-47. <i>Confessions</i> , pp.47-62

Wed, Sep 6	The Quran (610-632) pp. 71-97
Fri, Sep 8	Ibn Ishaq (704-767) pp. 98-105 <i>The Biography of the Prophet</i>
Mon, Sep 11	Abolqasem Ferdowsi (940-1020) pp. 182-185206 <i>Shahnameh</i> pp. 185-206
Wed, Sep 13	Avicena (Ibn Sina) pp. 207-208 <i>The Beginning of the Story</i> pp. 208-218.
Fri, Sep 15	Petrus Alfonsi pp. pp. 285-286 <i>The Scholar's Guide</i> pp. 286-293
Mon, Sep 18	Medieval Lyrics / Boethius, Yehuda Halevi, Hildegard of Bingen
Wed, Sep 20	Jalaloddin Rumi 352-353 (More posted on elearning)
Fri, Sep 22	Hafez, (posted on elearning) Jahan Khatun
Mon, Sep 25	Saadi (posted on elearning)
Wed, Sep 27	Farid Ud-Din Attar (1145-1221) pp.371-372 <i>The Conference of the Birds</i> pp. 373-374 (full text on elearning)
Fri, Sep 29	Dante Alighieri (1265-1321) From <i>Paradiso</i> pp. 531-534.
Mon, Oct 2	<i>The Thousand and One Nights</i> (fourteenth century) pp. 387-531
Wed, Oct 4	Christine De Pizan (ca. 1364-ca.1431) pp.781-808
Fri, Oct 6	Travel and Encounter / pp. 809-836 Marco Polo, Ibn Battuta, From the book of John Mandeville
Mon, Oct 9	India's Classical Age

	Visnucarman (second or third century) pp. 837-854
Wed, Oct 11	Kalidasa (fifth century) pp. 871-900
Fri, Oct 13	Kalidasa (fifth century) pp. 901-942
Mon, Oct 16	Film: <i>Water</i>
Wed, Oct 18	Film: <i>Water</i> , Continued
Fri, Oct 20	Three Women Poets (fifth-seventh centuries) pp. 947-948
Mon, Oct 23	Discussion of film paper topics and thesis
Wed, Oct 25	Bring your written thesis for final paper to class to discuss
Fri, Oct 27	Medieval Chinese Literature / Hermits, Buddhists, And Daoists Read introductions: pp. 969-981 Yuan Zhen: <i>The Story of YingYing</i> pp. 1053-1054
Mon, Oct 30	Yiddish Literature Stories and links posted on elearning.
Wed, Nov 1	Yiddish Literature Stories and links posted on elearning. Continued
Fri, Nov 3	Japan's Classical Age Introduction: pp.1073-1081
Mon, Nov 6	Kamo No Chomei: <i>An Account of Ten Foot Hut</i>
Wed, Nov 8	Yoshido Kenko: <i>From Essays in Idleness</i>
Fri, Nov 10	<i>The Tales of Heiki</i> : pp. 1284-1311
Mon, Nov 13	Wrap up

Wed, Nov 15	Film paper thesis due
Fri, Nov 17	Paper draft for review
Mon Nov 20-26 Fall/Thanksgiving Break	
Mon, Nov 27	Final Paper due
Wed, Nov 29	Presentations
Fri, Dec 1	Presentations
Mon, Dec 4	Presentations
Wed, Dec 6	Presentations

Grading Policy	Percentage	Points
Attendance	10%	100
Participation in class discussion	15%	100
One 15-minute presentation	15%	200
10 Discussion Board forums	30%	300 (30 points each)
Film paper	30%	300
Total	100%	1000

Grading Scale

A+ 97-100

A 94-96

A- 90-93

B+ 87-89

B 84-86

B- 80-83

C+ 77-79

C 74-76

C- 70-73

D+ 67-69

D 64-66

D- 60-63

Below 60 F

Course & Instructor Policies:**Attendance**

Because each class period consists class discussion, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If you sleep, engage in non-class-related activities, or interfere with your classmates' ability to learn, you will be counted absent for that day. Be on time - class starts promptly. Leaving early will count as an absence.

Each student is allowed three (3) absences, no questions asked. Save them for when you really need them. Your final grade will suffer a 4% reduction for each absence you accumulate over three (e.g., 6 absences = 12% total reduction). *You are responsible for your attendance. You must make sure you sign the roll sheet and/or notify me if you arrive late and after I have taken roll.* If you need to be absent other than the three excuses allowed talk to me as soon you can about your reason to be absent. Absences resulting from illness and/or university-sponsored trips will be considered on a case-by-case basis with appropriate documentation.

Punctuality

Persistent tardiness to class is disrespectful to both your instructor and your peers. Continually arriving late to class will affect your participation grade in the course. Three tardies will result in one unexcused absence for the course, and I will consider you absent if you arrive more than 20 minutes late to class for every two class periods. If you come 30 minutes late, I will consider you absent.

Class Participation

Your success in this course is a function of your level of engagement, your preparation for class, and your behavior in the classroom. I am interested in the quality of your remarks rather than the quantity. Please use your analysis of the readings, your daily/weekly assignments, and prior research and/or study when responding orally in class, and please be prepared to back up any points you make.

Participation in this course does not include doing work unrelated to this course during class, sleeping in class, or using the computers or other personal electronic devices for personal messaging, research, or entertainment, having conversations in class about unrelated personal topics. Everyone's opinion will be respected and if you disagree with someone you will have to back up your view with an argument.

Late Work

All drafts, including final, must be submitted when and as required in order to successfully complete this course. Late assignments will suffer grade deductions or may not be accepted. Don't wait until the last minute to turn in your assignments online because anything can go wrong. Computer failure will not be accepted as an excuse because school has computers available in the labs and in the library.

Note: Always save your work on USB drive or Cloud drive.

Personal Communication Devices

Turn off all cell phones, music players (including headphones), and other personal communication devices before the start of class. Do not use such devices during class.

UT Dallas Writing Center

Located in McDermott Library room 1.206, the UT Dallas Writing Center is a free resource for you, the UT Dallas student, to help take your writing to the next level. Tutors are available every day of the week to work with you. Even published authors, like J. K. Rowling, need someone to bounce their ideas off of, so drop by and talk to them. Walk-ins and appointments are welcome.

Monday – Thursday: 10 am – 7 pm

Friday – Saturday: 10 am – 4 pm

Sunday: 3 pm – 5 pm

<http://www.utdallas.edu/studentsuccess/writing>

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.

Academic Dishonesty: Academic dishonesty can occur in relation to any type of work submitted for academic credit or as a requirement for a class. It can include individual work or a group project. Academic dishonesty includes plagiarism, cheating, fabrication, and collaboration/collusion. In order to avoid academic dishonesty, it is important for students to fully understand the expectations of their professors. This is best accomplished through asking clarifying questions if an individual does not completely understand the requirements of an assignment.

Additional information related to academic dishonesty and tips on how to avoid dishonesty may be found here: <https://www.utdallas.edu/conduct/dishonesty/>.

Assignment Agreement

I have read and understood the policies for “Masterpieces of World Literature,” LIT 2331.001. I agree to comply with the policies for the FALL 2017 semester. I realize that failure to comply with these policies will result in a reduced grade in the course.

Signature: _____ Date: _____

Name (print): _____

UTD e-mail address: _____

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.