

Course Syllabus

Course Information

<i>Course Number/Section</i>	HIST 4344
<i>Course Title</i>	<i>The Holocaust and its Aftermath</i>
<i>Term</i>	Spring 2017
<i>Days & Times</i>	TTh: 1:00 PM - 2:15 PM
<i>Location</i>	ATC 2.602

Professor Contact Information

<i>Professor</i>	Zsuzsanna Ozsváth
<i>Office Phone</i>	972-883-2756
<i>Email Address</i>	Ozsváth@utdallas.edu
<i>Office Location</i>	JO 4.800
<i>Office Hours</i>	By Appointment

Professor Contact Information

<i>Professor</i>	Nils Roemer
<i>Office Phone</i>	972-883-2769
<i>Email Address</i>	nroemer@utdallas.edu
<i>Office Location</i>	JO 4.800
<i>Office Hours</i>	By Appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

No prior background is assumed or required.

Course Description

Taking an interdisciplinary approach, this course explores the Holocaust and its aftermath. It challenges our fundamental assumptions and values, and it raises questions of great urgency: "What was the background of the Holocaust?" How was it possible for a state to systematize, mechanize, and socially organize this assault on the Jewish people?" And "How could the Nazis in a few years eliminate the foundations of Western civilization?" Our course will search for answers to these questions and investigate many others. In addition, it will explore the ways in which the Holocaust is often denied as well as those in which it is commemorated in the Nuremberg and Eichmann trials, in survivor testimonies, in Holocaust literature, art, memorials, museums, and films.

The course is taught by two professors, and its instructional format will be lecture with substantial discussion.

Required Textbooks and Materials

Doris Bergen, *War and Genocide: A Concise History of the Holocaust*, 3rd ed. (2016. ISBN 978-1-4422-4228-9

Jerzy Kosinski, *The Painted Bird*. Grove Press, 1995. ISBN 080213422X

Tadeusz Borowski, *This Way for the Gas, Ladies and Gentlemen*. Penguin, 1976. ISBN 0140186247

Elie Wiesel, *Night*. Hill and Wang, 2006. ISBN 0-374-50001-0

Assignments & Academic Calendar

Jan 10: Introduction (Zsuzsanna Ozsváth and Nils Roemer)

Jan 12: The Holocaust and the History of Antisemitism (Zsuzsanna Ozsváth)

Doris Bergen, *War and Genocide: A Concise History of the Holocaust*, 3rd ed. (2016) 13-67

Jan 17: The Collapse of the Weimar Republic and Hitler's Rise to Power (Zsuzsanna Ozsváth)

Doris Bergen, *War and Genocide: A Concise History of the Holocaust*, 3rd ed. (2016) 13-67

Jan 19: Hitler's Consolidation of Power and his Anti-Jewish Policy (Roemer)

Omer Bartov, "Defining Enemies, Making Victims: Germans, Jews and the Holocaust," *American Historical Review* 103 (1998), 771-816

Roderick Stackelberg and Sally Anne Winkle, *The Nazi Germany Sourcebook: An Anthology of Texts* (2002), 186-190.

Louise Solmitz on Hitler's Seizure of Power (January-February 1933) at

http://germanhistorydocs.ghi-dc.org/sub_document.cfm?document_id=3942

Willy Cohn, *No justice in Germany: The Breslau Diaries, 1933-1941*, trans. Kenneth Kronenberg (2012), March 25-April 14, 1933, 5-6; September 27, 1933, 21; April 24-April 28, 1937, 138-139; October 28, 1939, 283

Jan 24: Jewish Life in Nazi Germany (Nils Roemer and Zsuzsanna Ozsváth)

Doris Bergen, *War and Genocide: A Concise History of the Holocaust*, 3rd ed. (2016), 69-100

Inge Deutschkron, *Outcast: A Jewish Girl in Wartime Berlin* (1989), 1-19

Peter Gay, *My German Question: Growing Up in Nazi Berlin* (1998), 57-83

Excerpts from *I Shall Bear Witness. The Diaries of Victor Klemperer 1933-1941, Volume 1* (1998), 1: ix-xvii, 126-131, and 256-265

Jan 26: “From Barbarism and Vandalism to Genocide: The Unlikely, Untold, and Unknown Story of Raphael Lemkin”.

Guest lecture: Dr. Steve Jacobs, Aaron Aronov Chair of Judaic Studies at The University of Alabama

Jan 31: Toward War (Zsuzsanna Ozsváth and Nils Roemer).

Doris Bergen, *War and Genocide: A Concise History of the Holocaust*, 3rd ed. (2016), 101-128 and 129-165.

Feb 2: War and Terror ((Zsuzsanna Ozsváth and Nils Roemer).

Doris Bergen, *War and Genocide: A Concise History of the Holocaust*, 3rd ed. (2016), 129-165.

Feb 7: Wannsee Conference (Zsuzsanna Ozsváth and Nils Roemer)

Doris Bergen, *War and Genocide: A Concise History of the Holocaust*, 3rd ed. (2016), 207-236

C. Gerlach, “The Wannsee Conference, the Fate of German Jews and Hitler's Decision in Principle to Exterminate All European Jews,” O. Bartov ed., *The Holocaust. Origins, Implementation, Aftermath* (2000), 106–61

Christoph Dieckmann and Saulius Suziedelis, *The Persecution and Mass Murder of Lithuanian Jews during Summer and Fall of 1941* (2006), 210, 221-231

Feb 9: The Establishment of the Ghetto (Zsuzsanna Ozsváth)

Christopher R. Browning, "Nazi Ghettoization Policy in Poland: 1939-1941," *Central European History* 19: 4 (1986): 343-368

Samuel D. Kassow, ed., *In Those Nightmarish Days: The Ghetto Reportage of Peretz Opoczynski and Josef Zelkowicz* (2015), 188-220

The Clandestine History of the Kovno Jewish Ghetto Police by anonymous members of the Kovno Jewish Ghetto Police, trans. and ed. Samuel Schalkowsky (2014), 120-151

Feb 14: Being a Refugee (Bert Romberg)

<https://www.ushmm.org/wlc/en/article.php?ModuleId=1000526>

Feb 16: The Dream of an Empire (Zsuzsanna Ozsváth and Nils Roemer)

Adolf Hitler, Speech at the Berlin Sports Palace (January 30, 1941) at

<https://www.jewishvirtuallibrary.org/jsource/Holocaust/hitler013041.html>

Franklin D. Roosevelt, On U. S. Involvement in the War in Europe, March 15, 1941,

<http://www.americanrhetoric.com/speeches/fdrwarineurope.htm>

Wendy Lower, Hitler's “Garden of Eden” in Ukraine: Nazi Colonialism, *Volksdeutsche*, and the Holocaust, 1941–1944, Jonathan Petropoulos and John Roth, ed. *Gray Zones: Ambiguity and Compromise in the Holocaust and its Aftermath* (2005), 185-204

Roberta Pergher and Mark Roseman, “The Holocaust – an Imperial Genocide,” *Dapim* 27:3 (2013)

Feb. 21: Collaboration (Nils Roemer)

Report by Wehrmacht officer on massacre in the Ukraine at
http://www.yadvashem.org/odot_pdf/Microsoft%20Word%20-%204180.pdf

"*The Good Old Days*": *The Holocaust as Seen by Its Perpetrators and Bystanders* (1996), 23-37
Jan T. Gross, *Neighbors. The Destruction of the Jewish Community in Jedwabne, Poland* (2001), 90-104

Martin Dean, *Collaboration in the Holocaust. Crimes of the Local Police in Belorussia and Ukraine, 1941-1944* (2000), 60-77

Feb. 23: Perpetrators (Zsuzsanna Ozsváth and Nils Roemer)

Browning, Christoph, *The Ordinary Men of Police Battalion 101: and the Final Solution in Poland* (1992), 38-77 and 88-113

Daniel Jonah Goldhagen, *Hitler's Willing Executioners: Ordinary: Germans and the Holocaust* (1996), 203-238 and 239-280

Feb 28: Resistance (Nils Roemer)

Documents about resistance:

http://www.yadvashem.org/yv/en/holocaust/resource_center/item.asp?GATE=Z&list_type=2-37&type_id=9&total=N&title=Resistance%20in%20the%20Ghettos%20-%20Documents

James Glass, "The moral justification for killing" James Glass, *Jewish Resistance during the Holocaust* (2004), 9-26.

March 2: Documenting the Holocaust (Zsuzsanna Ozsváth and Nils Roemer)

Lucjan Dobroszycki, *The Chronicle of the Łódź Ghetto 1941-1944* (New Haven: Yale University Press, 1984), 170-172, 335- 339, 363-365, 514-525.

Raul Hilberg, Sanislaw Staron and Josef Kermisz eds., *The Warsaw Diary of Adam Czerniakow: Prelude to Doom* (Chicago: Ivan R. Dee, 1999), 225-227, 339-346, 375-385.

Herman Kruk, *The Last Days of the Jerusalem of Lithuania: Chronicles from the Vilna Ghetto and the Camps, 1939- 1944* (2002), 104-107, 122 f., 168 f., 305, 518-526, 529-531, 543-551.

Jacob Sloan ed., *Notes from the Warsaw Ghetto: From the Journal of Emmanuel Ringelblum* (2006), 82-86, 197-209, 244 f., 258-263, 268-272, 296-301, 309-344

Mar 7: The Holocaust in Hungary (Zsuzsanna Ozsváth)

Doris Bergen, *War and Genocide: A Concise History of the Holocaust*, 3rd ed. (2016), 275-295

R. Braham, "The Holocaust in Hungary: A Retrospective Analysis," in *The Holocaust in Hungary: Fifty Years Later*, 285-304.

First paper due on some aspect of the Holocaust.

March 9: *Son of Saul* (Zsuzsanna Ozsváth)

March 13-18, Spring break

Mar 21: Eli Wiesel, *Night* (Zsuzsanna Ozsváth)

Mar 23: Eli Wiesel, *Night* (Zsuzsanna Ozsváth)

Mar 28: Borowski, *This Way to the Gas* (Zsuzsanna Ozsváth)

Mar 30: Kosinski, *The Painted Bird* (Zsuzsanna Ozsváth)

April 4: Radnoti, Poems (Zsuzsanna Ozsváth)

“The Dreadful Angel,” “In the Gibbering Palm Tree,” “Neither Memory nor Magic,” Letter to My Wife,” “Razglednicas”

April 6: P. Celan, Poems (Zsuzsanna Ozsváth)

(John Felstiner’s Translation!): “Nearness of Graves,” “Aspen Tree,” “Black Flakes,” “Tenebrae,” “Death Fugue.” (Translators: **Zsuzsanna Ozsváth and Fred Turner**)

April 11: Nelli Sachs, Poems (Nils Roemer)

(Ruth and Matthew Mead and Michael Hamburger’s Translation!) “Oh the Night of the Weeping Children,” What Secret Cravings of the Blood,” “Chorus of the Rescued,” “Chorus of the Unborn,” Agnes Gergely, Poem: You are a Sign on My Doorpost” (Z. Ozsváth and F. Turner’s Translation)

April 13: The Holocaust on Screen (Zsuzsanna Ozsváth and Nils Roemer)

Sander Gilman, *Jewish Self-Hatred: Anti-Semitism and the Hidden Language of the Jews* (1986), 345-360

Jeffrey Shandler, *While America Watches: Televising the Holocaust* (1999), part 1

Peter Novick, *The Holocaust in American Life* (1999), 63-123

Alan Mintz, *Popular Culture and the Shaping of Holocaust Memory in America* (2001), 85-102

Film *The Diary of Anne Frank* (1959)

Paper due on a literary text, author, or theme in the literary response to the Holocaust, with suggestions from Prof. Ozsváth

April 18: Holocaust Museums in Washington (Zsuzsanna Ozsváth and Nils Roemer)

Edward T. Linenthal, *Preserving Memory: The Struggle to Make America's Holocaust Museum* (1995)

James Ingo Freed, “The United States Holocaust Memorial Museum,” James Young, *The Art of Holocaust Memorials in History* (1994), 89-101

Leon Wieseltier, “After Memory: Reflections on the Holocaust Memorial Museum,” *The New Republic* (May 3, 1993), 16-26

Apr 20: The Jewish Museum, the Holocaust Memorial and the Topography of Terror (Nils Roemer)

Andreas Huyssen, “The Voids of Berlin,” *Critical Inquiry* 24:1 (Autumn 1997), 57-81

David Clay Large, *Berlin: A Modern History* (2001), 585-647

Third paper due, addressing issues of visual and monumental representations of the Holocaust and Holocaust remembrance, with suggestions from Prof. Roemer.

Apr 25: How the Holocaust Lives On (Ron Schwarz)

April 27: Conclusion (Zsuzsanna Ozsváth and Nils Roemer)

Doris Bergen, *War and Genocide: A Concise History of the Holocaust*, 3rd ed. (2016), 297-310

Final exam due.

Grading Policy

Students will be evaluated on the basis of (1) three short analytical papers of at least 1500 words, (2) a take-home final exam in essay format of 500-800 words, and (3) class participation. The papers will be evaluated on the basis of their (1) analytical depth, (2) organizational structure, (3) stylistic eloquence, and (4) grammatical correctness. Papers will count for 80% of the grade, the final exam for 15%, and class participation for 5%. Each paper should address a text, a question, or a topic covered by that third cover by one of the three professors, as indicate above. The take-home final will be distributed at least one week before it is due. The instructional format is lecture with substantial discussion.

Course & Instructor Policies

No work will be accepted late except under extenuating circumstances. Students are responsible for all information and all instructions given in class. Students are also responsible for all information sent to their UTD email accounts.

Technical Support

If you experience any problems with your UTD account you may send an email to: assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911.

Student Conduct & Discipline

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD printed publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Series 50000, Board of Regents, The University of Texas System*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules

and regulations (SU 1.602, 972/883-6391) and online at <http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html>

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Student Grievance Procedures

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

Incomplete Grade Policy

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is

not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of F.