



Paul Rudolph, Callahan Residence, Birmingham, Alabama 1965

AHST 3322-001 (27179)
History of Modern Architecture
Dr. Charissa N. Terranova
University of Texas at Dallas
Spring 2017
Tu-Th 2:30-3:45
SOM 2.717

Office Hours: Tu-Th 1:00-2:00
and by appointment
Office Location: ATC 2.704
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Description:

This course is a survey of modern and postmodern architecture 1851 to the present. It focuses on the events and objects of architectural modernism and postmodernism unfolding around the evolution of industry, technology, and the socio-political realm.

Goals and Outcomes:

- Define and understand the terms modernity, modernization, modernism, and postmodernism
- Identify the salient characteristics of modern and postmodern architecture
- Gain knowledge of the history and theory of modern and postmodern architecture
- Improve public speaking skills
- Improve research skills
- Improve expository writing skills

Requirements:

Students are required to attend every class, complete all assignments (reading, writing, and exams), and participate with candor, verve, and commitment in class. Students are allowed one unexcused absence after which each absence will result in the lowering of the final grade by one full letter. Students with illnesses that require extended periods of absence are encouraged to officially withdraw from the class.

Textbooks:

- Kenneth Frampton. *Modern Architecture: A Critical History*. New York: Thames & Hudson, 2007. Fourth Edition.
- Peggy Deamer, Ed. *Architecture and Capitalism, 1845 to the Present*. New York: Routledge, 2014.

On-line Readings/DOCUTEK:

The on-line readings are available to registered UTD students through the following link and password:

- URL/On-line Address: <http://utdallas.docutek.com/eres/coursepage.aspx?cid=2111>
- Password: bilbao

On-line PowerPoint Presentations:

www.charissaterranova.com

Quizzes:

Students will be given a quiz on the weekly reading each Tuesday. The quiz will consist of one question. No blue books are required.

Long Research and Writing Assignment:

Students are required to write one long research paper focusing on a single architect. The goal is for students to research and learn an extensive amount about an architect and to express this knowledge eloquently in a single 17- to 20-page research paper. Students should have the topic approved by the professor. **The written assignment is due the penultimate day of class, Tuesday April 25.** The requirements of the paper are:

- Identification of architect
- Identification of his/her body of work, focusing on ***no more than three buildings***
- The buildings must be described in terms of structure, materials, when and where it was built.
- Images of building and drawings
- Analyses of drawings, including plan, section and elevation
- Explanation of political, socio-cultural, and historical importance of architect's work
- Cover sheet with title of essay, name of student, name of course, and name of professor
- 17 to 20 pages in length (not including title page)
- Page numbers, standard margins, double-spacing.
- Thesis statement on the first page, preferably at the end of your first paragraph
- Bibliography with at least seven entries (Be certain to follow proper bibliography formatting! See *Chicago Manual of Style* for formatting guidance.)

Exams:

The mid-term exam is **Thursday March 9** and the final exam is **Tuesday May 2 2:00-4:45**. Each will require students to identify 20 slides and answer short essay questions. There will be a review sheet disseminated at least two weeks prior to each exam. All slide lectures are located at www.charissaterranova.com.

NOTE ON DATES: There are absolutely no make-up exams for people who mis-schedule the exam. I do not accept late papers.

Grades:

Quizzes	30%
Written Assignment	30%
Mid-Term Exam	20%
Final Exam	<u>20%</u>
TOTAL	100%

Standard UTD policies regarding classroom behavior, religious holidays, withdrawals, etc.:

- <http://www.utdallas.edu/deanofstudents/conductguidelines.html>
- <http://provost.utdallas.edu/>
- <http://www.charissaterranova.com/syllabi/utd-policies.htm>

Schedule:**Tuesday January 10 – Thursday January 12**

Topic: Modernity, Modernization, Modernism and Historicist Architecture

Reading: Frampton, 12-39; Deamer, 1-7

Tuesday January 17 – Thursday January 19

Topic: News from Nowhere, the Crystal Palace, and John Ruskin

Reading: Frampton 42-56; Hewison in Deamer, 8-24

Tuesday January 24 – Thursday January 26

Topic: Chicago's Columbian Exposition 1893/Chicago Loop and Skyscraper

Reading: Frampton 52-62; Merwood-Salisbury in Deamer, 25-49

Tuesday January 31 – Thursday February 2

Topic: Frank Lloyd Wright and the Myth of the Prairie

Reading: Frampton 57-63

Tuesday February 7 – Thursday February 9

Topic: Modernism – The Organic and Moving

Reading: Frampton 64-73; 84-99; Kogod in Deamer, 50-71

Tuesday February 14 Film

Topic: *The Rise and Fall of Penn Station*

Thursday February 16 Guest Lecture by Dr. Monica Salazar

Topic: Giuseppe Terragni and the Architecture of Italian Rationalism

Tuesday February 21 – Thursday February 23

Topic: Modernism – Functionalism and the Right Angle

Reading: Frampton 109-41; Schuldenfrei in Deamer, 71-97

Tuesday February 28 – Thursday March 2

Topic: De Stijl, Le Corbusier, and the Esprit Nouveau; Mies and the Significance of Fact

Reading: Frampton 142-160; Gans in Deamer, 98-114

Tuesday March 7

Topic: Soviet Architecture and the International Style in the United States

Reading: Frampton, 167-176; 248-261

Thursday March 9**Mid-Term Exam****Tuesday March 14 – Thursday March 16**

Spring Break: No Class

Tuesday March 21 – Thursday March 23

Topic: Urbanisms and Late Architecture of Frank Lloyd Wright and Le Corbusier

Reading: Frampton 178-184, 186-190

Tuesday March 28 – Thursday March 30

Topic: Team X, New Brutalism, and Pop Architecture I

Reading: Frampton 262-285; Sadler in Deamer 115-131

Tuesday April 4 – Thursday April 6

Topic: Postmodernism – The Whites versus the Grays and Pop Architecture II

Reading: Frampton 305-313

Tuesday April 11 – Thursday April 13

Topic: Critical Regionalism

Reading: Frampton 315-327

In-Class Documentary: *Citizen Architect* (1910), a documentary on Samuel Mockbee

Tuesday April 18 – Thursday April 20

Topic: The Bilbao Effect

Reading: Sadler in Deamer, 189-201; Charles Jencks, "The Bilbao Effect," *The Story of Post-Modernism: Five Decades of the Ironic, Iconic and Critical in Architecture* (London: Wiley, 2011). **DOCUTEK**

Tuesday April 25

Topic: An Architectural and Urban History of Downtown Dallas

Reading: Charissa Terranova, "Ultramodern Underground Dallas: Vincent Ponte's Pedestrian-way as Systematic Solution to the Declining Downtown," *Urban History Review*. Vol. XXXVII, No. 2 (Spring 2009) 18-29. **DOCUTEK**

FINAL WRITTEN ASSIGNMENT DUE!

Thursday April 27

Topic: Contemporary Architecture: The Bilbao Effect and Critical Regionalism in Dallas

Site Visit: Flora Street Arts District, downtown Dallas, Meet at One Arts Plaza, 1722 Routh St, Dallas, TX 75201

FINAL EXAM Tuesday May 2 2:00PM - 4:45PM