

Course Syllabus
(This is a generic syllabus; the full syllabus is available to enrolled students on eLearning)

HUAS 7360-001: HITCHCOCK AND INDUSTRIAL AUTHORSHIP

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Course Description:

This course considers the topic of film authorship through the life and work of one of the best-known filmmakers in the history of popular cinema, Alfred Hitchcock, while also taking seriously the commercial and collaborative industrial contexts in which and on which he exerted so much influence. After examining theories of authorship in cinema, we will use Hitchcock's biography and career in Britain and America to place his films in historical context and to analyze various forms of reaction to them (journalistic, scholarly, national, pecuniary, literary, etc.). We will pay particular attention to the significance of Hitchcock's films in the development of feminist film theory in the 1970s and 1980s and to the enduring popular and ideological presence of his films, his television shows, and his public persona as an artist and a celebrity. In addition, throughout the course we will compare Hitchcock's films with those of his contemporaries to explore how others dealt with or "catalyzed," in Peter Wollen's terms, various ideas and concerns afloat in the culture. Because this is a seminar, class will consist primarily of discussion and some lecture, augmented by brief screenings of relevant material. We will not see complete films during class time, but each week full-length films are required viewing on your own outside of class, whether you choose to watch them in the library or to acquire them in some other manner.

The learning objectives are to understand how individuals like Hitchcock functioned to produce film art in commercial and sometimes restrictive contexts; what authorship means in mass-media technology-based (and primarily adaptive) forms like film or television; how reputations are created and maintained (or subverted) through promotion and publicity as well as criticism and academic scholarship; and to identify and analyze the aesthetic and ideological attributes and influence of film authors in their cultural contexts as well as across time.

Assessment of students' progress in achieving the learning objectives of the course will occur through preparing a conference-style abstract and presentation (with clips) and a final formal paper (12-15 pages) on the same topic; a short analytical essay (4-5 pages); and brief summaries and discussion questions on assigned readings (a total of two weeks/sets; the questions will be turned in as well as employed in class).

Required Textbooks and Materials:

Peter Ackroyd, *Alfred Hitchcock: A Brief Life* (Doubleday/Nan A. Talese, 2016). ISBN 0385537417.

Sidney Gottlieb, ed., *Hitchcock on Hitchcock: Selected Writings and Interviews* (University of California Press, 1995), eBook through McDermott Library).

In addition, required articles and book chapters from a variety of sources are posted on eLearning or electronic reserve for reading, printing, and/or downloading. The url and password for electronic reserve are posted on eLearning.

Note that full-length films are assigned weekly for viewing before the regular class session. *These films are required texts as well.* All are on reserve at the Media Services desk at McDermott Library, but are likely also available through a number of other suppliers.

CLASS CALENDAR

DATE	TOPIC/ ASSIGNMENTS
Week 1 January 12	<i>Introduction and Course Mechanics</i>
Week 2 January 19	<i>What and Why Is an “Auteur”?</i>
Week 3 January 26	<i>Biography and Authorship—From Hitchcock to “Hitchcock”</i>
Week 4 February 2	<i>Hollywood and Hitchcock and Selznick (and Alma)</i>
Week 5 February 9	<i>Becoming a “Master of Suspense”</i> *Analysis paper due at beginning of class and uploaded to Turnitin.com by 11:59 PM*
Week 6 February 16	<i>Doubles and Doubts in the American Landscape</i>
Week 7 February 23	<i>Knowing Women</i>
Week 8 March 2	<i>Hitchcock the Adapter</i> *Abstract of presentation/final paper due; organize and sign up for panels*
Week 9 March 9	<i>Screening and Discussion</i>

Week 10 March 13-17	<i>SPRING BREAK</i>
Week 11 March 23	<i>NO CLASS—Paper Work Day</i>
Week 12 March 30	<i>Hitchcock and “Perversity”</i> *Panels assign out-of-class screenings for Weeks 14 and 15*
Week 13 April 6	<i>Hollywood Authorship and the Production Code</i>
Week 14 April 13	<i>Panel Presentations, Group 1</i>
Week 15 April 20	<i>Panel Presentations, Group 2</i>
Week 16 April 27	<i>Wrap-Up and Review: “Hitchcocks” Are All Around Us</i> *Final paper due at beginning of class and uploaded to Turnitin.com by 11:59 PM*

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Grading Policy

Attendance and participation	20%
Précis and discussion questions (two sets)	15%
Analysis paper (4-5 pages)	20%
Abstract and Presentation	20% total
Final formal paper (12-15 pages)	25%

Grading scale:

97-100 = A+	94-96 = A	90-93 = A-
87-89 = B+	84-86 = B	80-83 = B-
77-79 = C+	74-76 = C	70-73 = C-
67-69 = D+	64-66 = D	60-63 = D-
0-59 = F		

Course & Instructor Policies

Students are expected to attend all classes, to be attentive and considerate, and to keep up with the assignments listed on the syllabus; screenings and reading are all to be completed before the class session. If a student must miss a class, he or she remains responsible for all course material covered in that class; there are no make-up classes, and each class will only be taught once. Each class period represents one week's worth of work, so roll will be taken for every class.

There will be no incompletes given in the course unless proper procedure is followed (see below), and all course requirements must be met (including attendance; if a student misses more than four class periods, he or she will generate an automatic failing grade for the course) and all assignments must be completed in full.

UT Dallas Syllabus Policies and Procedures

Sharing Confidential Information

Students considering sharing personal information in email, in person, or within assignments or exams should be aware that faculty members and teaching/research assistants are required by UT Dallas policy to report information about sexual misconduct to the UT Dallas Title IX Coordinator. Per university policy, faculty have been informed that they must identify the student to the UT Dallas Title IX Coordinator. Students who wish to have confidential discussions of incidents related to sexual harassment or sexual misconduct should contact the Student Counseling Center (972-883-2527 or after hours 972-UTD-TALK or 972-883-8255), the Women's Center (972-883-8255), a health care provider in the Student Health Center (972-883-2747), the clergyperson (or other legally recognized religious advisor) of their choice, or an off-campus resource (i.e., rape crisis center, doctor, psychologist). Students who are sexually assaulted, harassed, or victims of sexual misconduct, domestic violence, or stalking, are encouraged to directly report these incidents to the UT Dallas Police Department at 972-883-2222 or to the Title IX Coordinator at 972-883-2218. Additional information and resources may be found at <http://www.utdallas.edu/oiec/title-ix/resources>.

Campus Carry

The University's concealed handgun policy is posted on the campus carry website: <https://www.utdallas.edu/campuscarry/>

Technical Support

If you experience any issues with your UT Dallas account, contact the UT Dallas Office of Information Technology Help Desk: assist@utdallas.edu or call 972-883-2911.

UT Dallas provides eLearning technical support 24 hours a day/7 days a week. The services include a toll free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service. Please use this link to access the UTD eLearning Helpdesk: <http://www.utdallas.edu/elearning/eLearningHelpdesk.html>.

Field Trip Policies, Off-Campus Instruction and Course Activities

Off-campus, out-of-state, foreign instruction/travel, and course-related field trip activities are subject to state law and University policies and procedures regarding travel and risk-related activities.

Detailed information regarding this policy, in accordance to *Texas Education Code*, Section 51.950, can be accessed at the UT Dallas Policy Navigator, <http://policy.utdallas.edu/utdbp3023>, and at <http://www.utdallas.edu/administration/insurance/travel>. Additional information is available from the office of the school dean.

Student Conduct and Discipline

The University of Texas System (Regents' Rule 50101) and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UT Dallas online catalogs (<http://catalog.utdallas.edu>).

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the Student Code of Conduct, UTDSP5003 (<http://policy.utdallas.edu/utdsp5003>). Copies of these rules and regulations are available to students in the Office of Community Standards and Conduct, where staff members are available to assist students in interpreting the rules and regulations (SSB 4.400, 972-883-6391) and online at <https://www.utdallas.edu/conduct/>.

A student at the University neither loses their rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating its standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.

Academic Dishonesty: Academic dishonesty can occur in relation to any type of work submitted for academic credit or as a requirement for a class. It can include individual work or a group project. Academic dishonesty includes plagiarism, cheating, fabrication, and collaboration/collusion. In order to avoid academic dishonesty, it is important for students to fully understand the expectations of their professors. This is best accomplished through asking clarifying questions if an individual does not completely understand the requirements of an assignment.

Additional information related to academic dishonesty and tips on how to avoid dishonesty may be found here: <https://www.utdallas.edu/conduct/dishonesty/>.

Copyright Notice

It is the policy of the University of Texas at Dallas to adhere to the requirements of the United States Copyright Law of 1976, as amended, (*Title 17, United States Code*), including ensuring that the restrictions that apply to the reproduction of software are adhered to and that the bounds of copying permissible under the fair use doctrine are not exceeded. Copying, displaying, reproducing, or distributing copyrighted material may infringe upon the copyright owner's rights. Unauthorized distribution of copyrighted material, including unauthorized peer-to-peer file sharing, may subject students to appropriate disciplinary action as well as civil and criminal penalties. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act. For more information about the fair use exemption, see <http://copyright.lib.utexas.edu/copypol2.html>. As a UT Dallas student, you are required to follow UT Dallas' copyright policy (UTDPP1043 at <http://policy.utdallas.edu/utdpp1043>) and the UT System's policy, UTS107 at <http://www.utsystem.edu/board-of-regents/policy-library/policies/uts107-use-copyrighted-materials>.

Email Use

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. All official student email correspondence will be sent only to a student's UT Dallas email address and UT Dallas will only consider email requests originating from an official UT Dallas student email account. This allows the University to maintain a high degree of confidence in the identity of each individual's corresponding via email and the security of the transmitted information. The University of Texas at Dallas furnishes each student with a free email account that is to be used in all communication with university personnel. The Office of Information Technology provides a method for students to have their UT Dallas mail forwarded to other email accounts. To activate a student UT Dallas computer account and forward email to another account, go to <http://netid.utdallas.edu>.

Class Attendance

Regular and punctual class attendance is expected. Students who fail to attend class regularly are inviting scholastic difficulty. Absences may lower a student's grade where class attendance and class participation are deemed essential by the instructor. In some courses, instructors may have special attendance requirements; these should be made known to students during the first week of classes.

Withdrawal from Class

The administration at UT Dallas has established deadlines for withdrawal from any course. These dates and times are published in the Comet Calendar (<http://www.utdallas.edu/calendar>) and in the Academic Calendar (<http://www.utdallas.edu/academiccalendar>). It is the student's responsibility to handle withdrawal requirements from any class. In other words, a professor or other instructor cannot drop or withdraw any student unless there is an administrative drop such as the following:

- Have not met the prerequisites for a specific course

- Have not satisfied the academic probationary requirements resulting in suspension
- Office of Community Standards and Conduct request
- Have not made appropriate tuition and fee payments
- Enrollment is in violation of academic policy
- Was not admitted for the term in which they registered

It is the student's responsibility to complete and submit the appropriate forms to the Registrar's Office and ensure that he or she will not receive a final grade of "F" in a course if he or she chooses not to attend the class after being enrolled.

Student Grievance Procedures

Procedures for student grievances are found in university policy UTDSP5005 (<http://policy.utdallas.edu/utdsp5005>). In attempting to resolve any student grievance regarding disputes over grades, application of degree plan, graduation/degree program requirements, and thesis/and dissertation committee, adviser actions and/or decisions, evaluations, and/or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originated.

Incomplete Grade Policy

As per university policy, incomplete grades may be given, at the discretion of the instructor of record for a course, when a student has completed at least 70% of the required course material but cannot complete all requirements by the end of the semester. An incomplete course grade (grade of 'I') must be completed within the time period specified by the instructor, not to exceed eight (8) weeks from the first day of the subsequent long semester. Upon completion of the required work, the symbol 'I' may be converted into a letter grade (A through F). If the grade of Incomplete is not removed by the end of the specified period, it will automatically be changed to F.

AccessAbility Services

It is the policy and practice of The University of Texas at Dallas to make reasonable accommodations for students with properly documented disabilities. However, written notification from the Office of Student AccessAbility (OSA) is required. If you are eligible to receive an accommodation and would like to request it for this course, please discuss it with your professor and allow one week advance notice. Students who have questions about receiving accommodations, or those who have, or think they may have, a disability (mobility, sensory, health, psychological, learning, etc.) are invited to contact OSA for a confidential discussion. OSA is located in the Student Services Building, SSB 3.200. They can be reached by phone at 972-883-2098, or by email at studentaccess@utdallas.edu.

Religious Holy Days

The University of Texas at Dallas will excuse a student from class or other required activities, including examinations and travel time for the observance of a religious holy

day for a religion whose places of worship are exempt from property tax under Section 11.20, of the *Texas Tax Code*.

Students are encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment.

Excused students will be allowed to take missed exams or complete assignments within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the President of UT Dallas or from the President's designee. The chief executive officer or designee must take into account the legislative intent of *Texas Education Code* 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

Resources to Help You Succeed

The Office of Student Success operates the Student Success Center (SSC, <http://www.utdallas.edu/studentsuccess>), which offers assistance to students in the areas of writing, mathematics, communication, multiple science fields, reading, study skills, and other academic disciplines. These services are available through individual and small group appointments, workshops, short courses, and a variety of online and instructional technologies. All students enrolled at UT Dallas are eligible for these services.

The **Math Lab** gives short-term and semester long support for a variety of introductory and advanced mathematics courses. Students may drop in to visit with a math tutor on a regular basis. Comet card is required.

The **Writing Center** offers a collaborative learning environment for one-to-one and small group assistance with general and advanced writing assignments and overall writing skills. Scheduling an appointment is strongly recommended, but walk in appointments are possible if a tutor is available.

The **Peer Tutoring** program offers free tutoring assistance in multiple locations for many of the historically challenging undergraduate subjects at UT Dallas. Tutoring sessions, offered every weekday on a drop-in basis, are one-on-one or in a small group format. The sessions are designed to meet students' individual questions and needs related to course/subject concepts. All peer tutors are current UT Dallas students who made an A- or better in the course and have a strong faculty/staff recommendation. Students should check the Student Success Center website each semester for subject offerings and session times.

The **Peer-Led Team Learning (PLTL)** program provides an active, engaged learning experience for students who meet in small groups once a week with a Peer Leader who helps guide them through a potentially difficult gateway course. Students that attend sessions regularly typically earn a half to a whole letter grade higher than students that do not participate in the PLTL program.

Supplemental Instruction (SI) provides free, peer-facilitated weekly study sessions for students taking historically difficult courses. SI sessions encourage active, collaborative learning based on critical thinking and transferable study skills. SI leaders attend lectures, take notes, and read assigned material just like the enrolled students. Students should check the SSC website for subject and session times.

The **Communication Lab (CommLab)** offers one-on-one and group consultations where you will gain practical feedback for improving oral and group presentations.

Success Coaches are available for individual student appointments to discuss study skills, time management, note taking, test taking and preparation, and other success strategies.

The Student Success Center's main office is located in the McDermott Library Building and can be contacted by calling 972-883-6707 or by sending an email to ssc@utdallas.edu.

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These descriptions and timelines are subject to change at the discretion of the Professor.