Course Syllabus

Course Information
LIT 3319.501. Spring 2007. Periods in British Literature: The Nineteenth Century

Professor Contact Information
Dr. Donna Berliner
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Office hours: Monday, 1:00 p.m. - 2:00 p.m.

Course Description
This course will survey works representative of the Romantic movement and the three Victorian eras, contextualizing them in this century of immense social change which modified almost every aspect of British life: the industrial revolution, the rise of popular democracy, and challenges to religious assumptions. Readings will begin with the then-radical aesthetic declarations of William Wordsworth in his "Preface to *Lyrical Ballads,"* moving through works from this great age of lyric poetry such as "Kubla Khan" by Samuel Taylor Coleridge and the great odes of John Keats; the historical fiction of Sir Walter Scott and an example of the maturing English novel, Jane Austen's *Persuasion*. We shall observe the transformation of the English line in poetry in writers such as Elizabeth Barrett and Robert Browning as well as the expression of Victorian concern for the plight of humanity that resulted from industrialization and class disruptions in Charles Dickens's *Hard Times.* We shall close in the atmosphere that anticipates the Edwardian era with Gerard Manley Hopkins as well as early works of Thomas Hardy and William Butler Yeats.

Student Learning Objectives/Outcomes

Through close reading of the works, students will analyze the ways in which literature confronted and interpreted the century, its changing political institutions and social structures and its apperceptions of the functioning of the human mind.

Required Textbooks and Materials

The Norton Anthology of English Literature: The Romantic Period. 8th edition, Vol. D.
The Norton Anthology of English Literature: The Victorian Age. 8th edition, Vol. E.
Jane Austen, *Persuasion*. Norton Critical edition.
Charles Dickens, *Hard Times.* Norton Critical edition.

Assignments

A mid-term and end-of-term examination and one paper.
*Tests will be part objective and part essay.
*Paper is to be approximately 2000 words, excluding directly quoted material; written in

third-person objective voice, observing manuscript conventions of the Modern Language Association (MLA).

Academic Calendar
Calendar of reading assignments is attached.

Wednesday, January 10, 2007: First class day
Monday, March 5 - Saturday, March 10, 2007: Spring Break
March 13, mid-term grades due by 10:00 a.m.
Wednesday, April 18, 2007: Papers due: hard copy and electronic copy
Monday, April 23, 2007: Last class day
Wednesday, April 25, 2007: Final examination

Grading Policy

The mid-term test, end-of-term examination, and paper will carry equal weight.

Grading scale: 95-100=A; 87-89=B+; 84-86=B; 80-83=B-; 77-79=C+; 74-46=C; 70-73=C-; 67-69=D+; 64-66=D; 60-63=D-; 59 and below=F.

Course & Instructor Policies

Attendance**:** Required. Please be on time. Should you know you will need to be absent, please advise me in advance by email. In case of emergency or illness, please contact me by email.

Make-up examinations: There will be no make-up in place of the final examination, unless prior permission has been given by the instructor on grounds of illness, etc. It is the student's responsibility to take the examinations on the proper days, beginning at the proper time.

There will be no extra-credit or special assignments.

Student Conduct & Discipline

> The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD publication, *A to Z Guide,* which is provided to all registered students each academic year.
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> The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Board of Regents, The University of Texas System, Part 1, Chapter VI, Section 3,* and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391).

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

Email Use

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Student Grievance Procedures

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the

respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the deal will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

Incomplete Grade Policy

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

Disability Services

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:
The University of Texas at Dallas, SU 22
PO Box 830688
Richardson, Texas 75083-0688
(972) 883-2098 (voice or TTY)

Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

Religious Holy Days

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A

student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

Off-Campus Instruction and Course Activities

Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address given below. Additional information is available from the office of the school dean. (http://www.utdallas.edu/Business Affairs/Travel_Risk_Activities.htm)

These descriptions and timelines are subject to change at the discretion of the Professor.

Course Readings Calendar:

The following is subject to change at the discretion of the instructor.

Readings will be drawn from the following The mid-term and final will cover only material covered in class unless otherwise specifically assigned.

1. January 10, 2007: Introduction to course.
William Wordsworth [1770-1850], "Preface to Lyrical Ballads," 262-74.
"Lines Written in Early Spring," 250
"Expostulation and Reply," 250-51.
"The Tables Turned," 251-52.
"The Solitary Reaper," 314-315.
"Resolution and Independence," 302-305.
"I Wandered Lonely as a Cloud," 305-306.

2. January 17, 2007
"Lines, Composed a Few Miles above Tintern Abbey. . . . ," 258-262.
"Ode: Intimations of Immortality," 306-312.

Samuel Taylor Coleridge [1772-1834],
"The Rime of the Ancient Mariner," 430-446.
"Dejection: An Ode," 466-469.
"Kubla Khan," 446-448.
Selections from Biographia Literaria: pp. 474-484.

3. January 24, 2007
George Gordon, Lord Byron [1788-1824],
"So we'll go no more a roving," 616.
"Stanzas Written on the Road between Pisa and Florence," 734.

from Childe Harold's Pilgrimage, TBA;
from Don Juan, TBA.

Thomas Moore [1779]-1852], "Believe me, if all those endearing young charms," 527.
"The Last Rose of Summer," TBA.

4. January 31, 2007.
Percy Bysshe Shelley [1792-1822] , "Ozymandias," 768.
"Hymn to Intellectual Beauty," 766-68.
"A Song: Men of England," 770-71.
"England in 1819," 771.
"Ode to the West Wind," 772-75.
"Adonais," 882-35.
from *A Defence of Poetry*, 837-850.

5. February 7, 2007
John Keats [1795-1821], "On First Looking into Chapman's Homer," 880
"La Belle Dame sans Merci," 889-90.
"Ode to a Nightingale," 903-05.
"Ode on a Grecian Urn," 905-06.
"Ode on Melancholy," 906-08.
Letters, to George and Thomas Keats [Negative Capability], 972-73.
to Richard Woodhouse [A Poet Has No Identity], 947-48.

6. February 14, 2007
Mary Wollstonecraft Shelley (1797-1851). "The Mortal Immortal," 961-70.

Felicia Hemans [1793-1835], "Landing of the Pilgrim Fathers in New England," 867-68.
"Casabianca," 868-69.
"Properzia Rossi" and "Evening Prayer at a Girl's School," TBA.
"Corinne at the Capitol," 871-72.

Letitia Landon (1802-38)
"The Proud Ladye," 971-73.
"Love's Last Lesson," 973-76.

7. February 21, 2007
Jane Austen (1797-1817), *Persuasion.*

8. February 28, 2007. Mid-term examination.

9. March 14, 2007.
Alfred, Lord Tennyson [1809-1892]
"Supposed Confessions of a Sensitive, Second-Rate Mind," TBA;
"The Lady of Shalott," 1114-18.
from "In Memoriam A.H.H.," 1138 ff.: TBA.

from Idylls of the King, “The Passing of Arthur,” 1201-11.

Matthew Arnold [1822-1888], “Dover Beach,” 1368-69.
“Stanzas from the Grande Chartreuse,” 1369-74.

10. March 21, 2007.
Elizabeth Barrett Browning [1806-1861]
"The Cry of the Children," 1079-82.
"the runaway Slave at Pilgrim's Point," 1085-92.
from *Aurora Leigh*, 1092-1106.

Robert Browning [1812-1889]
“My Last Duchess,” 1255-56.
“Porphyria’s Lover,” 1252-53.
“Fra Lippo Lippi,” 1271-80.
"Abt Vogler," 1303-05.
"A Tocatta of Galuppi's," 1262-64.

Emily Brontë [1818-1848], TBA

11. March 28, 2007. Dante Gabriel Rossetti [1828-1882], “The Blessed Damozel,” 1443-47.
from *The House of Life*, 1457-59.

Christina Georgina Rossetti [1830-1894], “In an Artist’s Studio,” 1463.
"Goblin Market," 1466-78.
"No, thank You, John," 1478.
"In Progress," 1479.

12. April 4, 2007.
Charles Dickens (1812-1870). *Hard Times.*

13. April 11, 2007.
Lewis Carroll [1832-1898], “Jabberwocky,” 1666;
“Humpty Dumpty’s Explication of *Jabberwocky* ,” 1530.

W.S. Gilbert [1836-1911]
“If You’re Anxious for to Shine in the High Aesthetic Line,” 1535-37.

William Ernest Henley [1849-1903], “Invictus,” 1642-43.

Oscar Wilde [1854-1900], “The Harlot’s House,” 1688-89.
The Importance of Being Ernest, 1699-1740.
“Ballad of Reading Gaol” TBA.

14. April 18, 2007. Last Class. Papers Due.

Mary Elizabeth Coleridge [1861-1907], “The Other Side of a Mirror,” 1791-92.
"The Witch," 1792.

Rudyard Kipling [1865-1936], “If”," 0822-23.
“Recessional,” 1820-21.
“The Man Who Would Be King,” 1794 ff.

Ernest Dowson [1867-1900], “Cynara,” 1824-25.

Gerard Manley Hopkins [1844-1889]
“God’s Grandeur,”
“The Starlight Night,” 1651;
“Pied Beauty,” 1653;
“Spring and Fall: to a young child,” 1655;

Thomas Hardy and William Butler Yeats, TBA.