



Course DANC 3347-001, Dance Composition
Professor Micki Saba
Term Spring 2017
Meetings Saturday 1:00-3:45pm and other days as assigned

Professor's Contact Information

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Office Hours Monday 11:30am-12:30pm and Wednesday 8:45-9:45am, or by appointment

Description: In this class, students will study basic concepts and applications for Dance Composition at a beginning level. Principles and skills will be taught through the practice of assigned projects, analysis, and the creation of a complete work. Course material will also include video, attendance at a live dance performance, and reading assignments.

UG Art and Performance Program Learning Outcomes (SLO):

1. Students will be able to describe and apply the basic methodologies and processes of the creative and performing arts.
2. Students will demonstrate effective critical and analytical skills through oral and/or written communication.
3. Students will learn and employ a broad knowledge of the principles and history of at least one major form of artistic expression.
4. Students will gain experience and competency in at least one area of the creative and performing arts.

Pre-requisites, Co-requisites, & other restrictions

By audition only

Students will comprehend and apply the basic elements of dance composition

Given text reading, observation, video viewing, and class discussion students will analyze a variety of composition techniques.

Learning Outcomes

Students will design and perform dance composition studies using a variety of techniques and styles.

Students will create a complete choreographic work and document the process and techniques used in its design

Required Texts & Materials

Liz Lerman's Critical Response Process: A Method for Getting Useful Feedback on Anything You Make, from Dance to Dessert
Author: Liz Lerman and John Borstel
Publisher: Liz Lerman Dance Exchange, 2003
ISBN: 0972738509, 9780972738507

Suggested Texts, Readings, & Materials

General Course Information

Assignments & Academic Calendar

[Topics, Reading Assignments, Due Dates, Exam Dates]

1/14 Review Syllabus/Name is the Game – Study on time, space, energy, direction, focus, relationship
Assignment: Read Liz Lerman's Critical Response Process: A Method for Getting Useful Feedback on Anything You Made, from Dance to Dessert
1/19 Discussion on Reading Assignment/Composition Study 1– Composition assignment from study
1/21 Discussion – Comp Study 2 Assignment
1/26 Present Comp 2 assignment – Comp 3 Assignment
1/28 Comp 4 assignment - Discussion
2/2 Comp 5 assignment – Composition assignment from study – Present – Discuss
2/4 Comp 6 assignment – Observation, Discussion
2/9 Comp 7 assignment - Discussion
2/11 Video Analysis I
2/16 Comp 8 assignment – Present – Discussion – Proposals for Final Project Due
2/18 Comp 9 assignment – Present – Discussion
2/23 Begin final projects
2/25 Video Analysis II

Composition Final Projects will be presented during the Spring Dance Concert. Technical and Dress rehearsals will be scheduled outside of class. Day and Times are TBA

Insert Exam Date(s), Time(s)

Course Policies

<p>Grading (credit) Criteria</p>	<p>Grade Value 10% Attendance 40% Class Assignments/Project Presentations 10% Written Analysis 40% Final Choreography</p> <p>Grade Scale A+ 98-100 B+ 88-89 C+ 78-79 D+ 68-69 F 59 & below A 93-97 B 83-87 C 73-77 D 63-67 A- 90-92 B- 80-82 C- 70-72 D- 60-62</p> <p>A+ will only be awarded for regular class requirements. Extra credit assignments do not count towards an A+.</p>
<p>Extra Credit</p>	<p>Please check with instructor for extra credit opportunities.</p>
<p>Late Work</p>	<p>Written works (analysis, assignments, and required papers) must be typed, 1 ½ spaced with 1 inch margins and 11-12 inch font size. Any research must use MLA format citing each reference. They will be graded on form (correct spelling, punctuation, grammar, and organization) as well as content, creativity, and research analysis. All assignments are to be turned in on time through eLearning in order to receive full credit. Late assignments may be accepted, a 1 point deduction will be taken off the grade for each day it is late beginning on the due date (the only exceptions will be extenuating circumstances, which will be discussed with the facilitator ahead of time, if possible.) If you are unsure about your writing, present it to the facilitator well before the due date so the proper advice can be given with the assignment still remaining punctual. In most cases work more than two weeks late will not be accepted.</p>
<p>Special Assignments</p>	<p>Written Analysis Written analysis from video, live performance, and class observation will be required. Papers must include reference to techniques studied in class. In some cases specific elements will be a required focus. Live dance performance attendance must be approved by the instructor. Papers on average will be no more than two pages typewritten or three pages handwritten. Handwritten papers must be printed and double spaced. There will be 5 points counted off if not written as such. Late papers may be accepted. Three points will be deducted for each class period it is late. Papers required: 2 video analysis, 1 performance analysis, class study analysis. All analysis will be submitted through eLearning</p> <p>Final Choreography A complete work of choreography will be required at the end of the semester. The work must include: 1) A clear intent for the piece using techniques and applications from studies throughout the semester 2) A written proposal of intended work 3) A solid beginning, middle, and end 4) Must be at least 3 minutes long 5) A written paper describing the process of development from concept to performance. Please include successes, challenges, surprises, and opinions of the process and final outcome.</p> <p>Class Assignments/Project Presentations Most classes will consist of improvisation and composition assignments that will be presented in class through both individual and group work. Various techniques of</p>

	<p>composition from text, video, and lecture will be created and applied to each project. The entire class will be dedicated to various elements of composition. Since this will include large amounts of movement you must come to class prepared both mentally and physically. No warm up will be given during the class time. It is the student's responsibility to warm up prior the class.</p> <p>Performance Participation All composition students in addition to their final choreography project will be required to perform at least one other choreographer.</p> <p>Production Hours All ensemble members regardless of enrollment or hours accrued through rehearsal, performance, or research will be required to participate in production work. Production assignments and hours must be approved by the instructor prior to when the work is performed and documented. Credit for agreed production assignments will not be given until the entire task is complete. Production Hours equals 5% of the Class Assignments/Project Presentations grading category</p> <p>Strike is mandatory following all performances. Failure to fully participate in strike from start until dismissed will result in a grade loss of 10% from the total grade of the course.</p>
Class Attendance	<p>Attendance Attendance is mandatory. You will be given 2 absences that will not count against you; any thereafter will be 3 points off starting at 100 for each class missed. If you arrive after roll has been taken it is your responsibility to remind the instructor you attended class. Failure to do so could result in an absence recorded and applied for that day. You will be considered late if you arrive after the role has been taken and receive a ½ point deduction from your attendance points. A ½ point will be deducted every fifteen minutes thereafter until you arrive for class. Some assignments and project presentations can be made up, but not always for the full value given on the actual due date of the assignment. Please speak to the instructor for various options as to how to make up work missed. A total of 2 excused absences may be made up with the instructor's approval. All classes must be made up before the last two weeks of the semester.</p>
Classroom Citizenship	<p>PROPER REHEARSAL ETIQUETTE AND DISCIPLINE</p> <p>First Rule of the Theatre:</p> <p>Early is on Time On time Late Late is Unacceptable</p> <ol style="list-style-type: none"> 1. Arrive to rehearsal on time, warm, and ready to dance. Do not be sitting around waiting for the choreographer to begin. Upon arrival review and practice movement already set. 2. Be attentive to choreographer at all times. Unless otherwise instructed by the choreographer, remain attentive to the rehearsal. Do not sit down, use or look at a phone, computer, homework etc. When notes are given, especially at the end of a rehearsal, give full attention to the choreographer. Do not change clothes, pack up, talk, or move around until you are dismissed. In most cases it is a good idea to write down notes. 3. Phones and computers are off and put away for entire rehearsal. 4. Leave your life at the door. 5. Never mark unless the choreographer verbally gives permission. 6. Respect each other and the choreographer. 7. Do not leave the room unless excused. If you have an emergency please ask

	<p>the choreographer if you may be excused.</p> <p>8. Notify both your choreographer and director of any emergency that could result in you being late or absent.</p> <p>9. Please remember:</p> <p style="text-align: center;">PERFORMANCE IS A PRIVILEGE NOT A RIGHT!!!!</p>
<p style="text-align: center;">UT Dallas Syllabus Policies and Procedures</p>	<p><i>The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.</i></p> <p><i>Please go to http://go.utdallas.edu/syllabus-policies for these policies.</i></p>

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.