

## THE UNIVERSITY OF TEXAS AT DALLAS

### **Course Information:**

AHST 1303-002

Survey of Western Art History: Ancient to Medieval

Dr. Dianne Goode

Spring 2017, Tuesdays/Thursdays, 2:30-3:45 pm

MC 2.410

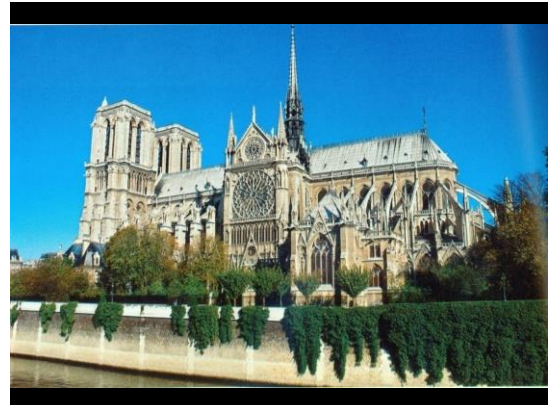
### **Professor's Contact Information:**

Office: JO 5.306

Office Hours: by appointment

Office telephone: 972-883-6341

[dgoode@utdallas.edu](mailto:dgoode@utdallas.edu)



**Course Prerequisites:** None

**Course Description:** This course is an introduction to painting, sculpture, and architecture in the West from the prehistoric era through the Middle Ages, including the achievements of the Egyptian, Greek, and Roman civilizations. We will study the major art monuments within their historical, religious, and social contexts, with particular focus on the development of style.

**Class format:** Slide-illustrated lectures presented by Dr. Goode

**General Education Core Objectives:** Students who successfully complete this course will demonstrate competency in the following core objectives:

- **Critical thinking skills** – Students will engage in creative and innovative thinking, inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
- **Communication skills** – Students will demonstrate effective development, interpretation, and expression of ideas through written, oral and visual communication.
- **Teamwork** – Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social responsibility** – Students will demonstrate intercultural competency and knowledge of civic responsibility by engaging effectively in local, regional, national and global communities.

**AHST 1303-002 Course Objectives and Learning Outcomes:** The goal of this course is to inspire an appreciation for--and communicate an understanding of--the artistic contributions of the prehistoric, ancient, and medieval civilizations.

Students will learn:

- **Critical thinking skills:**  
to identify the major works of art produced in the West from the prehistoric era through the Middle Ages; to define the dominant artistic characteristics and styles of each period; and to analyze and critically respond to artworks by synthesizing information learned in the course (assessed via the three exams and museum paper).

- **Communication skills:** to discuss the art historical significance of the major works of art produced in the West from the prehistoric era through the Middle Ages (assessed via the three exams and museum paper).
- **Teamwork:** to work in a team to produce projects that focus on the relevance of the art and architecture of the past to today (assessed via the four in-class group projects).
- **Social responsibility:** to foster intercultural competency by synthesizing knowledge about Western cultures and the artwork they produced from the prehistoric era through the Middle Ages (assessed via the three exams and museum paper).

**Required Textbook:** Fred S. Kleiner, *Gardner's Art through the Ages: The Western Perspective*, vol. 1, 15<sup>th</sup> ed., 2017.

**Recommended Textbook:** Bruce Cole, *The Informed Eye: Understanding Masterpieces of Western Art*, 1999.

**Requirements:**

Assigned reading;

Three exams consisting of slide identifications, comparisons, brief essays explaining the significance of the artworks, short answer questions, and extra credit;

Museum assignment: a brief paper (c. 6 pages) comparing and contrasting two Greek works at the Dallas Museum of Art; thorough guidelines will be provided;

Four in-class group projects that focus on the relevance of the art and architecture of the past to today.

**Grading Policy:**

Each exam is 20% of final grade (60% of total grade).

The museum paper is 20% of final grade.

The four in-class group projects total 20% of final grade.

**Course and Instructor's Policies:**

Attendance in class is required and will be recorded at each class meeting. In the event of an absence, the student is responsible for obtaining class lecture notes from a classmate.

Make-up exams are given only in rare cases.

Late museum papers are accepted only in rare cases.

Extra credit is offered as part of each exam.

All assignments must be completed on an individual basis.

**Field Trip:** Students will travel on their own to the Dallas Museum of Art to fulfill the museum assignment.

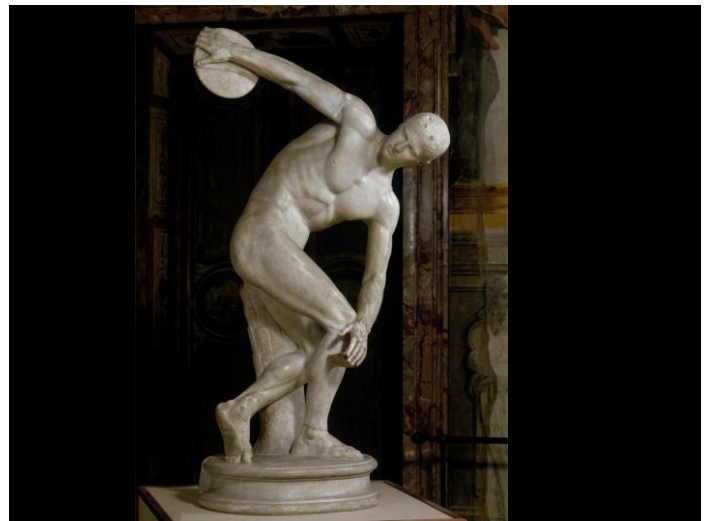
**UT Dallas Policies and Procedures:** It is every student's responsibility to review UTD's policies and procedures, including academic integrity, attendance, copyright, disability services, email use, religious holy days, and withdrawal from class, campus carry. See <http://go.utdallas.edu/syllabus-policies>.

**Comet Creed:** "As a Comet, I pledge honesty, integrity, and service in all that I do."

**NOTE:** Course syllabus, requirements, and calendar are subject to change at the discretion of the Professor.

**UTDallas AHST 1303-002**  
**Spring 2017**  
***Academic Calendar***

- Jan. 10 Introduction
- Jan. 12 Prehistoric Art  
Reading: Kleiner, What is Art History?  
Kleiner, Art in the Stone Age
- Jan. 17 Egyptian Art  
Reading: Kleiner, Egypt from Narmer to Cleopatra  
Cole, Chapter 1
- Jan. 19 Egyptian Art continued
- Jan. 24 Egyptian Art continued
- Jan. 26 **IN-CLASS GROUP PROJECT**  
Mesopotamian Art  
Reading: Kleiner, Mesopotamia and Persia
- Jan. 31 Aegean Art  
Reading: Kleiner, The Prehistoric Aegean
- Feb. 2 Greek Art  
Reading: Kleiner, Ancient Greece  
Cole, Chapters 2 and 3
- Feb. 7 EXAM 1**
- Feb. 9 Greek Art continued
- Feb. 14 Greek Art continued
- Feb. 16 Greek Art continued
- Feb. 21 IN-CLASS GROUP PROJECT**  
Etruscan Art  
Reading: Kleiner, The Etruscans  
**Discussion of guidelines  
for museum assignment.**
- Feb. 23 Roman Art  
Reading: Kleiner, The Roman Empire  
Cole, Chapters 4 and 5



Feb. 28 Roman Art continued

Mar. 2 Roman Art continued

**Mar. 7 EXAM 2**

Mar. 9 Roman Art continued

**Mar. 14 and 16 SPRING BREAK**

Mar. 21 Early Christian Art  
Reading: Kleiner, Late Antiquity  
Cole, Chapter 6

Mar. 23 Byzantine Art  
Reading: Kleiner, Byzantium  
Cole, Chapter 7

**Mar. 28 MUSEUM ASSIGNMENT DUE**  
**Review Barnett's checklist before**  
**submitting paper!**  
Early Medieval Art of Europe  
Reading: Kleiner, Early Medieval  
Europe

**Mar. 30 IN-CLASS GROUP PROJECT**  
Carolingian and Ottonian Art  
Reading: Kleiner, Early Medieval Europe

Apr. 4 Romanesque Art  
Reading: Kleiner, Romanesque Europe

Apr. 6 Romanesque Art continued

Apr. 11 Romanesque Art continued

Apr. 13 Gothic Art  
Reading: Kleiner, Gothic Europe

Apr. 18 Gothic Art continued

Apr. 20 Gothic Art continued

Apr. 25 **IN-CLASS GROUP PROJECT**  
Gothic Art continued

Apr. 27 **EXAM 3**



