

THE UNIVERSITY OF TEXAS AT DALLAS

Course Information:

AHST 3316.001

Art of the Baroque

Spring 2017

Monday/Wednesday, 1:00-2:15 p.m.

Classroom: CB3 1.306

Instructor's Contact Information:

Dr. Dianne Goode

dgoode@utdallas.edu 972-883-6341

Office: JO 5.306

Office Hours: by appointment



Course Prerequisites: One of the following: AHST 1303, AHST 1304, AHST 2331, ARTS 1301

Course Description: This course examines European painting, sculpture, and architecture of the 17th century, beginning with the foundation of the Baroque in Italy, and traveling to France, Spain, and the Netherlands. We will study masterpieces by Bernini, Caravaggio, Poussin, Velazquez, Rubens, Rembrandt, and their contemporaries, explaining their significant contributions in terms of style and subject matter. For full interpretation, we will discuss the works within their historical context, paying particular attention to patronage, the religious milieu, and the social position of the artist. Topics include Protestantism and the Counter-Reformation, the status of women artists, the emergence of the art market, and the increase in genre painting, the still life, and landscape.

Class Format: Slide-illustrated lectures by Dr. Goode
Class discussion of readings and images

Objectives: Students will learn: to identify the major works of art and architecture produced during the Baroque period; to discuss the art historical significance of these works; to define the dominant artistic characteristics of the Baroque period; and to identify the styles of individual artists. The museum paper provides students with the opportunity to experience artworks firsthand, and to analyze and critically respond to them based on a synthesis of information learned in the course.

Required Textbooks:

Harris, Ann Sutherland. *Seventeenth-Century Art and Architecture*. 2d ed. Upper Saddle River, New Jersey: Pearson, 2008.

Hibbard, Howard. *Bernini*. London: Penguin Books, 1990.

Recommended Textbook:

Brown, Jonathan, and Carmen Garrido. *Velazquez: The Technique of Genius*. New Haven: Yale University Press, 2003.

Requirements:

assigned reading;

three exams consisting of slide identifications, comparisons, brief essays explaining the significance of the artworks, short answer questions, and extra credit;

stylistic analysis of a painting from the Baroque period in the Meadows Museum or the Kimbell Museum (c. 6 pages); thorough guidelines will be provided;

research paper (c. 10 pages); topics will be suggested, and thorough guidelines will be provided.

Grading Policy:

Each exam is 20% of final grade (total = 60%).

The museum assignment is 20% of final grade.

The research paper is 20% of final grade.

Course and Instructor's Policies:

Class attendance is required and will be recorded at each meeting. In the event of an absence, the student is responsible for obtaining class lecture notes from a classmate.

Make-up exams are given only in rare cases.

Late museum papers are accepted only in rare cases.

Extra credit is offered as part of each exam.

All assignments must be completed on an individual basis.

Field Trip Policy: Students will travel on their own to the Meadows Museum or Kimbell Museum to fulfill the stylistic analysis assignment.

UT Dallas Policies and Procedures: It is every student's responsibility to review UTD's policies and procedures, including academic integrity, attendance, copyright, disability services, email use, religious holy days, withdrawal from class, campus carry.

See <http://go.utdallas.edu/syllabus-policies>.

Comet Creed: "As a Comet, I pledge honesty, integrity, and service in all that I do."

UTDALLAS, AHST 3316, COURSE CALENDAR, SPRING 2017

Jan. 9 INTRODUCTION

Jan. 11 BACKGROUND TO THE BAROQUE:
RENAISSANCE AND MANNERISM
Harris, Introduction

Jan. 16 MARTIN LUTHER KING DAY. NO CLASS.

Jan. 18 BACKGROUND continued

Jan. 23 ITALY: PAINTING
Harris, chapter 1, sections on painting

Jan. 25 ITALIAN PAINTING continued

Jan. 30 ITALIAN PAINTING continued

Feb. 1 ITALY: SCULPTURE
Harris, chapter 1, sections on sculpture
Hibbard, *Bernini*

Feb. 6 ITALIAN SCULPTURE continued

Feb. 8 ITALIAN SCULPTURE continued

Feb. 13 EXAM 1

Feb. 15 Discussion of stylistic analysis format.

Feb. 20 ITALY: ARCHITECTURE
Harris, chapter 1, sections on
architecture

Feb. 22 ITALIAN ARCHITECTURE continued

Feb. 27 ITALIAN ARCHITECTURE continued

Mar. 1 CONCLUDE ITALIAN BAROQUE

Mar. 6 Discussion of research paper format.



Mar. 8 SPAIN
Harris, chapter 3

Mar. 13 and 15 SPRING BREAK. NO CLASS.

Mar. 20 STYLISTIC ANALYSIS DUE
SPAIN continued
Brown and Garrido, *Velazquez*

Mar. 22 SPAIN continued

Mar. 27 EXAM 2

Mar. 29 FRANCE
Harris, chapter 4

Apr. 3 FRANCE continued

Apr. 5 FLANDERS
Harris, chapter 2

Apr. 10 FLANDERS continued

Apr. 12 RESEARCH PAPER DUE
Review Barnett's checklist before submitting paper!
THE DUTCH REPUBLIC
Harris, chapter 5

Apr. 17 DUTCH REPUBLIC continued

Apr. 19 DUTCH REPUBLIC continued

Apr. 24 ENGLAND
Harris, chapter 5 continued, chapter 6, and Epilogue

Apr. 26 EXAM 3



NOTE: course syllabus, requirements, and calendar are subject to change at the discretion of the Professor.

