

Course SPAN 3365.001 (ADVANCED SPANISH I)

Professor Lorena Camacho Guardado

Term Spring 2017

Meetings MWF 12:00-12:50 PM, in classroom JO 4.502

Professor's Contact Information

Office Phone 972 883-5423 Office Location JO 5.514

Email Address lxc163230@utdallas.edu

Office Hours Mondays and Wednesdays, 12 – 1 PM or by appointment

General Course Information

You must have finish taken SPAN 2312 or equivalent previous of taking SPAN 3365.

Language Assessment.

All students who are taking Spanish for the first time at UT Dallas must take an online placement exam before enrolling. Students who have not taken this exam may be asked to take it before being allowed to continue in the course. Please pay close attention to item 6. To complete the Spanish placement exam: 1. Go to the testing website: https://www.aetip.com/student/RegisterStudent.cfm 2. Complete the online registration form. Organization = "The University of Texas at Dallas" Language = Spanish, French, or German Email = your UTD email address 3. Pay for the exam. The cost of the exam is \$10.00 for one test attempt. You may pay using a debit or credit card. 4. You will receive an email confirmation of your purchase with the link and exam ID (password). You do not have to take the exam immediately after registering, but you must take the exam before you can enroll. 5. Take the exam. When you begin the exam, you may not stop and go back. Make sure you have uninterrupted access to the Internet for a period of about an hour. 6. Print your results (score and course placement). Students must enroll in the highest course level available as determined by their placement score. Instructors reserve the right to require additional coursework for those students who fail to enroll in a course at the appropriate level. 7. You will need to give your advisor a copy (print out or digital version) to enroll in the course. You are also required to bring a copy of your results to your instructor on the first day of class. *You need not take the exam if prior courses and/or credit by exam scores satisfy SPAN, FREN, or GERM course prerequisites (this includes credit through courses at UT Dallas, transfer credit, and AP or CLEP credit).

Pre-requisites, Corequisites, & other restrictions

Advanced Spanish I is a content-based course, which allows advanced language learners to increase their fluency and accuracy in spoken and written Spanish. Importance is given to reading, writing, conversation, and understanding elements of Hispanic culture through literary texts, Hispanic periodicals, and films.

Course Description

Our goal will be to keep improving and to strengthen the Spanish skills acquired in previous courses and the students' abilities to develop and express very complex ideas in Spanish both orally and in writing. By the end of the course, students should have a high command of the four basic language skills: listening comprehension, speaking, reading and writing. Students will also be qualified to take Advanced Spanish II and/or 3000 level courses.

To consolidate competency in speaking, reading, listening and writing.

To acquire more complex structures.

To allow student to move toward greater proficiency in conversational Spanish. To prepare the student to take advanced and proficiency Spanish, and Hispanic

Literature and Culture classes.

Learning Outcomes

To deepen the students' knowledge of Hispanic culture.

Chapter objectives include:

Strengthening the students' ability to select the Spanish moods and acquiring new and more complex structures using subjunctive, helping students to express even more complex thoughts, attitudes and opinions related to contemporary topics.

Required Texts & Materials

All the materials will be distributed via eLearning

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.

Students are responsible for all assignments, dates and policies contained in the syllabus. All matters associated with this course are subject to change at the instructor's discretion. Any changes related to policy and/or scheduling will be communicated to students in writing. Assignments may be added to the syllabus on an ongoing basis. (Missing class does not excuse students from completing and turning in assignments on the due date).

Calendario oficial

Fecha	Contenidos y actividades	
Semana 1		
Lunes 1/9	Read the syllabus, calendar and familiarize yourself with the course, professor and classmates.	
Miércoles 1/11	Capítulo 1	
Viernes 1/13	Capítulo 1	
Semana 2		
Lunes 1/16	Martin Luther King Day – ¡NO HAY CLASE!	
Miércoles 1/18	Capítulo 1	
Viernes 1/20	Capítulo 1	
Semana 3		
Lunes 1/23	Capítulo 1	
Miércoles 1/25	Capítulo 1	
	Last day to drop a class without a "W"	
Viernes 1/27	Debate en clase	
Semana 4		
Lunes 1/30	Capítulo 2	
Miércoles 2/1	Capítulo 2	
Viernes 2/3	Capítulo 2	
Semana 5		
Lunes 2/6	Capítulo 2	
Miércoles 2/8	Capítulo 2	
Viernes 2/10	Capítulo 2	
Semana 6		
Lunes 2/13	Capítulo 2	

Miércoles 2/15	Debate en clase	
	Composición de Midterm (primera versión)	
Viernes 2/17	Presentaciones orales (individuales)	
	Semana 7	
Lunes 2/20	Presentaciones orales (individuales)	
Miércoles 2/22	Presentaciones orales (individuales)	
Viernes 2/24	Examen de los capítulos 1 y 2 Composición de <i>Midterm</i> (versión final)	
	Semana 8	
Lunes 2/27	Examen oral: Debate	
Miércoles 3/1	Examen oral: Debate	
Viernes 3/3	Examen oral: Debate	
	Semana 9	
Lunes 3/6	Capítulo 3: Conciencia social y política	
Miércoles 3/8	Capítulo 3: Conciencia social y política	
Viernes 3/10	Capítulo 3: Conciencia social y política	
Semana 10		
Lunes 3/13	Spring Break – ¡NO HAY CLASE!	
Miércoles 3/15	Spring Break – ¡NO HAY CLASE!	
Viernes 3/17	Spring Break – ¡NO HAY CLASE!	
	Semana 11	
Lunes 3/20	Capítulo 3: Conciencia social y política	
Miércoles 3/22	Capítulo 3: Conciencia social y política	
Viernes 3/24	Capítulo 3: Conciencia social y política	
	Semana 12	
Lunes 3/27	Capítulo 3: Conciencia social y política Last day to drop with an automatic "WL"	
Miércoles 3/29	Capítulo 3: Conciencia social y política	
Viernes 3/31	Proyecto: Hacer grupos y escoger tema	
	Semana 13	
Lunes 4/3	Proyecto: Crear página web y contenido "Nosotros"	
Miércoles 4/5	Proyecto: Manifiesto	
Viernes 4/7	Proyecto: Manifiesto	
	Semana 14	
Lunes 4/10	Proyecto: Vídeo	
Miércoles 4/12	Proyecto: Vídeo	
Viernes 4/14	Proyecto: Nosotros	
·	Semana 15	
Lunes 4/17	Proyecto: Presentaciones en grupo	
Miércoles 4/19	Proyecto: Presentaciones en grupo	
Viernes 4/21	Proyecto: Presentaciones en grupo	
Semana 16		
Lunes 4/24	Repaso final	
Miércoles 4/26	Composición final en clase	
Viernes 4/28	Examen del capítulo 3	

Grading (credit) Criteria

Compositions (2)	20%
Exams (2)	20%
Oral Presentations (1)	
Oral Exam (1)	10%
Project	25%
Class Attendance, Participation and Preparation/Homework	

(I will make use of the +/- system in grading as stipulated by the University of Texas at Dallas Undergraduate Catalogue, 2008 – 2010.)

Graded Categories

- 1. **Compositions:** There will be a composition before the Midterm for which you will write two drafts. It must be 400-500 words in length, and typed using Times New Roman 12 font, double-spaced as well as followed by the *honor pledge* (*Comet Creed*) and signed. The first draft of your composition will be graded (70%) and returned to you with errors indicated. For the second draft (30%), you will have to make the corrections and then submit a final version on indicated dates. In addition, at the end of the semester you will have to write a composition in class.
- 2. **Exams:** There will be 2 exams for the material covered (Midterm and Final). You will find more information in Blackboard (*Guias de estudio*) THERE ARE *NO* MAKEUPS FOR EXAMS.
- 3. **Oral presentation**: You will give a presentation (10 minutes) to the class directly related to the themes discussed in the course. This presentation should incorporate the most relevant information about your topic, and you will include the related vocabulary and the grammar you are learning as a proof of your knowledge of the topics and the desired proficiency level for SPAN 3365.
- 4. **Oral exam:** During the semester you will be interviewed in groups (*debate*). Please, check the calendar to learn about the interviewing period.
- 5. **Project:** In groups you will create a website based in a project (about a subject your group is interested in), and you will build the contents of your website (*manifiesto* and *vídeo...*). In addition, you will give a presentation with the members of your group about your work in the project. At the end of the semester, SPAN 3365 students and SPAN professors and/or A&H faculty will choose the *Best SPAN 3365 Final Project*.
- 6. **Participation and homework:** students are expected to read each lesson carefully, learn the vocabulary and do the homework described in the syllabus or assigned by the instructor before coming to class. Daily active participation includes responding when called on, volunteering, writing on the board, group work, participating in clicker/polling exercises, and any other activity assigned by the instructor. This is a language class. Speaking is the most important of the four skills. Students are expected to be active listeners AND speakers. Effort is important. Answers don't have to be perfect, but they need to be comprehensible. Your participation will be graded daily. Your success in this course and your ability to communicate effectively in Spanish is a function of your level of engagement in this class. I am interested both the quantity and quality of your participation. Simply attending class does not guarantee a student a good participation grade.

Course & Instructor Policies

Class Attendance

Since exposure to the target language is essential for successful language learning, class attendance is mandatory. Five unexcused absences will lower your grade by 5%; with each additional absence, your grade will be furthered lowered proportionately. Arriving late to class or leaving early three times will count as one absence.

As a general rule, no absence will be excused without proper documentation. Excused absences are limited to the following: school-sponsored activities, including fieldtrips and athletic events; religious observance; doctor's appointments and/or hospital stays. In the case of school activities or religious observance, the student must notify the instructor in writing in advance. In the case of fieldtrips, the student must provide a letter or e-mail from the sponsoring department or professor(s) in advance. Athletes must provide a letter or e-mail signed by their coach and addressed to the Instructor stating the reason for their absence and calendar of events. Please note that only

UTD intercollegiate sports, not club or recreational sports are covered by this policy. In the case of illness, students must present a letter or note on letterhead or stationary from the physician to the instructor on the first class upon returning. The letter or note must contain contact information. This documentation must be original and not photocopied. Please note: I do not accept emails, letters from parents, etc. There are no exceptions to this policy.

In the event of a family emergency, such as the hospitalization or death of an immediate family member, you must contact your instructor via email as soon as possible. Documentation (such as an obituary or service bulleting) may be requested. The professor reserves the right to make a determination as to the validity of these absences on a case-by-case basis.

Likewise, late work will not be accepted, except in the cases stated above and upon production of the required documentation.

Make-ups

As a general rule, no absence will be excused without justification. Also, no late work will be accepted and no make-ups will be given.

Nota bene: It is possible to fail this course based solely on attendance (or lack thereof). It is your responsibility to withdraw from the course to avoid receiving an "F."

Punctuality

Tardiness is disrespectful to both your instructor and your peers. Arriving late to class will affect your daily participation grade in the course. An attendance sheet is passed around at the beginning of the hour. If you do not sign the sheet, for any reason, you will be counted absent. Please do not ask to sign the sheet after it has been passed around. Please do not leave class early or ask to leave during class (except in cases of emergency). You are adults. Unless you have a medical problem, you should be able to sit through a 50-minute class without needing to leave.

Late Work

All work is due on the dates specified. No late work will be accepted in accordance with the policies outlined above. No exceptions. Please do not ask me to deviate from this policy. If you do, I will simply say, "Refer to the syllabus", and I will consider the matter settled.

Nota bene: As free agents, you are free to make decisions about coming to class and completing your assignments on time. But every decision (action) carries a consequence. The consequence for missing class is outlined above. The consequence for missing an assignment deadline (regardless of the reason or "intention") is a zero on the assignment.

Personal Communication Devices

Unauthorized texting, use of laptops, MP3s, and other personal communication devices is prohibited without prior consent. If I catch you using any of these devices, I will count you absent for the day and/or confiscate the device. If necessary, I will refer you to the Dean of Students. I take this matter very seriously, and I suggest you do too.

Classroom Comportment/Manners

Students should stay on task at all times. Students may not eat any kind of food/snack in class. No exceptions. Staying on task means paying attention, being prepared to respond when called on; it does not mean: talking to classmates (except during group work), texting, reading emails, daydreaming, working on assignments for other classes, etc. If you must yawn, cough or sneeze, please cover your mouth. Students are expected to remain in class and be seated, unless otherwise instructed. Students should take care of biological functions before or after class. If you must leave class, please do it quickly and inconspicuously. Failure to adhere to these guidelines will result in a "0" participation grade for the day.

Email and Course Communication

Students must use their UTD email account for all correspondence. Please be aware of the following:

Failure to receive a reply does not constitute permission. No homework should be sent via email without prior approval. Emails sent at night or on weekends may not be answered until the next class day. Students must place their class number and section, e.g. Spanish 3365.001, in the subject field; emails must include a salutation and

closing, and follow standard rules of style (grammar, capitalization, spelling). Emails that do not adhere to these guidelines will be deleted unanswered.

Please make sure your UTD email account is not full. Questions of a technical nature related to myspanishlab.com must be addressed to the Pearson Student Support. Questions regarding language/grammar/usage should be addressed in class or in my office. Do not email me with issues related to your myspanishlab.com.

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Complete the online registration form. Organization = "The University of Texas at Dallas" Language = Spanish, French, or German Email = your UTD email address

Pay for the exam. The cost of the exam is \$10.00 for one test attempt. You may pay using a debit or credit card.

You will receive an email confirmation of your purchase with the link and exam ID (password). You do not have to take the exam immediately after registering, but you must take the exam before you can enroll.

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TUTORING: A Spanish tutor will be available in the Student Success Center (located in the basement of the library).

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

"As a Comet, I pledge honesty, integrity, and service in all that I do".

University Policies

Students are expected to familiarize themselves with and adhere to University policies, which are available here: http://coursebook.utdallas.edu/syllabus-policies/