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University of Texas at Dallas  
School of Arts & Humanities  
Monday/Wednesday 4:00-5:15 p.m.  
Spring 2017

## **HIST 3324: Women in Modern European Society**

This course will examine the varied historical experiences of women in European societies between approximately 1750 and 1985. Beginning with the transition to modernity, we will attempt to construct an understanding of the lives of women of different eras, different nations, and different social classes.

We will consider the multiple relations of women to the family, work, and politics. Our aim will be to identify both how modern European societies have defined the "proper" role of women and how women have collectively and individually adapted, challenged, and transformed such definitions.

REQUIRED TEXTS (available at UTD Bookstore, Off Campus Books, or on-line):

Jane Austen, <i>Lady Susan</i>	[Melville House	978-1935554356]
Alexandra Kollontai, <i>Love of Worker Bees</i>	[Academy Chicago	978-0897330015]
Françoise Sagan, <i>Bonjour Tristesse</i>	[Ecco/Harper	978-0061440793]
May Sinclair, <i>The Life and Death of Harriet Freen</i>	[Modern Library	978-0812969955]

### REQUIREMENTS/EVALUATION CRITERIA:

Weekly readings; class attendance and participation, informal writing; mid-term examination; two 3- to 5-page papers; and final examination.

NOTE:

- More than 3 absences, persistent tardiness, or failure to participate in discussions will lower your final grade.
- Late assignments will NOT be accepted.
- All course work must be completed in order to pass the course.
- No electronic devices permitted in classroom.
- Be sure you understand all relevant University policies:  
< <http://go.utdallas.edu/syllabus-policies> >

*All components of this syllabus are subject to change at the discretion of the professor.*

## CLASS SCHEDULE

January 9:	Introduction
January 11:	Lecture: From Agricultural Society to Industrial Life
January 18:	Jane Austen, <i>Lady Susan</i>
January 23:	Lecture: The French Revolution
January 25:	Readings on French Revolution
January 30:	Lecture: First-Wave Feminism
February 1:	Readings on First-Wave Feminism
February 6:	<b>FIRST 3-5 PAGE PAPER DUE IN CLASS</b>
February 8:	Lecture: Imperialism
February 13:	Readings on Imperialism
February 15:	Review
February 20:	<b>IN-CLASS MID-TERM EXAMINATION</b>
February 22:	Lecture: New Women, Odd Women, and Lesbians
February 27:	Readings on New Women, Odd Women, and Lesbians
March 1:	Lecture: The New Century
March 6:	May Sinclair, <i>Life and Death of Harriett Frean</i> pp. 3-55
March 8:	<i>Life and Death of Harriett Frean</i> pp. 56-86
March 20:	Lecture: The Russian Revolution
March 22:	Readings on Russian Revolution
March 27:	<b>SECOND 3-5 PAGE PAPER DUE IN CLASS</b>
March 29:	Lecture: The Inter-War Years
April 3:	Lecture: Fascism
April 5:	Readings on Inter-War and Fascist Europe
April 10:	Lecture: Post-War Europe
April 12:	Françoise Sagan, <i>Bonjour Tristesse</i>
April 17:	Lecture: Second-Wave Feminism
April 19:	Readings on Second-Wave Feminism
April 24:	Conclusion
April 26:	Review

**FINAL EXAMINATION May 8th**