

Syllabus Fall 2016
MUSI 2317 --- Piano I

Sec 001: MW 1:00-2:15

Sec. 002: MW 2:30-3:45

Professor Contact Information: Mary Medrick, Office Hours MW 11:30-12:30 and by appointment; mary.medrick@utdallas.edu, JO 1.208

Course Pre-requisites: none

Course Description:

This class is designed for the beginner or the student with minimal training in music. Because the course is for college level students, the lessons in basic theory and keyboard technique will progress rapidly. A variety of resources will be made available for individual study, including online listening materials, music dictionaries and theory software. Students will select individual pieces from approved anthologies for in-class performances and may be asked to participate in campus recitals. For practice, students will have access to the keyboard lab and several other rooms on campus with acoustic pianos. Class time will consist of lecture, demonstration, discussion, group exercises, coaching and performance.

Student Learning Objectives/Outcomes:

1. Students will demonstrate understanding of musical notation and basic music theory concepts applied to playing the piano.
 2. Students will demonstrate effective piano technique and basic interpretive skills through performance of assigned exercises and musical pieces.
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Required Textbooks and Materials: 1. *Practical Theory Complete* by Sandy Feldstein; 2)) An Introduction to Classics to Moderns, ed. by Denes Agay ISBN 0.8256.1266.7 **OR** Beginning Piano Solos http://www.amazon.com/Beginning-Piano-Solos-Masterpieces-Favorites/dp/0825803438/ref=sr_1_1?s=books&ie=UTF8&qid=1407430866&sr=1-1&keywords=beginning+piano+solos

Suggested Course Materials: Free websites, such as www.musictheory.net or www.thepracticespot.com may provide music reading drills. Specialized materials may be found online or near campus at Nadine's Music Manor, corner of 15th and Independence (Waterview) in Plano.

Grading Policy: Grades: attendance/participation (25%), theory (10%), quizzes (15%), recital papers (10%), projects and assigned exercises (30%), final performance or jury (10%).

Course & Instructor Policies: Attendance and class participation are required. Students will be expected to arrive on time and begin individual warmups before the group exercises. At least 6 hrs. per week will be needed for practice *outside of class time*. Each student will complete a minimum of 3 pieces during the semester; Final performance is one piece played on Fall Festival or all 3 pieces prepared for a jury performance. All pieces are selected in consultation with the instructor. Makeup quizzes will only be given for excused absences, according to university policy. No cell phones or other distractions are allowed in class.

REQUIRED ATTENDANCE: Fall Festival Class Performance
Probable date is Sat. Dec. 3 Performance Schedule TBA

Assignments & Calendar: *Theory assignments to be completed by the date listed.*

8/22-24 WEEK 1

Syllabus and planning; Rhythm and fingering exercises

Group exercises; Beginner Projects

PTC: pages 3-10

8/29-31 WEEK 2

Assessment Projects and Exercises ** Technique

Labor Day-9/7 WEEK 3

Lecture: How to Practice; Begin Project #1

PTC: 11-18

9/12-14 WEEK 4

Quiz #1: Notes, Rests, Dynamics, Terms

Fingering and Problem Solving

PTC: 19-26

9/19-21 WEEK 5

Workshop Project #1

PTC: 27-34

9/26-28 WEEK 6

New Exercises

Deadline to Select Project #2

PTC: 35-42

10/3-5 WEEK 7 TECHNIQUE EVALUATION

Lecture: Recognizing Musical Styles

PTC: 59-62

10/10-12 WEEK 8

Quiz #2: Major Key Positions, Scales

More scales, etc. Work on P #2

PTC: 43-46

10/17-19 WEEK 9

Technique Review, balance and control, Pedal

Be prepared to play Project #1 and 2

PTC: 47-52

10/24-26-31 WEEK 10

Harmony Studies

Triad Spellings, Arpeggios

Quiz #3

PTC: 63-64

11/2 WEEK 11

Deadline to select Project #3

Review: Articulations/Dynamics

PTC: 53-58

11/7-9 WEEK 12

Advanced Rhythms

In-class Performances Project #3

Quiz #4:

PTC: 68

PTC: 71-72

11/14-16 and 28-30 WEEK 13-14 Performance Workshops ***During this time, ANY absences count double --final performance will be jeopardized.

12/5-7 Final Class meetings

To review university policies and procedures, read: <http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text> *These descriptions and timelines are subject to change at the discretion of the Professor.*

Mark Recitals to Attend on your calendar at the beginning of the semester. You will need to hand in 2 concert reports by Nov. 18. **Guidelines will be distributed in class.**

Plan to attend FREE On Campus Events and Recitals at the Dallas Public Library.

MU PHI EPSILON CONCERTS *Free Recitals at the Dallas Public Library,*

Sunday afternoons at 3:00

October 2	Abilene Chamber Players – Charles Coltman, clarinet; Peter Neubert, viola and Leslie Spotz, piano
October 9	Young-Hyun Cho, piano
October 16	Jason Zhang, piano
October 23	North Dallas Trombone Choir, Phil Graham conductor
October 30	Xiao Wang and Friends - Xiao Wang, piano; Eldred Marshall, piano; Laura Pillman, flute and Chaofu Tian, saxophone
November 6	Sheng-hsin Lin, clarinet with Sopon Suwannakit, piano
November 13	Katherine Siochi, harp
November 20	Nathan Ryland, piano