

Course Syllabus

Course Information

**ARTS 3373
Printmaking
Fall 2016**

Professor Contact Information

**Greg Metz
214-364-8435 glmetz@utdallas.edu
Office ATC 3.917 or AS 1.105 contact first before looking for me!
Hours: Mon. 1:00- 3:30 to insure an audience, please make an appointment ahead of time. If this time does not work Email me to set another possible time.**

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Must have a 2-d design class before enrolling in this class.

Course Description

This course will explore the printmaking art of Silkscreen. We will discuss the rich history of Serigraphy (silkscreen) and its current resurgence of popularity in the art world.

The majority of the course will focus on the actual creation of several silkscreen prints, addressing issues of process, technique and image development. Students can take advantage of UTD's print studio facilities beginning with color field printing and then working into color process printing and computer generated image transfers. The use of silkscreen as an art medium incorporated into other traditional mediums will be encouraged as a way to develop the potential application of one's imagery and effects.

Student Learning Objectives/Outcomes

1. Students will develop an understanding of the printmaking process and its evolving role in the advancement of modern to contemporary art, graphic design and industry application.
 2. Students will engage the practice of screen-printing to develop color design concepts, creative processing and its integration with other mediums.
 3. Students will employ digital technology and contemporary reproduction processes to stimulate new concepts in image development.
 4. Students will formally present work for critical discussion with given vocabulary.
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Required Textbooks and Materials:

Screenprinting: The Complete Water based System
Adam/ Robertson paperback, 2003, ISBN 0-500-28425-3
Although this textbook is not required, it is highly recommended
Also Screen Printing Today- the Basics by Andy MacDougall

Suggested Course Materials: (see materials handout)

Masking tape 1" cheap role.
Old shirt or apron to print in
Gloves - optional , particle masks
Scissors or exacto
Rags and sponges
Hand towel** terry cloth very important
Brushes- small round tip brush
Jars or containers for ink. Yogurt cups work well
Spoon or long plastic knives or tongue depressors work great
Pencils
Special Order:
Paper: see order handout
screen emulsion see order handout
screen cleaner: see order handout
silkscreens (2 minimum.) see order handout

Assignments & Academic Calendar

SYLLABUS AP 3373 PRINTMAKING Fall 2016

- 8/22 **Introduction to Silkscreen/ class overview:**
Course objectives/ Class policy and procedures
First Assignment: Begin collecting ideas for 1st assignment. See handout
Locker assignments
Materials you will need. Costs etc. Books will be in locker
Introduction to process of Screen printing -how and why?
Image lecture/design emphasis
****Take screen orders and paper orders (this will need to be turned in to me by next Monday and signed by next class 8/29) if you have questions please email me. Payment needs to be made by Oct. 03. Check or cash. See attachment form**
****Hand out first assignment wall paper design print. Idea examples due 9/12 20 examples- post on Google drive.**
<https://drive.google.com/folderview?id=0BypAwZGpvnz-U3VoSEw2QXM3eGc&usp=sharing>
- 8/29 Creating an image for your wallpaper. Computer demo, Xerox, silhouettes, impressions, patterns, handmade, etc. how it works
Planning your screens. **Turn in order forms! (continued)**
Prepare screens- tape screens. Registering your images.
I will have screens for all those who have screens for all those who have turned in an order. Turn in wallpaper design next week for approval.
Demo: in class screen prepping, emulsion application shooting image.
- 9/05 **NO CLASS Labor day (so work!)**
- 9/12 Hand out screens
and printing of flats. Preparing your paper

screens and prepare and apply emulsion. Suggest doing it after class if possible. Will have some help for you then.

Ink mixing and clean up- Printing flats

Have images ready by 9/19 (next week).

Turn in Designs for 1st print along with examples of artists and art that translates to print 20 examples. Post on Google Drive see class 1

Printing/ Registration demo

FOR PRINTOUTS OF IMAGES THOMAS PRINTWORKS 600 N. Central Expressway Richardson, TX 75080 P [972-231-7161](tel:972-231-7161)

- 9/19 In class printing. Trouble shooting We will go over all phases of process to make sure you are doing the right thing at this point.
- 9/26 **Demo on image development/ computer generated image**
layout of color image construction.
Assignment: 2nd print Turn in images/ ideas for this project on 10/10
Print 2 will be due that day. **Payments due for supplies next week!!!**
T
- 10/03 ***Print help seminar. Sign up on line (elearning) for council. Payments due for supplies
- 10/10 **Critique on Wallpaper prints** (prints due- this will be your mid-term grade.
Present in class image ideas 2nd half of class. Have screens cleaned out.
Work with individuals on layouts and proposals (sign up sheets on line)
- 10/17 **Demo on image construction. Color processing! DO NOT MISS!!!!!!!**
10/24 Sign up on line elearning for this class
- 10/31 Introduce Project 3 Slide presentation
Proposal ideas ready Project 3 due 12/12 (festival prints due earlier)
- 11/7 **Critique Print 2**
- 11/14 In class printing class printing/ matting demo on display of prints.
Festival Prints due next week sign up for help.
- 11/21 No Class - winter break – the print room will be open Monday through Wed. and the Weekend.
- 11/28 Work on prints in class – see sign up on elearning turn in works for festival this week if you are going to be in Festival exhibition.
- 12/05 In Class printing help and check up
- 12/12 **Final critique/** Turn in portfolio/with ALL prints and proofs. You must attend

1st Assignment: after seeing slides begin to collect examples of images that have the potential to be silkscreen works. These should be images that are interesting aesthetically to you and use effects that have silkscreen like character to them. 20 images by Sept 12.

The first project will be a simple wallpaper like printing. Not wallpaper on your computer but actual wallpaper/pattern design. I would like it to contain 3 elements. One background color, one series of fill shapes and one outline. That will be 3 screen printings at least. You will print each of these as syllabus denotes and finished print will be done by Oct. 10. It is important that you understand the process in its simple nature and we will move up in complexity as experience is gained.

Second Project: Second project is to print a 4 color print with color separations making up a final print. This print will need to be designed on the computer or at least color separations made on the computer. it is Due Nov. 7th you may opt for color specific exercise.

Final Project: Due Dec 12: festival prints due Nov. 28 **

For the last project we will do I will give you a choice of two possibilities:

1) is to do a fake product design or advertisement poster for a dubious project/product or object. It can be in the form of packaging or poster. This could be a politically motivated work in the sense it has a message or as propaganda. this may be combined with the following problem.

***Use the rules to good advertising but distort them to fit your purpose. Consider Humor, Irony, paradox, fiction vs. reality and on. Make it smart and borrow.

and or

2) Incorporate screening into or onto photographs or paintings and vice versa in a mixed media way. Looking at Andy Warhol, Deiter Rott, Sigmar Polke, Red Grooms, etc. These should be done not as one item but as a serial that lends itself to repetition and overlay of text and image meaning. This should be an experimental process, but one that is controlled to some degree in order to compare results and potential. Think Series!

3) Glitching image prints (there will be a glitching demo to go with this)

In all cases an important part of your grade on this will be your ability to find and use resources. I want you to have a collection of ideas and images to work from that you can refer to when informing me of your direction and idea. The use the technique of silkscreen and quantity as well as experimentation will be important evaluators in defining your grade

Grading Policy:

	EFFORT	CREATIVITY	TECHNICAL	GRADE
PRINT ONE: 20%	_____	_____	_____	_____
PRINT TWO: 30%	_____	_____	_____	_____
PRINT THREE: 40%	_____	_____	_____	_____
EXTRA CREDIT	_____			
NOTEBOOK: 10%	_____	these are notes from class and your prints		
LESS ATTENDANCE:	See attendance policy!!!			

FINAL GRADE _____

EFFORT: Did student show up for classes
Work through technical problems
Attempt more problematic or involved solutions. (degree of difficulty)
Clean up and stay timely with projects (on time)
Employ outside research and influences.
Make good use of instructors time and assistance
Put appropriate time into each project

Creative Concept and Design:
Find original solutions
Turn problems into solutions
Experiment integrating with other mediums
Innovative applications
Employ good design application

Technical Follow process and apply
Understanding the medium and use
Efficiently use resources
Provide good finished solutions
Show overall command of medium by end of class.

These descriptions and timelines above are subject to change at the discretion of the Professor. Changes will be noted on elearning

Course & Instructor Policies

Grading Policy

Attendance: After 2 absences your grade will be seriously affected! It may result in a final grade being lowered one letter grade. If you made a B+ then you would get a C+. The viewing and discussions about your peers' work and the assistance and review by your instructor are a most important learning criteria.

Should you be incapacitated or miss a class due to circumstances beyond your control, please contact me so you do not get behind. If you are very ill let me know so we can make some other arrangements if possible.

You are responsible for getting all the information that goes on in class regardless of your absence.

GRADING:

Grading visual materials in the arts can often appear to be subjective, mysterious and down right confusing. I am employing a system that has some gray area but that will hopefully give you a clear idea of where you stand grade-wise. This assessment may not always be a

failsafe representation of what you know or what you have accomplished, though it will give you an idea of what is expected of you.

Below I have listed the evaluation categories and the criteria by which your grades are considered.

1. OBJECTIVE OF THE ASSIGNMENT

- Has the student addressed issues related to the problem in a manner that suggests an understanding of the artistic concept and applicable material usage?
- Has one applied the previous assignment experiences to the present work?
- Has one made use of research and readings relevant to the problem?

2. QUANTITY OF WORK

- How much time has a student put into the production of the work?
- How much time has been put into the research and preparation of the work?
- How much has one followed through with his idea and what resolution has been made after critique?

3. CREATIVITY OF CONCEPT & APPLICATION

*How much originality and creative manipulation has been projected into the process and concept of one's solution?

- Does the solution suggest prospects for future development?
- Has the student combined other resources in an inventive way?
- Has there been an element of risk involved?

4. ATTITUDE

- Has the student found the problem challenging in an inquisitive and open minded way?
- Does the student ask questions, offer comments, listen and focus his attention?
- Has the student participated in the critique in a constructive way?

*******ASSIGNMENTS THAT ARE NOT TURNED IN ON DUE DATE MAY NOT BE ELIGIBLE FOR AN A**

Aside from all these categories, I do take into account various learning styles and talents. Improvement weighs more heavily on your grade at the end of the semester than at the first, with a lesser emphasis on talent and ability. Those with talent, ability and experience will be expected to rise to the challenge through effort and the unique application of concept.

Assignments will be given a grade at the time they are due, based on the evaluation categories. This grade may be altered as one reworks or refines the assignment.

Portfolios will be graded at finals time as the summation of course accomplishment. Productivity is very important at this period in your study. The more you do and see, the faster your skills will increase. Your productivity is the only way you can visually demonstrate the skills and knowledge you have acquired.

ASSIGNMENTS:

Assignments will usually be given for the following period. Out of class work should be completed before the class begins on the day the assignment is due. This is considering being on time! Getting behind will only make things more difficult. You will be penalized for late work! Being late means you missed the critique. **You may redo assignments following critiques to improve your grade. If you turn in your work late and miss the critique you will not be allowed to redo your project. A work that is late can not be given an A.**

You are responsible for knowing all that goes on in class. If you don't know, find out! Ask questions, learn to anticipate, know who to call and write things down. This is all part of your survival training for the real world. Remember, one thing lead to another. It is as important to reflect as it is to perceive. I am looking for involvement more than perfection.

Make sure you understand the objectives of all the assigned problems. If you are not sure, please! don't hesitate to make sure! Do not wait until the end of the semester. I will be glad to talk to you regarding any class-related problems.

NOTEBOOK:

I want to emphasize the importance of keeping your notebook informed and up to date with the class. We will cover a lot of information very rapidly. What will seem obvious and memorable at the present time may likely be forgotten by the next week. This is a valuable resource from which to plot our progress. It is a necessary habit that will prove essential in whatever way one applies one's self. Additional print material put into your notebook that is relevant to the course such as articles, photos, of other work, examples of ideas, etc. will be

Your notebook will be 10% of your final grade. It should contain class notes, research, life references, ideas, cut-out scribbles, questions, critique notes, etc.....

LOST WORK:

I can only grade what work is not turned in as work not done. Keep up and protect your work with pride. All work should be viewed as important to your development. Your preparatory studies reveal the breadth and scope of your total search effort and creative energies, so save and submit all of your studies for grading. Only work done for this class will be considered for grading.

INCOMPLETES:

Generally, NO incomplete will be given for a semester grade. Exceptions to this policy will be granted only if severe physical and/or mental/emotional difficulties prevented you from functioning in the university system as a whole. Incomplete will be given by the above terms if a passing grade was expected at the time of difficulty.

To receive an incomplete grade, a passing grade must have been maintained prior to interruption of normal class activity. The basis for removal of an incomplete will be as follows: In class completion of missed work in the next semester following the "I" grade. No "independent" study proposals will be considered. The exact terms for the removal of the incomplete will be discussed relative to the individual's given situation.

** See requirements listing in following page

Course & Instructor Policies

I would like to take this opportunity to fill you in on some general course expectations and policies regarding *attendance, grades, classroom etiquette, assignments, materials and attitude*. Questions and/or difficulties in this course most often arise in these areas. It is your right to be informed of my beliefs and strategies on these issues.

Please do not hesitate to discuss with me any questions, concerns or problems you may have about this course during the semester. If you don't feel comfortable approaching me in class, then feel free to contact me at the above number or during my posted office hours. **Please remember that it is the University policy that faculty are only required to respond to emails sent from a university account. So you may use your own personal off campus email but I am not required to respond.**

SUPPLIES:

You will be responsible for purchasing your own supplies from the Bookstore or *Asels* who will offer kits (see handout). You may also order them through *Utrecht Art Supply* (at Utrecht.com) or any other art supply outlet. Asels is located at the Southwest Corner of

Beltline and Central on the service road just 3 doors down from MacDonalds. their # is 972-690-6320. They give student discounts so remind them! Bring your supplies to class.

ROOM USE AND LOCKERS/STORAGE:

The rooms we will be using are free to use whenever they are not occupied by another class in progress. you shall be assigned a locker for the semester. All lockers will have to have a taped label naming its owner and semester and instructor. Anything left in the locker or drawer after the semesters end will be disposed or recycled. Building hours are 8am- 10pm. After 10pm the doors are locked. you may remain in the building to work late after 10pm. There is no curfew. the building is open all day Saturday, but is closed Sunday. the air conditioning cut off at 10pm weekdays and completely off on Sundays. Bring a sweater if you get cold easily. Always clean up after yourself, including your easel and your wiping down your tables. We do not have a maintenance crew to do that.

Field Trip Policies

Off-campus Instruction and Course Activities

there are no field trips scheduled for this class

Student Conduct & Discipline

The University of Texas System (Regents' Rule 50101) and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UT Dallas online catalogs (<http://catalog.utdallas.edu>). The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the Student Code of Conduct, UTDSP5003 (<http://policy.utdallas.edu/utdsp5003>). Copies of these rules and regulations are available to students in the Office of Community Standards and Conduct, where staff members are available to assist students in interpreting the rules and regulations (SSB 4.400, 972-883-6391) and online at <https://www.utdallas.edu/conduct/>.

A student at the University neither loses their rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating its standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of

individual honor in his or her scholastic work.

Academic Dishonesty: Academic dishonesty can occur in relation to any type of work submitted for academic credit or as a requirement for a class. It can include individual work or a group project. Academic dishonesty includes plagiarism, cheating, fabrication, and collaboration/collusion. In order to avoid academic dishonesty, it is important for students to fully understand the expectations of their professors. This is best accomplished through asking clarifying questions if an individual does not completely understand the requirements of an assignment.

Additional information related to academic dishonesty and tips on how to avoid dishonesty may be found here: <https://www.utdallas.edu/conduct/dishonesty/>.

Email Use

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Student Grievance Procedures

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

Incomplete Grade Policy

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

Disability Services

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:
The University of Texas at Dallas, SU 22
PO Box 830688
Richardson, Texas 75083-0688
(972) 883-2098 (voice or TTY)

Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

Religious Holy DaysThe University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

Sharing Confidential Information

Students considering sharing personal information in email, in person, or within assignments or exams should be aware that faculty members and teaching/research assistants are required by UT Dallas policy to report information about sexual misconduct to the UT Dallas Title IX Coordinator. Per university policy, faculty have been informed that they must identify the student to the UT Dallas Title IX Coordinator. Students who wish to have confidential discussions of incidents related to sexual harassment or sexual misconduct should contact the Student Counseling Center (972-883-2527 or after hours 972-UTD-TALK or 972-883-8255), the Women's Center (972-883-8255), a health care provider in the Student Health Center (972-883-2747), the clergy person (or other legally recognized religious advisor) of their choice, or an off-campus resource (i.e., rape crisis center, doctor, psychologist). Students who are sexually assaulted, harassed, or victims of sexual misconduct, domestic violence, or stalking, are encouraged to directly report these incidents to the UT Dallas Police Department at 972-883-2222 or to the Title IX Coordinator at 972-883-2218. Additional information and resources may be found at <http://www.utdallas.edu/oiec/title-ix/resources>.

Campus Carry

The University's concealed handgun policy is posted on the campus carry website:

<https://www.utdallas.edu/campuscarry/>

Technical Support

If you experience any issues with your UT Dallas account, contact the UT Dallas Office of Information Technology Help Desk: assist@utdallas.edu or call 972-883-2911.

UT Dallas provides eLearning technical support 24 hours a day/7 days a week. The services include a toll free telephone number for immediate assistance (1-866-588-3192), email request service, and an online chat service. Please use this link to access the UTD eLearning Helpdesk:

<http://www.utdallas.edu/elearning/eLearningHelpdesk.html>.

Resources to Help You Succeed

The Office of Student Success operates the Student Success Center (SSC, <http://www.utdallas.edu/studentssuccess>), which offers assistance to students in the areas of writing, mathematics, communication, multiple science fields, reading, study skills, and other academic disciplines. These services are available through individual and small group appointments, workshops, short courses, and a variety of online and instructional technologies. All students enrolled at UT Dallas are eligible for these services.