

**CLASSICAL SOCIAL THEORY
SOCIOLOGY 3303
FALL 2016**

INSTRUCTOR: Carol Cirulli Lanham, Ph.D.
OFFICE: GR 3.120
PHONE: 972-883-2867
OFFICE HOURS: W 12:30-2:00 p.m. or by appointment
EMAIL: cclanham@utdallas.edu

**CLASS TIME AND LOCATION:
M W 10-11:15 a.m. GR 3.606**

COURSE PRE-REQUISITES, CO-REQUISITES AND/OR OTHER RESTRICTIONS:
SOC 1301 – Introduction to Sociology

COURSE DESCRIPTION:

This course explores classic works of the founders of modern sociology and the important questions they asked in attempting to understand society. It also examines the historical and social conditions that led to the development of various sociological theories. In the first part of the semester, we will focus on writings by Karl Marx, Emile Durkheim, and Max Weber. We will study their analyses of the rise of industrial society, the features of this society, and their predictions of the direction it would take. The latter part of the semester is devoted to the writings of Georg Simmel, W.E.B. Du Bois, and other foundational voices such as Harriet Martineau, Charlotte Perkins Gilman and Jane Addams.

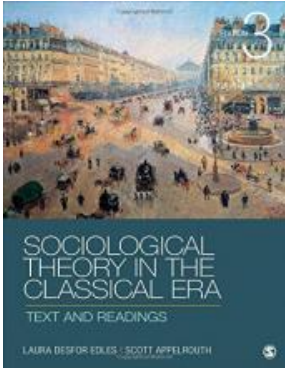
Although our focus will be on theories of the late 19th and early 20th century, we will take a decidedly 21st century approach to learning. We will use a variety of online tools to explore how these classical theories can help us in our critical thinking about everyday life. We also will explore how the classical theories apply to current events and contemporary issues that shape our social world. By the end of this course, you not only will be familiar with the ideas of the giants of sociology, but you will also know how to adopt the sociological imagination in examining the world around you.

Learning Objectives

By the end of this course, students should be able to:

1. Identify early classical sociological theorists whose work led to the establishment of sociology
2. Summarize key concepts and principles in the field of sociology
3. Distinguish differences and describe parallels between the classical social theorists
4. Use critical thinking skills to apply classical theory to current events and the world at large
5. Analyze social theory effectively, both orally and in writing

REQUIRED TEXTBOOK AND MATERIALS:



Laura Desfor Edles and Scott Appelrouth. *Sociological Theory in the Classical Era*, 3rd edition, Pine Forge Press, 2015. ISBN: 978-1-4522-0361-4.

This book is also available for rent.

Additional readings will be on reserve at the library, and are marked with an (R) in the syllabus.

CLASS FORMAT AND INSTRUCTOR'S EXPECTATIONS

This course will consist of lectures, discussions, and a variety of assignments to be completed both inside and outside of class. Completion of assigned readings is a key requirement of this course. Since we will be studying the theorists' original works, it is important to read and become familiar with the material before coming to class so that we can decipher and discuss key ideas and how they apply to contemporary issues. Be sure to bring your textbook to class.

Class requirements include one 8-page research paper, a class presentation, two exams and periodic quizzes covering the basic concepts of each of the major theorists. The paper is designed to hone your critical thinking skills by requiring you to use the ideas of a classical theorist to analyze a current social issue. Detailed instructions on the research paper will be distributed in class and posted on eLearning. The exams will consist of take-home essays.

GRADING

Attendance and participation	10%
Quizzes	20%
Two exams worth 20% each	40%
One 8-page research paper	20%
Class presentation	<u>10%</u>
TOTAL	100%

Grading Scale

A+	97-100	B-	80-83	D	64-66
A	94-96	C+	77-79	D-	60-63
A-	90-93	C	74-76	F	59 and below
B+	87-89	C-	70-73		
B	84-86	D+	67-69		

QUIZZES AND EXAMS

There will be one multiple-choice quiz covering the basic concepts of each of the major theorists -- Marx, Durkheim, Weber, Simmel and DuBois – for a total of five in-class quizzes. Exams will consist of take-home essays, which will be distributed two weeks before they are due. The exams will cover both the assigned readings and topics discussed in the lecture.

RESEARCH PAPER/PRESENTATION

Each of you will be required to complete one 8-page research paper, and provide in-class peer review for classmates' term papers. You will be applying classical sociological theories to a current event, or social issue of your choice. You may choose among any of the theorists covered in the course, however your deadline will vary depending on which one you choose. In addition, your choice is FINAL. The paper will consist of two sections. In the first half of the paper, you will review the major points of the theory that you are discussing. In the second half of the paper, you will be applying the theory to a contemporary issue or event. You may either show that the theory is still relevant or challenge the theorist's ideas by showing how the social phenomena you are describing do not align with the theorist's predictions. You may also take a combination of the two approaches. Keep in mind that the quality of your writing will be an important component of your grade, therefore you might want to allow time to visit the UT Dallas Writing Center for assistance. At the end of the course, you will be giving a brief presentation on your chosen topic. More details on the research paper and presentation will be provided in class.

MAKE-UP TESTS AND LATE ASSIGNMENTS

The dates of quizzes and exams and due dates for other assignments are listed on the class schedule. Make-ups will only be given for legitimate reasons (for example, illness) and with proper written documentation. If you fail to take a quiz or exam or turn in an assignment without a reasonable excuse, you will receive a "0" for that portion of the course.

INCOMPLETE GRADE POLICY

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

ACADEMIC INTEGRITY

The faculty expects a high level of responsibility and academic honesty from students. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

SCHOLASTIC DISHONESTY

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism. Your research papers will be checked on **TURN IT IN**. If your paper is returned to you for plagiarism per TURNITIN guidelines, you will be referred to judicial affairs. For more information, please visit the UT Dallas Dean of Students website: <http://www.utdallas.edu/deanofstudents/bigfour/>

GENERAL POLICIES AND PROCEDURES

The University of Texas at Dallas has developed a number of policies and procedures designed to provide students with a safe and supportive learning environment. For UT Dallas policy related to the following go to: <http://go.utdallas.edu/syllabus-policies>

Field Trip Policies

Student Conduct & Discipline

Email Use

Withdrawal from Class

Student Grievance Procedures

Disability Services

Religious Holidays

Comet Creed

As a Comet, I pledge honesty, integrity, and service in all that I do.”

CLASS SCHEDULE AND READING ASSIGNMENTS

(R) indicates items on library reserve.

- Week 1**
8/22-8/24
- Overview of the Course and Classical Theorists**
What is Sociological Theory?
Edles and Appelrouth (E&A): Chapter One
Johnson: The Forest and the Trees (R)
- Week 2**
8/29-8/31
- Marx**
Introduction to Karl Marx
E&A: pg. 20-35
Eagleton: "Why Marx was Right" (R)
The Communist Manifesto
E&A: pgs. 57-71
- Week 3**
9/5-9/7
- NO CLASS – LABOR DAY**
Marx (continued)
Economic and Philosophic Manuscripts
E&A: pgs. 47-57
Capital
E&A: pgs. 71-87
Term Paper Topics Due 9/7
- Week 4**
9/12-9/14
- Quiz 1- Marx – 9/12**
Introduction to Durkheim
E&A: pgs. 101-109
Durkheim and the Question for Community (R)
Division of Labor
E&A: pgs. 113-119
Rules of Sociological Method
E&A: pgs. 119-129
Peer Review- Marx Paper – 9/14
- Week 5**
9/19-9/21
- Durkheim (continued)**
Suicide
E&A: pgs. 129-144
The Elementary Forms of Religious Life
E&A: 145-162
Marx Paper Due 9/21
- Week 6**
9/26 -9/28
- Quiz 2 – Durkheim – 9/26**
Introduction to Weber
E&A: pgs. 164-177
Max Weber: Prophet, Pessimist and Realist (R)
The Protestant Ethic and the Spirit of Capitalism
E&A: pgs. 178-192
Peer Review – Durkheim Paper – 9/28

- Week 7**
10/3-10/5
Weber (continued)
Class, Status, Party
 E&A: pgs. 204--214
Domination
 E&A: pgs. 214-223
Take-Home Midterm Distributed on 10/3
Durkheim Paper – Due 10/5
- Week 8**
10/10-10/12
Weber (continued)
Bureaucracy
 E&A: pgs. 223-233
Ritzer: An Introduction to McDonaldization (R)
Quiz 3 – Weber – 10/12
Introduction to Simmel
 E&A: pgs. 286-298
- Week 9**
10/17-10/19
Fashion
 E&A: pgs. 325-333
The Stranger
 E&A: 321-325
Exchange
 E&A: 298-308
Take Home Midterm Due at the Beginning of Class on 10/17
Peer Review – Weber Paper – 10/19
- Week 10**
10/24-10/26
Simmel (continued)
Conflict
 E&A: pgs. 308-313
The Metropolis and Mental Life
 E&A: pgs. 333-344
Weber Paper – Due 10/26
- Week 11**
10/31- 11/2
Quiz 4 – Simmel – 10/31
Introduction to DuBois
 E&A: pgs. 345-357
The Philadelphia Negro
 E&A: pgs. 359-365
The Souls of Black Folk
 E&A: pgs. 365-385
Peer Review – Simmel Paper – 11/2
- Week 12**
11/7 -11/9
DuBois (continued)
The Souls of White Folk
 E&A: 385-390
McIntosh: Unpacking the Invisible Backpack (eLearning)
Goffman: Fugitive Life (R)
Simmel Paper – Due 11/9

<p>Week 13 11/14-11/16</p>	<p><i>Quiz 5 – DuBois – 11/14</i> Other Foundational Voices <i>Maritineau: On Marriage (R)</i> <i>Gilman: The Dependence of Women (R)</i> <i>Addams: Need a Woman Over 50 Feel Old? (eLearning)</i> Peer Review – DuBois/Other Foundational Theorists Paper 11/14 Take-Home Final Distributed on 11/16</p>
<p>Week 14 11/21-11/23</p>	<p>NO CLASSES – FALL BREAK</p>
<p>Week 15 11/28-11/30</p>	<p>Other Foundational Voices (continued) Class Presentations DuBois/Other Foundational Theorists Paper Due 11/28 Take-Home Exam Essays Due at the Beginning of Class on 11/30</p>
<p>Week 16 12/5-12/7</p>	<p>Class Presentations (continued) Course Evaluations</p>

NOTE: This schedule is tentative and may be subject to change.