



Course HUAS 6391: Painting/Digital Imaging/Video.
Professor Liz Trosper
Term Fall 2016
Meetings Fridays, 10:00-12:45 ATEC 3.605

Professor's Contact Information

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Office Location ATEC 3.915
Email Address emt130130@utdallas.edu
Office Hours Friday 10 am – 12:45 pm

General Course Information

Pre-requisites, Co-requisites, & other restrictions

Expertise in a medium of choice such as Painting, Video, Digital Imaging, Sculpture, Installation, Performance or Hybrid Forms.

Course Description

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This course will be a studio based creative workshop where the student will pursue their own creative work in a medium of their preference or expertise. An emphasis will be placed on developing an individual style with personal content using either painting, drawing, sculpture, ink jet prints, video, computer imaging or some hybrid forms. The student is expected to have had some prior experience in a medium of their choice (consult the instructor if unsure). A focus on various topics of the current art discourse in the visual arts will be investigated and discussed throughout the semester through current readings of art periodicals, films and visual lectures. There will also be discussions from the assigned articles and texts, which cover current topics relating to content, theory and studio practice of contemporary artists. There will be periodic critiques of the students art work along with inquiry into the formality of its making as well as the content expressed. Each student is encouraged to meet privately with the instructor to discuss more in depth his or her individual work.

Learning Outcomes

Student Learning Objectives/Outcomes

1. Students will explore a medium of choice of which they have some expertise, while focusing on creating a personal vision. Along with content they will develop formal aspects and skill techniques to express their vision. The student will be graded on the content objective, creative application, effort, and critical assessment through your artist statement.
2. Students will develop visual perception and verbal analysis through class critiques and evaluations of projects. A critical analysis will follow in the form of group dialogues.

3. Students will learn to create a visual presentation of their artwork within a set time frame for public speaking. This will enable them to articulate verbally about their visual art works to a larger audience.

4. Students will develop a broader understanding of their art and its' connection to art historically as well as current contemporary issues.

Additional Suggested Course Materials

Higgins, Dick. "Statement on Intermedia." 1966.
<http://www.artpool.hu/Fluxus/Higgins/intermedia2.html>

Bishop, Claire. "The Digital Divide." *Artforum International*, 2012.

Required Readings

Osterweil, Ara. "FUCK YOU! A Feminist Guide to Surviving the Art World." *Artforum International*. 2016.
<https://artforum.com/inprint/issue=201606&id=60103>.

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." 1936.

Suggested Texts, Readings, & Materials

Current art magazines and online publications, blogs and journals discussed in class, such as *The New York Times* art reviews, *Artforum*, *Art in America*, *Frieze*, *Modern Painters* and *Flash Art* as resource and research material.

Visit galleries! I will try to keep the class apprised of current events in the Dallas area. Please share and invite the class to your shows or shows you are excited about.

Assignments & Academic Calendar

(Topics, Reading Assignments, Due Dates, Exam Dates)

8/26

Introduction:

1. Course outline
2. Grading Criteria
3. Materials and procedure.
4. **Contemporary Artists Research**
5. Artist Statement at the end of the semester
6. Critique and presentation procedures
7. Reading handout
8. **Being on time for class by 10:14.** Roll will be taken in the first 15 minutes after that you will be considered absent.

- These descriptions and timelines are subject to change at the discretion of the Professor.*

Course Policies

Grading (credit) Criteria	Grading Policy <i>(Including percentages for assignments, grade scale, etc.)</i> 1. Class attendance for all critiques is mandatory. If you miss 2 unexcused critique sessions your grade will be significantly lowered 2. Completion of projects for critique. 80 % 3. Assigned readings 4. Presentation 20%
Make-up Exams	Make an appointment with instructor
Extra Credit	Extra work will be averaged in and can raise your grade
Class Attendance	Class attendance for all critiques is mandatory. They are like tests. If you miss 2 unexcused critique sessions you will receive no higher than a B-. Talk with the instructor if in question if you plan to miss these designated days.
Classroom Citizenship	Please go outside the classroom to talk on your cell phones. I would prefer during critique sessions that you cut off the voice stream and focus on listening respectfully to your peers.
Field Trip Policies	One field trip to the DMA is suggested. Speak with instructor for other options.

Please visit <http://provost.utdallas.edu/syllabus-policies/> for more detailed information on the current UT Dallas Syllabus Policies.