

	Course Information
Course	HIST 3369 United States Foreign Relations
Class date/time	TR 1:00pm-2:15pm
Classroom Location	ECSN 2.120
	Professor's Contact Information
Name	Dr. Hudson
Email	jennifer.hudson@utdallas.edu
Office	JO 5.408
Office Hour(s)	All meetings must be scheduled 24 hours in advance via the sign-up sheet posted on eLearning. Pursuant to Section 30.06, Penal Code (trespass by holder of license to carry a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (concealed handgun law), may not enter this property with a concealed handgun.

Course Description:

This course will analyze twentieth-century U.S. foreign relations. We will examine the changing historical, political, social, and cultural relationships between the United States and other countries (i.e. the Soviet Union, Europe, etc.) in the post-war world. Our investigations will analyze issues such as ideological warfare, propaganda, post-war politics, the nuclear arms race and atomic diplomacy, cultural exchange programs, détente, and national identity. The course will take a multidisciplinary approach to these issues. We will read select government documents and historical texts that provide a political perspective of U.S. foreign relations. We will also examine the changing social and cultural aspects of American foreign policy. The format of the class will consist of lectures and class discussions. We will also view select films and documentaries.

Student Learning Objectives/Outcomes: Through lectures, class discussions, response papers, and close readings, students will improve their speaking, writing, and reading abilities. Students will also gain a solid understanding of twentieth-century U.S. foreign relations.

Required Textbooks:

Susan A. Brewer, *Why America Fights: Patriotism and War Propaganda from the Philippines to Iraq* (2009 or 2011 edition) (eBook and book copies available via course reserve at UTD Library)

John Lewis Gaddis, *Strategies of Containment: A Critical Appraisal of American National Security Policy During the Cold War*. Revised and expanded edition (2005) (eBook and book copies available via course reserve at UTD Library)

Michael H. Hunt, *Ideology and U.S. Foreign Policy* (2009) (eBook and book copies available via course reserve at UTD Library)

Don Munton and David A. Welch, *The Cuban Missile Crisis: A Concise History*. Second Edition (2012) (book available via course reserve at UTD Library)

Readings marked with an * are available on eLearning.

Films and documentaries listed for outside viewing are available via course reserve.

Recommended Textbook:

Mary Lynn Rampolla, *A Pocket Guide to Writing in History* (2015)

Assignment Descriptions:

Quizzes	15%
Reading Quizzes (3)	15%
Response Papers (3)	45%
Participation	25%
Total	100%

Quizzes and Reading Quizzes

The syllabus quiz covers course policies and procedures; the plagiarism quiz covers university policies about scholastic dishonesty. Reference the syllabus and the following tutorials:

<https://www.utdallas.edu/library/plagiarism/index.html>

<http://www.utdallas.edu/deanofstudents/dishonesty/>

Reading quizzes cover assigned material as indicated on the calendar.

Due Date: The syllabus and plagiarism quizzes are due on eLearning by 5:00pm on Thursday, September 1. Reading quizzes are due on eLearning by class-time on the dates indicated on the calendar.

Response Papers

Students will choose one prompt from each of the following three categories and write a response paper using the assigned course readings.

The response papers are critical essays that must include a thesis statement and use evidence from the corresponding readings to substantiate an argument. Students may only use and reference course materials. Blogs, Wikipedia, and other similar sources are not acceptable materials; inclusion of these non-credible, non-scholarly sources will result in significant grade deductions. Reference the rubric and the Turabian citation guide posted on eLearning.

All papers must be typed, double-spaced, with standard 1-inch margins, and use 12pt. Times New Roman or a comparable font. Students must include their names to receive full credit. Each paper must be 3-5 pages (750-1,500 words) – not including a cover page and/or bibliography. The papers are due on eLearning by the dates indicated below. Hard copies and email attachments are not accepted. Late work is not accepted. Once the deadline has passed, the corresponding prompts cannot be submitted. Students may only submit a total of three response papers; one must come from each of the following three categories.

Course Policies

Grading Policy/Late Work: Late work is not accepted. All assignments must be submitted on time and meet the stipulated requirements in order to complete this course successfully. Meeting course requirements and properly citing sources are the students' responsibility. Grades are non-negotiable; they are assigned according to the assignment's merit – not according to students' demands/requests. The professor encourages students to schedule a meeting with the professor well in advance of the deadlines if they have any questions or concerns about assignments.

Extra Credit:

Extra credit will only be allowed in the following instances:

1) Optional meeting with the professor

- Students will receive a "free" 100 quiz grade if they meet with the professor by appointment during office hours to discuss their response paper(s). Students must sign-up for a meeting 24 hours in advance on the sign-up sheet posted on eLearning. Each meeting held after the initial meeting will not count as a quiz grade.

2) Art Analysis Quizzes

- Quizzes will be posted on eLearning after the Fabergé and Socialist Realism presentations and can be taken for extra credit. The Fabergé Quiz will be posted on eLearning at 2:30pm on Tuesday, September 13 and is due on eLearning by 5:00pm on Thursday, September 15. The Socialist Realism Quiz will be posted on eLearning at 2:30pm on Tuesday, October 11 and is due on eLearning by 5:00pm on Thursday, October 13.

3) Participation in the class food drive for the UTD Comet Cupboard

- Students can bring food/personal care item donations to Comet Cupboard (MC 1.604 or FO 2.074 B). Do not bring donations to class or office hours. Students who prefer can donate online at <http://oue.utdallas.edu/cupboard> Students who donate must bring an official receipt of their food/monetary donation to the professor.

4) Attendance at the Dallas Museum of Art (DMA) field trip

- Students must fill out the appropriate forms (available on eLearning) and submit them by the deadline (as indicated on the calendar) to attend the field trip at either 1pm or 3pm on Saturday, October 22. Students may not attend without registering and submitting the proper forms by the deadline.

The Art Analysis quizzes will be applied as extra quiz grades. The extra credit students earn for participating in the food drive and/or field trip will be applied either as an extra participation grade or will erase one absence/tardy. Extra credit will not count towards or in place of an assignment grade. Extra credit will not substitute grades for assignments, exams, quizzes, or non-submissions. If students do not submit an assignment, the appropriate consequences will be applied and extra credit will not help in that regard.

Electronic Devices: Turn off all cell phones, pagers, laptops, tablets, and other electronic devices before entering the classroom. Do not use such devices while in the classroom. Students using such devices in the classroom will be dismissed and marked absent. Taping and/or recording of lectures (video and/or audio) is expressly forbidden. If a student has an accommodation need, bring the official UTD accommodation forms to the professor during the first week of class.

Attendance: Consistent attendance is critical to students' success in this course. Attendance will be taken each day. If students sleep, engage in non-class-related activities, or interfere with a classmate's ability to learn, students will be counted absent for that day. Be on time – class starts promptly. Persistent tardiness to class is disrespectful to both the professor and classmates. Every three tardies will result in one absence. Students will be considered absent if they arrive 15 or more minutes late to class. Leaving early will count as an absence.

According to UTD policy, each student is allowed two absences, no questions asked. Each additional absence or tardy will result in the reduction of a student's final grade by a half-letter grade. Students are responsible for their attendance. The professor does not differentiate between excused and unexcused absences.

Absences: Should students miss a class, it is their responsibility to obtain notes from a classmate. Do not ask the professor what you missed; look at the syllabus. Class notes and presentations will not be made available to students. Missed assignments (including quizzes and papers) will not be made up.

Participation: Students' success in this course is a function of their level of engagement. The quality of students' remarks is more important than the quantity. Use an analysis of the readings, prior research, eLearning materials, and/or study when responding orally in class, and be

prepared to back up any points made. The professor expects student interactions to be thoughtful, respectful, and appropriate. During class discussion, substantive and respectful disagreement with someone else's ideas, based on a careful consideration of the evidence under discussion, is appropriate. Condescending or critical remarks/behavior which belittle/demean others and/or disrupt classroom instruction are not appropriate and will not be tolerated.

Pop Quizzes: If it is apparent that students have not done the reading and are not prepared for class, then pop quizzes will be given and they will count towards the final grade.

Email Correspondence: According to UTD policy, all correspondence associated with this class, as with the rest of UTD classes, must be conducted through official UTD email accounts. Any emails sent from a non-UTD email address will not receive a response. All emails sent after 5:00pm on Fridays will not be answered until the following Monday.

Plagiarism: All homework, quizzes, essays, and exams must be completed on an individual basis. Students are not to collaborate with other students or discuss assignments with other students prior to submission. Collaboration, collusion, and plagiarism are acts of academic dishonesty. Students are expected to maintain a high level of responsibility and academic honesty. It is critically important that students produce original written work and document all sources accurately. Plagiarism from the Web, from papers for other classes, or from any other source is unacceptable and will be dealt with under UTD's policy on plagiarism (see the catalogue for more details). UTD treats (and punishes) unintended plagiarism to the same extent as intended plagiarism. Students suspected of plagiarism or any other act of scholastic dishonesty are subject to disciplinary proceedings. The *minimum* response to plagiarism or other scholastic dishonesty in this course will be a zero on the exam or assignment.

UTD Policies: Refer to <http://provost.utdallas.edu/syllabus-policies/> for University policies.

Fall 2016 Calendar

Tues. Aug. 23	Course Introduction Course syllabus & class expectations
Th. Aug. 25	How to Approach Foreign Relations – Hegemony Readings: Hunt, chapter 1; Thomas J. McCormick, “The World-System, Hegemony, and Decline”*; Walter L. Hixson, “Culture, National Identity, and the ‘Myth of America’”*
Tues. Aug. 30	How to Approach Foreign Relations – Race and Gender Readings: Hunt, chapter 3; Michael Krenn, “The Adaptable Power of Racism”*; Laura McEnaney, “Gender Analysis and Foreign Relations”*; Kristin Hoganson, “What’s Gender Got to Do with it? Women and Foreign Relations History”*
Th. Sept. 1	How to Approach Foreign Relations – National Security and National Identity Reading: Hunt, chapter 5; Melvyn P. Leffler, “National Security, Core Values, and Power”* **SYLLABUS QUIZ DUE ON ELEARNING BY 5PM** **PLAGIARISM QUIZ DUE ON ELEARNING BY 5PM**
Tues. Sept. 6	Isolationism to Imperialism Reading: Brewer, chapter 1
Th. Sept. 8	Fabergé Reading: “Fabergé: Jeweler to the Czars and to a Dazzled American Nobility”*
Tues. Sept. 13	Fabergé (continued)
Th. Sept. 15	Wilsonian Democracy and World War I Reading: Brewer, chapter 2 **FABERGÉ QUIZ DUE BY 5PM**
Tues. Sept. 20	American Interventionism and The Red Scare Readings: “The Case Against the ‘Reds’”*; “Americanization as a Cure for Bolshevism: Anti-Revolutionary Popular Song in 1919”* **DEADLINE FOR FIELD TRIP FORMS**
Th. Sept. 22	Cinematic Relations Films: Watch <i>Ninotchka</i> (1939) and/or <i>Comrade X</i> (1940) (on course reserves in the library); be prepared to discuss In-Class Film Clips: <i>Mission to Moscow</i> (1943) **READING QUIZ #1 DUE BEFORE CLASS (Covers material from “How to Approach Foreign Relations,” “Isolation to Imperialism,” “Wilsonian Democracy and World War I,” and “American Interventionism and The Red Scare”)**
Tues. Sept. 27	“The Sphinx” and “Give ’Em Hell Harry”: World War II Politics Readings: Gaddis, chapter 1; Brewer, chapter 3; “President Roosevelt’s Arsenal of Democracy Speech”*; “President Truman’s Address on Foreign Policy”*

Th. Sept. 29	Post-War Politics & Containment and the Cold War Readings: Gaddis, chapter 2; “The Atomic Bombs Reconsidered”*
Tues. Oct. 4	Containment and the Cold War (continued) Readings: George F. Kennan’s “Long Telegram”*; “Sources of Soviet Conduct”*; Nikolai Novikov’s “Telegram”*; “The Sinews of Peace”*
Th. Oct. 6	Socialist Realism **RESPONSE PAPER PROMPT #1 OR #2 DUE ON ELEARNING BEFORE CLASS**
Tues. Oct. 11	Socialist Realism (continued)
Th. Oct. 13	Cold War Propaganda In-Class Film Clips: Animated Soviet propaganda **SOCIALIST REALISM QUIZ DUE BY 5PM**
Tues. Oct. 18	The Space Race and the Arms Race Readings: Eisenhower Press Conference on Sputnik*; “NSC 162/2”*; “Senator John F. Kennedy Presses for More Military Spending to Close the Missile Gap”* In-Class Film Clip: The “Kitchen Debate”
Th. Oct. 20	NSC-68 and the Korean War Readings: Brewer, chapter 4; Gaddis, chapter 4; “NSC-68”*
Tues. Oct. 25	Kennedy vs. Khrushchev Readings: Gaddis, chapter 7; “Soviet Premier Nikita Khrushchev Explains His Berlin Strategy to Allies”* **READING QUIZ #2 DUE BEFORE CLASS (Covers material from “‘The Sphinx’ and ‘Give ’Em Hell Harry,’” “Post-War Politics,” “Containment and the Cold War,” “The Space Race and the Arms Race,” and “NSC-68 and the Korean War”)**
Th. Oct. 27	Khrushchev in America Readings: Start reading <i>The Cuban Missile Crisis</i> In-Class Documentaries: <i>Khrushchev Visits America</i> (2009); <i>The Cold War Roadshow</i> (2014)
Tues. Nov. 1	The Cuban Missile Crisis Readings: “CIA Assassination Plots Against Cuban Leader Fidel Castro”*; <i>The Cuban Missile Crisis</i> , introduction and chapters 1-3
Th. Nov. 3	The Cuban Missile Crisis (continued) Readings: Cuban Missile Crisis Correspondence*; <i>The Cuban Missile Crisis</i> , chapters 4-5 and conclusion In-Class Film Clips: <i>Fail-Safe</i> (1964)
Tues. Nov. 8	Vietnam Readings: Brewer, chapter 5; Gaddis, chapter 8
Th. Nov. 10	Vietnam (continued) Readings: “Senator J. William Fulbright Decries the ‘Arrogance of Power’”*; “Nixon and Kissinger Bomb the ‘Bejsus’ Out of North Vietnam”* Documentary: Watch <i>Last Days in Vietnam</i> (2014) (on course reserve in the library); be prepared to discuss

Tues. Nov. 15	The Cultural Cold War In-Class Documentary: <i>How the Beatles Rocked the Kremlin</i> (2009) **RESPONSE PAPER PROMPT #3 OR #4 DUE ON ELEARNING BEFORE CLASS**
Th. Nov. 17	Détente Readings: Gaddis, chapters 9-10; President Kennedy's American University Speech*; "Secretary of State Kissinger Defines and Defends Détente"* **READING QUIZ #3 DUE BEFORE CLASS (Covers material from "Kennedy vs. Khrushchev," "Khrushchev in America," "The Cuban Missile Crisis," and "Vietnam")**
Nov. 21- Nov. 25	NO CLASSES – FALL/THANKSGIVING BREAK
Tues. Nov. 29	Beyond Containment Readings: Gaddis, chapter 11; "Reagan and Gorbachev Spar over Nuclear Weapons Reduction"* In-Class Film Clips: President Reagan press conferences
Th. Dec. 1	Dissolution and Demise Readings: Gaddis, chapter 12; "President George H.W. Bush's Commencement Address at Texas A&M"*; "President George H.W. Bush Proclaims Cold War Victory"* **RESPONSE PAPER PROMPT #5 OR 6 DUE ON ELEARNING BEFORE CLASS**
Tues. Dec. 6	Contemporary Foreign Relations Readings: Brewer, conclusion; Hunt, chapter 6

Course descriptions and timelines are subject to change at the professor's discretion.