

Course Syllabus

Course Information:

MUSIC THEORY I (MUSI 2328)

TTh 11:30-12:45

Classroom: AH1 1.104

Instructor: Michael McVay

Email: michaelmcvay@att.net or michael.mcvay@utdallas.edu

Office: JO 1.206 or AH 1 faculty office

Office hours: TTh before class, or Th after class (appointment recommended)

Course Pre-requisites:

Knowledge of music fundamentals; ability to read music.

Course Description:

Students will acquire basic writing skills in music. Work includes written assignments in harmony and form, analysis of representative works from the literature, keyboard harmony, ear-training, and sight-singing. Students must have prior knowledge of music fundamentals and keyboard familiarity.

Student Learning Objectives/Outcomes:

Students will read, hear, sing, and play music with an understanding of harmonic and melodic functions and relationships.

Required Textbook:

Music in Theory and Practice, Vol. 1, 8th or 9th Edition (plus workbook) – Benward and Saker

Suggested Course Materials:

Music staff paper, pencils with erasers, access to a piano – there are practice rooms in this building.

Assignments/Grading Policy:

Written assignments and quizzes:	30%
Midterm Exam:	30%
Final Exam:	40%

Weekly quizzes may or may not be announced in advance. Singing quizzes will occur nearly every week.

Midterm and Final Exams are in four equal parts: theory, sight-singing, ear-training, and keyboard harmony. It is necessary to allow two class days for the four parts of the Midterm Exam. The singing and keyboard harmony exams will be administered privately on one day, the written theory and ear-training exams on the other. The Final Exam will be administered on the scheduled day during finals week.

Academic Calendar:

Sept. 13 *or earlier*: Fundamentals Test (chapters 1-4)

Oct. 11,13: Midterms (chapters 1-5)

Nov. 21-26: Fall Break and Thanksgiving

Dec. 8: Reading Day (no class)

Dec. 13 or 15(TBA): Final Exam (chapters 5, 6, 8, 9, 10)

Sept. 7: Last day to drop a class without a “W”

Sept. 8-Oct. 27: Approval required to drop a class

Oct. 4: WL withdrawal period begins

Oct. 27: Last day to withdraw from a course with WL

Course and Instructor Policies:

Students are allowed *four absences only*. I will deduct five percentage points from your **final grade** for each subsequent absence.

Assignments are due at the beginning of the next class, or by the given due date. You will receive no grade or half credit for late assignments. I will not grade missed quizzes, except for excused absences (school-sponsored activities) or a prior warning of your absence in person or by email.

If you have a conflict on Midterm and Final Exam days, you must let me know in advance so I can schedule a make-up date for you. Students who miss any part of the Midterm or Final Exam without a pre-determined make-up date will receive “zero percent” on all missed exam sections.

Students who work on materials or assignments from other classes or activities during theory class will be marked absent.

University policies are listed on the UT Dallas website at <http://go.utdallas.edu/syllabus-policies>

Course Syllabus

Course Information:

MUSIC THEORY II (MUSI 3328)

TTh 1:00-2:15

Classroom: AH 1 Choral Room (1.106)

Instructor: Michael McVay

Email: michael.mcvay@utdallas.edu or michaelmcvay@att.net

Office: AH 1 faculty office or JO 1.206

Office hours: TTh 10:30–11:30 or Th after class (appointment recommended)

Course Pre-requisites:

Music Theory I (MUSI 2328) or approval of instructor

Course Description:

Students will acquire basic writing skills in music. Topics include seventh chords, secondary dominants, modulation, and simple forms (binary, rounded binary, ternary.) Work includes written assignments in harmony and form, analysis of representative works from the literature, keyboard harmony, ear-training, and solfege singing.

Student Learning Objectives/Outcomes:

Students will read, hear, sing, and play music with an understanding of harmonic and melodic functions and relationships.

Required Textbook:

Music in Theory and Practice, Vol. 1, 8th or 9th Edition (plus workbook) - Benward and Saker

Suggested Course Materials:

Music staff paper, pencils with erasers, access to a piano – there are practice rooms in this building.

Assignments/Grading Policy:

Written assignments and quizzes:	30%
Midterm exam:	30%
Final exam:	40%

Weekly quizzes may or may not be announced in advance. Singing quizzes will occur nearly every week. Keyboard harmony quizzes will be assigned two or three weeks in advance.

Midterm and Final exams are in four equal parts: theory, solfege-singing, ear-training, and keyboard harmony. It is necessary to allow two class days for the four parts of the Midterm exam. The singing and keyboard harmony exams will be administered privately on one day, the written theory and ear-training exams on the other. The Final exam will be administered on the scheduled day during finals week.

Academic Calendar:

Mar. 1-3: Midterms (chapters 11-13)
Mar. 16-21: Spring Break
May 4: Reading Day (no class)
May 3-7(TBA): Final exam (chapters 11-17)

Jan. 27: Last day to drop a class without a “W”
Jan. 28-Mar. 28: Approval required to drop a class
Feb. 23: WL withdrawal period begins
Mar. 28: Last day to withdraw from a course with WL

Course and Instructor Policies:

Students are only allowed up to *four absences*. I will deduct five percentage points from your final grade for each subsequent absence. I accept no “extra credit” work for five or more absences.

Assignments are due at the beginning of the next class, or by the given due date. You will receive no grade or a lowered grade (50%) for late assignments. I will not grade missed quizzes, except for excused absences (school-sponsored activities) or a prior warning of your absence in person or by email. Illness is not an excused absence.

If you have a conflict on exam days, you must let me know in advance so I can schedule a make-up date for you. Students who miss any part of the Midterm or Final Exam without a pre-determined make-up date will receive “zero percent” on all missed exam sections.

Students who work on materials, assignments, or mechanical devices from other classes or activities during theory class will be marked absent.

Technical Support:

If you experience any problems with your UTD account, you may send an email to: assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911.

