

Course Syllabus

Course Information

HUMA 1301 002
MWF 9:00-9:50 AM JO 4.102

Exploration of the Humanities

Professor Contact Information

Dr. Joan E. Mortensen
Office Hours: MWF 11:15 till 12:15 (my office Jo 5.708)
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Course Pre-requisites, Co-requisites, and/or Other Restrictions

None.

Course Description

EAST ASIA: INDIVIDUAL AND SOCIETY

In Western society, the rights of the individual are held to be of the utmost importance. The Declaration of Independence extols the value of “life, liberty and the pursuit of happiness” for each person. In East Asia, there was not even a word for “individual rights” until the late 19th century. The interests of the individual were subordinated to the group. One’s social role reflected a concern with place in a social hierarchy. This class will explore the relationship of the individual to society in China, Japan, and Korea by focusing on five “cultural ideals”, the ideal of the Emperor, the warrior, the wife, the revolutionary and the businessman.



Student Learning Objectives/Outcomes

Students will explore the theme of individual and society in East Asia, by discussing literary works, films and autobiographical materials from China, Japan and Korea. Students will also explore the ramifications of the subordination of the individual to the group in language and “high context” communication styles in East Asia.

Students will analyze and critically evaluate such works in the context of culture, society and values as well as be able to compare and contrast the works with each other.

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- **Critical thinking skills;** to examine and analyze a variety of works from the humanities, particularly those connected to literature and philosophy (assessed via the journals, class participation, midterm and final)
 - **Communication skills;** to apply and respond to works in the humanities as an example of human expression and aesthetic and philosophical principles (assessed via the required journals and class participation)
 - **Social responsibility;** to analyze and critically evaluate humanistic works in the context of culture and society (assessed via the analysis paper and midterm exam)

Personal responsibility; to compare and contrast the works with each other in terms of personal ethics and values (assessed via the project paper, midterm, and final exam)

Comet Creed

The UT-Dallas student body voted on this creed in 2014. It is a standard that Comets choose to live by and encourage others to do the same. “As a Comet, I pledge honesty, integrity, and service in all that I do.”

Required Textbooks and Materials

Required Readings:

Books:

Frances Wood, *The First Chinese Emperor and the Terracotta Warriors*
Euny Hong, *The Birth of Korean Cool*
Ha Jin, *In the Pond*
Ogai Mori, *The Wild Geese*
Eji Yoshikawa, *Musashi* – optional purchase-sections will be available online and copies are on reserve in library.

Electronic Reserve:

Ha Jin, “After Cowboy Chicken Came to Town”, *The Bridegroom*
Musashi, (If you do not purchase text)
Ai Weiwei, *Ai Weiwei’s Blog*
Niall Murtagh, *The Blue Eyed Salaryman*
Barbara Demick, *Nothing to Envy*

The electronic course reserves page for HUMA 1301 can be found at the following link:

<http://utdallas.docutek.com/eres/courseindex.aspx?&page=instr> - search under Mortensen

This link will also be available on elearning.

This page is only accessible with a password. The password will be distributed in class and on elearning.

Selected class handouts will also be available on Elearning.

Assignments & Academic Calendar

UNIT 1: The Emperor

Week 1:

Aug. 22 Class Introduction -

Aug. 24. Cross cultural communication

Assignment: READ BEFORE CLASS ON 24th. Packet: "Communicating Across Cultures", "The Art of the Deal, East and West". "24 Stories of Filial Piety."

Aug. 26. Emperors and Dragons:

Assignment: "The Yellow Emperor",
Frances Wood , *The First Emperor and the Terra Cotta Warriors*, Introduction

Week 2:

Aug. 29. Film: *HERO* –*Hero worksheet*

Aug. 31. Film *HERO* Hero worksheet

Sept. 2. Film *HERO*- *Hero worksheet*

Assignments

Wood, Chapters 2-6; *Tao of Pooh excerpt*- Packet;

Watch the Youtube video on the First Emperor-elearning link

Week 3

Sept. 5 Labor Day – No Class

Sept. 7. Finish analysis of the First Emperor and *Hero*.

Sept. 9 Analysis of *Hero*

Assignment

Wood, Chapters 7-11

Review of Film *Hero*: "Is *Hero* a Paeon to Authoritarianism?" from *Asia Media* in Packet.

Journal Due Before Class

Unit II: THE WARRIOR

Week 4.

Sept. 12. Women Warriors: Mulan poem (Packet)

Sept. 14. Sun Tzu, *The Art of War* (Packet)

Sept. 16. Warrior Ideal of the Samurai: Historical Background

Assignment: Yoshikawa, Eiji, *Musashi*, Chapters 1- 3

Week 5.

Sept. 19. Musashi, his life.

Sept. 21. Musashi, the novel and the film.

Sept. 23. Yoshikawa's *Musashi* as an allegory for Zen Enlightenment.

Assignment. *Musashi*, Chapters 4-9 and concluding chapter, "The Soul of the Deep." Elearning link, "The 10 Oxherding Pictures".

Journal Due before Class

Week 6

Sept. 26. Excerpt from Book of Rings. (Handout to be studied in class)

Assignment: Watch online film *Yojimbo*. Access through Library Website.

Complete *Yojimbo* worksheet while watching film.

Sept. 27. **Turn in *Yojimbo* worksheet.**

Sept. 29. Discussion of *Yojimbo* in class.

UNIT III. THE WIFE/MISTRESS

Week 7

Oct. 3. MIDTERM EXAM

Oct. 5. Confucianism and Women

Oct. 7. Korea: Ch'ung hyang;

Assignment: Elearning: "The Ch'ung Hyang Story" & links to Instrok site on cultural background.

Begin Reading: Ogai Morai, *The Wild Geese*, Chapters 1-8.

Week. 8

Oct. 10, Women in Japanese History and Society.

Oct. 12, Marriage, Divorce, Geishas & Courtesans

Oct. 14 Discussion of Novel *Wild Geese*.

Assignment: *The Wild Geese*, Complete

Begin watching film of the novel –*The Wild Geese*, available on Library Website, OR watch *Memoirs of a Geisha*- DVD available in Library; Complete worksheet as you watch.

Journal Due Before Class

Week 9

Oct. 17 Discussion of Films

Assignment: Turn in worksheet of film of your choice.

Oct. 19. Discussion of films.

Oct. 21. Conclusion of Wife Unit/ Beginning of Revolutionary Ideal

UNIT IV. THE REVOLUTIONARY

Week. 10

Oct. 24 Birth of the Revolutionary Ideal: Mao and the Chinese Revolution. **Turn in project draft.**

Assignment: Write 2 page –project topic/thesis statement draft

Oct. 26 Chinese Revolution

Oct. 28. Chinese Revolution

Assignment: *In the Pond*: Chapters 1-9

Week. 11

Oct. 31 The Post Mao Era in China

Assignment: Complete *In the Pond*

Nov. 2. Ai Weiwei: The Artist in Contemporary China

Assignment. Course Reserve excerpt from Ai Weiwei's Blog

Nov. 4. Film: *Never Sorry*; *In class- Film Worksheet on Never Sorry*.

Week 12

Nov. 7. Revolution in North Korea: Historical Background

Nov. 9. North Korean Society.

Assignment. *Nothing to Envy*. Chapters 1-2 on course reserve.

Journal Due Before Class

UNIT V. THE BUSINESSMAN

Nov. 11. Confucian Capitalism

Week. 13

Nov. 14 South Korea; Economic Growth & Social Consequences

Nov. 16. South Korea con't.

Nov. 18 Project Paper Due.

Assignment: Euny Hong, *The Birth of Korean Cool*. Chapters 1-7.

Week 14 THANKSGIVING BREAK.

Week 15.

Nov. 28 Discussion. *The Birth of Korean Cool*.

Assignment: Complete *The Birth of Korean Cool*

Journal due before class.

Nov. 30 Japan, Inc.

Dec. 2. The Fate of the Salaryman in Japan.

Assignment: Course Reserve: excerpt from *The Blue Eyed Salaryman*

Week 16.

Dec. 5. Dismantling the Iron Rice Bowl. China Inc.

Dec. 7. Discussion of story "After Cowboy Chicken Came to Town"

Assignment: Course reserve: "After Cowboy Chicken Came to Town."

Journal Due Before Class

Final examination To Be announced.

Grading Policy

Two In-Class tests (including the Final) and one written project. All required elements must be completed by student in order to pass the class.

Attendance will be taken at each class. 5 percentage points are awarded for class participation (attendance, discussion, etc.) You must be present when role is taken.

There will be 6 online journal entries (each 1 page) to complete during the semester. Students must complete 5 of them. If you complete 6 of them, one will count as extra credit, and you may receive up to 3 percentage points added to your final grade average. There will also be film worksheets to complete during the semester.

Midterm Exam 20%

Final Exam 25%

Project: 25 %

Class participation 5%.

Class film worksheets 10%

Journals: 15 %

A 93-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+77-79

C 73-76

C-70-72

D+67-69

D 63-66

D-60-62

F 59 and below

Course & Instructor Policies

Much of the material covered in the lectures is not in the reading.

Hence, class attendance is important and will be noted. If you cannot attend class, you should ask someone to take notes for you and pick up the class

handouts. **When you attend class, you are expected to arrive on time and stay for the entire class. If you need to leave early, I need to know before the beginning of class.**

Points will be deducted from final grade for non-class related use of electronics.

Please bring the books we are studying to class with you.
If you wish to speak in class, raise your hand.

SUBMITTING JOURNALS: Journals will be submitted online through Elearning. No hardcopy need be submitted.

SUBMITTING PROJECT PAPER: You must submit your project paper online using the turnitin.com utility as well as submit a hardcopy at the beginning of class on the due date.

[You will not be able to submit your papers with turnitin.com after class start time on the due date.].

For a paper to be considered on time, BOTH the hardcopy and the turnitin.com version must be submitted on time.

Late project paper: 15 points will be deducted if either the hardcopy or the turnitin.com copy of the paper is late. 30 points will be deducted if both copies are turned in late. The last day a late paper will be accepted is Dec. 5th.

NO PREVIOUSLY SUBMITTED WORK OR WORK WRITTEN FOR ANOTHER CLASS WILL BE ACCEPTED.

Field Trip Policies

Off-campus Instruction and Course Activities

Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address http://www.utdallas.edu/BusinessAffairs/Travel_Risk_Activities.htm. Additional information is available from the office of the school dean. Below is a description of any travel and/or risk-related activity associated with this course.

Student Conduct & Discipline

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Board of Regents, The University of Texas System, Part 1, Chapter VI, Section 3*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the

Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391).

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). **This course will use the resources of [turnitin.com](https://www.turnitin.com), which searches the web for possible plagiarism and is over 90% effective.**

Email Use

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

Email shall not be used to transmit information regarding grades.

University Policy on Campus Carry is on UTD website.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Student Grievance Procedures

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

Incomplete Grade Policy

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

Disability Services

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:

The University of Texas at Dallas, SU 22

PO Box 830688

Richardson, Texas 75083-0688

(972) 883-2098 (voice or TTY)

Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

Religious Holy Days

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

These descriptions and timelines are subject to change at the discretion of the Professor.