



Course BCOM 3310.007 Business Communication
Professor Sarah E. Moore
Term Fall 2016

Class Meetings F 10-12:45, 2.102

Professor's Contact Information

Office Phone

Office Location JSOM 3.810

Email Address semoore@utdallas.edu (checked at least once per 24 hours)

Office Hours M 10-11 / W 10-12 / by appointment (see eLearning for announcements of any changes in time or location)

General Course Information

Pre-requisites, Co-requisites, & other restrictions RHET 1302 and (ACCT 3100 or BA 3100 or BCOM 3100 or FIN 3100 or HMG 3100 or IMS 3100 or MKT 3100 or ITSS 3100 or OPRE 3100).

Course Description Introduction to various types of professional communication, with an emphasis on business writing. Students will gain experience writing and revising business email, letters, proposals, and job search documents. Students will work both individually and in teams and will exit the course with a clear understanding of the centrality of communication in business.

Learning Outcomes

1. Students will refine their multi-media career development and job-preparedness by creating a position-specific resume.
2. Students will refine their ability to construct be introduced to intra-firm communication documents by writing an executive summary of a persuasive proposal.
3. Students will refine their ability to construct effective presentations for external communication by creating a persuasive presentation.

Required Texts & Materials APLIA → Guffey and Loewy, *Essentials of Business Communication*, 10th edition, Cengage Publishing, ISBN-13: 9781285858913. Purchased directly through the publisher so DO NOT buy a hard copy!
See eLearning for instructions on purchasing access to the textbook and quiz system.

Assignments

100pts – Email Request Letter
100pts – Bad News Letter
200pts – Aplia Quizzes (grade is your average doubled)
150pts – Collaborative Proposal, team grade
100pts – Persuasive Presentation, individual grade
50pts – Position-specific Resume
50pts – Executive Summary of Proposal
750 possible points

Aplia Quizzes

Chapter quizzes must be completed by the deadline stated on Aplia.

Grading Policy

All work should also demonstrate the same professional and ethical standards expected of you in the workplace. This includes proofreading and editing carefully all work you submit. Professionalism also means that you use appropriate source citation wherever and whenever necessary so that you avoid violations of copyright – even if those violations are inadvertent.

100-97% = A+ , 97-93 = A , 92-90 = A- , 89-87 = B+ , 86-83 = B , 82-80 = B- , 79-77 = C+ , 76-73 = C , 72-70 = C-

Please be prepared to show your CometCard ID when inquiring about grades in person.

Use APA format for citations and references when appropriate. The penalty for plagiarism and other forms of scholastic dishonesty can include a 0 on the assignment or greater penalties depending on the severity.

Business Communication Center

You are strongly encouraged to use the BCC located in 12.106

Visit <http://bcc.utdallas.edu/> to make an appointment, find out how to check out a video camera, and learn how to strengthen your speaking and PowerPoint design.

Attendance

You get 2 free absences.

Each absence after that = 10 points off your final grade

It is your responsibility to make sure you are counted present in each class.

Course Policies

Late Work

Deadlines in the professional world are a serious matter. Missed deadlines mean lost contracts, delayed product releases, skyrocketing expenses, and, in some cases, the loss, quite literally, of millions of dollars in revenue. Missed deadlines also compromise professional reputations and careers. Work that does not meet the assignment's constraints is unprofessional and creates administrative headaches. "I had technical problems" is not a valid excuse for late work, so plan accordingly. For these reasons, late or incomplete work is not acceptable in this course EXCEPT in the most extreme and unlikely of circumstances.

Individual Extra Credit

Other than extra credit opportunities offered to the entire class, I do not curve individual items, nor do I offer "extra credit" work or "special consideration" to allow individual students a chance to raise their grade. If a personal situation arises during the semester that may affect your classroom performance, please talk to me sooner rather than later. If you wait until the end of the semester, I won't be able to help you. I can work with you more easily if you speak to me when the situation arises.

Classroom Citizenship

In keeping with the professional communication mandate of this course, students are expected to use every opportunity in the course to practice communicating in a civil and professional manner.

Classroom and Equipment Use Policies

No laptops may be used in the classroom unless you have cleared it with me first.

Additional policies can be found here: <http://coursebook.utdallas.edu/syllabus-policies>

Class	Date	Due Reading Assignment	Agenda	Aplia Quiz Due
1	Aug 26		Course Intro Review Syllabus	
		Ch. 1	Ch. 1 Intro Proposal	
2	Sept 2	Ch. 2	Ch. 2	Ch. 1 Ch. 2
		Ch. 3	Ch. 3 Intro Email assignment Team meeting	Ch. 3
3	Sept 9	Ch. 5	Ch. 5	Ch. 5
		Email Draft	Ch. 4 Peer review Email	
4	Sept 16	Ch. 6	Ch. 6	Ch. 6
		Ch. 8 Email due	Ch. 8	Ch. 8
5	Sept 23	Ch. 12	Ch. 12 Team Meeting	
		Proposal Plan	Peer Review Proposal Plan	
6	Sept 30	Ch. 7	Ch. 7 Intro bad news letter	Ch. 7
			Team Meeting	
7	Oct 7	Ch. 9	Ch. 9 & 10	Ch. 9
			Team Meeting	
8	Oct 14	Ch. 13	Ch. 13 Intro resume assignment	Ch. 13
		Bad news draft	Peer review bad news letter Team meeting	
9	Oct 21		Presentation workshop	
10	Oct 28	Presentations		
		Presentations		
11	Nov 4	Bad news letter due	Intro executive summary assignment	
			Compose denial memo	
12	Nov 11	Resume due	Team Work Day & Individual Conferences NOTE: BCOM competition 11/8	
				Ch. 14
13	Nov 18	Upload Proposal Draft by 10 a.m.	Individual Conferences & Team Work Day	
			Peer Review	

			proposal on eLearning by 11:59 p.m.	
14	Dec 2		Individual Conferences & Team Work Day	
		Group Proposal and Individual Executive Summary due at 11:59 p.m.		