

Course Syllabus

Course Information

<i>Course Number/Section</i>	HUSL 6375.001
<i>Course Title</i>	German Literature and Ideas
<i>Term</i>	Fall 2016
<i>Days & Times</i>	Thursdays at

Professor Contact Information

<i>Professor</i>	Dr. Zsuzsanna Ozsváth
<i>Office Phone</i>	972-883-2758
<i>Email Address</i>	zozsvath@utdallas.edu
<i>Office Location</i>	JO Suite 4.8
<i>Office Hours</i>	Mondays, 6:00 p.m.-7:00 p.m. or by appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

N/A

Course Description

This course will focus on the unique range and diversity of German and Austrian literature and thought from the end of the nineteenth-century until the 1960s. It will locate the beginnings of the radical changes Nietzsche's ideas created and their influence on the early Expressionist movement. In addition, it will examine some of the major works of the pre-and post-WWI era and consider the political trends and upheavals which shaped and warped this brilliantly creative artistic period. Exploring works composed in Germany just before the rise of the Third Reich and works produced by some of the great German artists in exile, the course also will consider the creative output of the generation of poets and writers coming of age in the post-World War II period, which captured in shattering words the new reality created by betrayal, loss, and anguish.

Student Learning Objectives/Outcomes

Students will be able to demonstrate advanced knowledge of the development of Modernism in German Literature and some of the new aesthetic developments of late 19th-early 20th-century Germany. They will also study these writers' reactions to WWI and learn to understand the artistic shifts taking place in Weimar Germany, in addition to the silence that characterized the area of art during the Nazi-Era, the tragic recognition of the slaughter the Reich committed against the world, the guilt that followed this recognition, and the ways in which artists and writers have attempted to live after WWII with this cultural heritage.

Required Textbooks and Materials

All books for the course are available in the Off Campus Book Store.

Wolfgang Iser, *Man Outside* ISBN-13: 9780811200110
 Bert Brecht, *The Mahagonny Opera* (DVD) ISBN076979078X
 Günther Grass, *Cat and Mouse* ISBN-13: 9780156155519
 Heinrich Mann, *Man of Straw* ISBN-13: 978-0140181371
 Thomas Mann, *Dr. Faustus* ISBN-13: 9780679409960
 F. Morton, *A Nervous Splendor* ISBN 0 14 00.5667 X
 Erich Maria Remarque, *All Quiet on the Western Front* ISBN-13: 9780449213940

Please make sure that you are using the ISBN numbers listed for each text

Additional texts may include poems edited by A. Flores, *An Anthology of German Poetry from Hölderlin to Rilke*, in addition to individual poems by Hofmannsthal, Trakl, Rilke, Elsa Lasker-Schueler, Gottfried Benn, Lichtenstein, Bertolt Brecht and Paul Celan, and chapters by H. Herwig, *Hammer or Anvil* pp. 193-225; Peter Gay, *Weimar Culture: The Outsider as Insider*, pp. 1-22.

Readings which are noted with * will be located on the electronic reserve site of the McDermott Library. Once on this site, choose the tab labeled "Course Reserve." After you have reached the Course Reserve site, choose Dr. Ozsvath's name from the first pull down menu, and then your course in the second window. Then click "Find IT." A new window will open. Click on the statement "Electronic Reserves for HUSL 6375.001, Ozsvath." When you reach the new page you will be asked for a password which will be provided in class and must not be shared with students who are not taking the class. After filling in the password, click the **"Accept Button" (if you don't it won't let you into the site)**. Once on the class reserve site simply click on the folder which represents the date you need and all of the reading assignments will be located there as PDF's.

If you have any problems navigating the site, if a reading is illegible, if a reading is missing, or if you cannot open one of the PDF's, please contact the McDermott Library Staff, they are always available to help.

Suggested Course Materials

Suggested Readings/Texts

A bibliography will be provided in class.

Suggested Materials

See above.

Assignments & Academic Calendar

Aug. 22: Introduction; *Metropolis* (German film)

Aug. 29: Poems:
 *Flores, *An Anthology of German Poetry*: Graf von Platen, "Tristan," 136-37; Hugo von Hoffmannstahl, "Ballad of the Outer Life," pp. 329-330; Stefan George, "Now Once Your Garden, 297; "Many Truly. . ." p. 332; Georg Trakl, "Childhood," p. 349; "The Sun," p. 358; Rilke, "Autumn," p. 390. Heinrich Mann, *Man of Straw*

Sept. 5: Labor Day

12: *Herwig, pp. 155-191; Poems in *Modern German Poetry, 1910-1960*: "Gottfried Benn, "Subway Train," p. 73, Lichtenstein, "Prophecy," p. 167. Heinrich Mann, *Man of Straw*;

Art in Weimar

19: * Herwig, *Hammer or Anvil*, pp. 193-225;
 Remarque, *All Quiet on the Western Front*

26:
 Remarque, *All Quiet on the Western Front*
 * Peter Gay, *Weimar Culture*, 1-22 and 46-69;
 * Bertolt Brecht, "Of Poor B. B." pp. 213-15;
 * Elsa Lasker Schueler, "World's End."

- Oct. 3: Religious Holiday**
- 10:** F. Morton, *A Nerveous Splendor*, 190-397 **1st Paper Due**
- 17:** B. Brecht, *The Threepenny Opera*
- 24:** H. Herwig, 251-266; 267-310.
- 31:** Guenther Grass, *Cat and Mouse*
- Nov. 7 :** Wolfgang Borchert, *Man Outside*
- 14:** Thomas Mann, **Dr. Faustus**, and Schoenberg, **Style and Idea**, 113-14.
- 21:** Thanksgiving Holiday
- 28:** Thomas Mann, **Dr. Faustus**
- Dec. 5: Discussion**
- 2nd Paper Due**
(Papers are considered incomplete until they are submitted to turnitin.com)

These descriptions and timelines are subject to change at the discretion of the Professor.

Grading Policy

Regular class attendance; participation in class discussions; one class presentation, one two-page paper, and one research paper (10-15 pages) which would be suitable for one of the portfolio essays.

1st Paper (Due October 7th) Students will write a two- page paper about the rise of Modernism in Germany. Examining the significance of the changes this movement has created, and using poems, ideas, or paintings for demonstrating their observations, students will explicate these artists' sense of the coming catastrophe.

2nd Paper (Due December 9th) Students will write a 10-15 page paper about a topic they have chosen to study, involving the manifestations of the changes of time and values in the novels or poems or paintings or philosophical treatise they examine.

Class Attendance

Regular class attendance (15%) and active participation in class discussions (15%) comprise 30% of the final grade.
Missing more than 3 classes will affect your grade.

****All papers must be submitted in paper form on the due date designated above unless other plans have been approved at least 48 hours prior to the actual due date of the paper. The paper must also be submitted to turnitin.com by midnight of the paper due date. The assignment is not complete unless papers have been submitted to turnitin.com Instructions for the use of turnitin.com will be provided in class.**

Web sites in general and Wikipedia in particular are not accepted as sources for your papers in this class.

In addition, you must comply with university policies regarding dishonesty: cheating and plagiarism.

Course Policies

Late Work

If you cannot turn in your paper by December 7th, 2016, please notify the instructor at least 48 hours prior to this due date to make other arrangements. If an incomplete is approved, an “X” will appear on your Fall grade report, and your paper will be due at the beginning of the Spring 2017 semester. All papers turned in as a result of an incomplete must be turned in two weeks prior to the due date of final grades. **Please check the UT Dallas Catalog and Academic Calendar regarding rules and dates for incomplete work.**

Special Assignments

N/A

Classroom Citizenship

See above.

NOTE: All cell phones and computers must be turned off upon entering the classroom. Students with special needs which require use of computers during class must submit a written request to me signed by representatives of Student Services explaining these needs.

NOTE: Students must bring along the various texts assigned in the syllabus for every individual session during the semester.

For additional information pertaining to academic performance such as Technical Support, Field Trip Policies / Off-Campus Instruction and Course Activities, Student Conduct & Discipline, Academic Integrity, Copyright Notice, Email Use, Withdrawal from Class, Student Grievance Procedures, Incomplete Grade Policy, Disability Services, and Religious Holidays, please visit: <http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text>

If you need any media for your presentation, or have any other questions, please email Amal.Shafek@utdallas.edu with your request.

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