



# HUMA-1301.80123.001

Fall 2016

**Professor Sandi Edgar**  
[Sandi.Edgar@UTDallas.edu](mailto:Sandi.Edgar@UTDallas.edu)  
**Office:** JO 5.708  
**Office Hours:** Wednesdays  
9:30- 10:30 a.m.  
(Or by Appointment)

**T.A. Areeba Ahmed**  
[asa130030@utdallas.edu](mailto:asa130030@utdallas.edu)  
**Office:** \_\_\_\_\_  
**Office Hours:** \_\_\_\_\_

**Classroom:** JO 4.102  
**Time:** MWF 8:00- 8:50 a.m.

**Course Number:** HUMA 1301

**Course Title:** Exploration of the Humanities

**Course Credit Hours:** 3  
**Lecture Hours:** 3

## Course Description:

**Exploration of the Humanities** (3 semester credit hours) An introduction to the concept of cultural tradition through the study of selected works of literature, philosophy, music, and visual art. Emphasis on the relations among various forms of cultural expression and developing students' ability to interpret complex artistic works in their historical, cultural, and intellectual contexts. General education core course. (3-0) S

**General Education Core Objectives:** Students who successfully complete this course will demonstrate competency in the following core objectives:

- Critical thinking skills – Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
- Communication skills – Students will demonstrate effective written, oral and visual communication.
- Social responsibility – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and global communities.
- Personal responsibility - Students will demonstrate the ability to connect choices, actions and consequence to ethical decision-making.

**HUMA 1301.80126 Course Objectives:** Students will learn:

- Critical thinking skills; to examine and formally analyze a variety of works from Humanities (assessed via Museum and Research Projects and in class activities).
- Communication skills; to apply and respond to works in the humanities as an example of human expression and aesthetic and philosophical principles in a collaborative group presentation (assessed via Group, Museum, and Research Projects)
- Social responsibility; to analyze and critically evaluate humanistic works in the context of culture and society (assessed via daily in class activities, and the Museum and Research Projects)
- Personal responsibility; to compare and contrast the works with each other in terms of personal ethics and values (assessed via Museum and Research Projects, and in class debate)

**UT Dallas Policies and Procedures:** It is every student's responsibility to review UTD's policies and procedures, including academic integrity, attendance, copyright, disability services, email use, religious holy days, and withdrawal from class. See: <http://go.utdallas.edu/syllabus-policies>

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

*"As a Comet, I pledge honesty, integrity, and service in all that I do."*

**Decorum, Classroom Citizenship, and Extra-curricular matters:** All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others.

**Required Textbook & Materials: (Please obtain the following IMMEDIATELY & BRING TO EVERY CLASS)**

- *Discovering the Humanities* (THIRD EDITION) by Henry M. Sayre. Published by Prentice-Hall.
  - Two long skinny 100 question scantrons
  - Notebook
  - Laptop/Tablet is not required but is very useful for in class projects
- \*Additional readings & class work will be provided.

### Fall 2016 Important Dates:

- Class Begins: August 22
- Labor Day Holiday: September 5
- Last Day to Withdrawal: October 27
- Fall Break: November 21-26
- December 7: Last Day of Class
- Final Exam: Dec. 12<sup>th</sup> 8:00- 10:45a.m.

### Technology in the classroom:

- We will utilize laptops/tables/cell phones for certain activities, please keep them on silent and in your bag otherwise. Please respect your professor and colleagues and refrain from utilizing your devices for personal use during class time.
- All notes must be handwritten (no printed or copied material) in a notebook. Your notes may be utilized for the final exam!

### Effort: Total effort put forth in class- on time, prepared, participation, and attendance.

- **Attendance:** Students are required to attend every class, complete all assignments, and willingly participate in class. Students are allowed **three** unexcused absences after which each absence will result in the lowering of the final grade.
- **Participation:** This is a highly interactive classroom environment; group assignments and discussions will fortify your knowledge regarding the Humanities. You are expected to participate in *online* and *in person* activities and assignments with your peers, lack of participation (including reading) is not tolerated.

**Grading policy:** I do not grade on a curve, grades are based on whole numbers. The grading scale is as follows:

### Final Grade Range in Points:

A+ 970 - 1000  
A 930 - 969  
A- 900 - 929  
**B+ 870 - 899**  
**B 830 - 869**  
**B- 800 - 829**  
C+ 770 - 799  
C 730 - 769  
C- 700 - 729  
**D+ 670 - 699**  
**D 630 - 669**  
**D- 600 - 629**  
F 599 or less

All work should also demonstrate the same professional and ethical standards expected of you in your other classes, including proofreading and editing carefully all work you submit for this course. Professionalism also means that you use appropriate source citations wherever and whenever necessary so that you avoid violations of copyright – even if those violations are inadvertent. Plagiarism (including self-plagiarism) is not tolerated and will result in a zero for the assignment and could result in the Failure (F) of this course as well as expulsion from this university.

### Your Grade Will Be Determined by the Following:

	1000 Points Possible	My Grades (Also Available on Blackboard)
Museum Project	300 points	_____
Group Project	100 points	_____
Research Project	200 points	_____
Midterm Exam	150 points	_____
Final Exam	150 points	_____
Effort	100 points	_____
Extra Credit	50 Points (10 points/event)	_____

### Extra Credit:

Attend a performance or event related to the Humanities (Music, Visual, Architecture, Theatre, Dance, etc.) and submit proof of attendance (ticket, printed photo, etc). 10 points per activity, 50 points max. Your museum project does not count towards extra credit. **Submit all extra credit at the final exam in a stapled packet or envelope with your name on each ticket.**  
**DO NOT EMAIL ANY EXTRA CREDIT.**

**Late Work:** Late work is not accepted in this course for any reason. Early assignments and exams are always accepted.  
**Technology problems are not considered a valid excuse for late or missed assignments.**

**Disclaimer Reserving Right to Change Syllabus:** The professor reserves the right to amend this syllabus as necessary.

# HUMA 1301 Assignments & Academic Calendar

\*Reading assignments are to be completed by class time on the "Due Dates" below\*

Week 1:	M: Introduction: What are the Humanities? W: Group Project Assignment / Sayre: Chapter 1 Prehistoric- Mesopotamia F: Sayre: Chapter 1 Prehistoric- Mesopotamia • In Class Activities: Describe and analyze (Venus')	Aug 22 Aug 24 Aug 26
Week 2:	M: Sayre: Chapter 1 Prehistoric- Mesopotamia W: Sayre Chapter 1 Egypt • In Class Activities: Egypt Share Sessions F: Sayre Chapter 1 Egypt • In Class Activities: Egypt Share Sessions	Aug 29 Aug 31 Sept 2
Week 3:	M: Labor Day Holiday (no class) * W: <b>Group Project Due (In Class Presentations selected at random)</b> * F: <b>Group Project Due (In Class Presentations selected at random)</b>	Sept 5 Sept 7 Sept 9
Week 4:	M: Sayre: Chapter 2 Ancient Greece • In Class Activities: Greek Mythology W: Sayre: Chapter 2 Ancient Greece F: Sayre: Chapter 2 Ancient Greece • In Class Activities: Olympic Prize Pottery	Sept 12 Sept 14 Sept 16
Week 5:	M: Sayre: Chapter 3 Ancient Rome • In Class Activities: Roman Inventions (Weaponry, Public Health, Architecture & City Planning) W: Sayre: Chapter 3 Ancient Rome F: TBD	Sept 19 Sept 21 Sept 23
Week 6:	M: Sayre: Chapter 3 Origins of Buddhism • In Class Activities: Buddhist Culture W: Sayre: Chapter 3 Origins of Hinduism • In Class Activities: Hindu Culture F: Sayre: Chapter 4 Judaism & Christianity	Sept 26 Sept 28 Sept 30
Week 7:	M: Sayre: Chapter 4 Islamic Art W: Sayre: Chapters 5 & 6 • In Class Activities: Translation Exercise F: Exam Review & Sayre: Chapters 5 & 6 • In Class Activities: Gothic Cathedrals	Oct 3 Oct 5 Oct 7
Week 8:	M: Sayre: Chapters 5 & 6 • In Class Activities: Gothic Cathedrals W: Sayre: Chapters 5 & 6 • In Class Activities: Gothic Altarpieces * F: <b>Midterm Exam Chapters 1-6 (Bring pencil &amp; 100? long skinny scantron)</b>	Oct 10 Oct 12 Oct 14
Week 9:	M: Sayre: Chapter 7 Italian Renaissance • In Class Activities: Renaissance Share Topics W: Sayre: Chapter 7 Italian Renaissance • In Class Activities: Renaissance Share Topics * F: <b>Research Project Due (paper uploaded to Blackboard by 3:00 pm, present project in class) &amp; Sayre: Chapters 7 &amp; 8 Italian Renaissance to Northern Renaissance</b>	Oct 17 Oct 19 Oct 21
Week 10:	M: Sayre: Chapter 8 Northern Renaissance & Reformation • In Class Activities: Northern Renaissance Share Topics W: Sayre: Chapter 8 Northern Renaissance & Reformation F: Sayre: Chapter 8 Luther & The Diet of Worms • In Class Activities: BBC Diet of Worms	Oct 24 Oct 26 Oct 28
Week 11:	M: Sayre: Chapter 9 Impact of Colonialism • In Class Activities: "Bells" Debate W: Sayre: Chapter 10 Counter Reformation F: Sayre: Chapter 10 Baroque	Oct 31 Nov 2 Nov 4
Week 12:	M: Sayre: Chapter 10 Baroque • In Class Activities: King Louis XIV & Versailles W: Sayre: Chapter 11 Enlightenment/ Scientific Revolution • In Class Activities: Translation Exercise * F: <b>Museum Project Due (upload to Blackboard by 3:00 pm) &amp; Sayre: Chapter 11 Enlightenment</b>	Nov 7 Nov 9 Nov 11

Week 13:	M: Sayre: Chapter 11 Rococo W: Sayre: Chapter 12 Neoclassicism to Romanticism F: Sayre: Chapter 13 Towards Middle Class Modernity	Nov 14 Nov 16 Nov 18
<b>Fall Break, no class! Nov 21- 26</b>		
Week 14:	M: Sayre: Chapter 13 Industrial Revolution & Modernism in Paris W: Sayre: Chapter 13 • In Class Activities: Manet Analysis F: Sayre: Chapter 14 Modernism	Nov 28 Nov 30  Dec 2
Week 15:	M: Sayre: Chapters 14 & 15 To Present • In Class Activities: <i>The Rape of Europa</i> W: Exam Review & Conclusions	Dec 5  Dec 7
Week 16:	* <b>M: Final Exam 8:00- 10:45 a.m. &amp; Extra Credit Due</b> (Bring pencil & 100? long skinny scantron)	Dec 12

\* Denotes assignment due or exam

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