



ARTS 1301.001/ARTS 1301.002
Exploration of the Arts
Course Syllabus – Fall 2016

Course Information:

ARTS 1301.001/ ARTS 1301.002

Exploration of the Arts

Fall 2016

ARTS 1301.001: 10:00am – 10:50am M, W, F

ARTS 1301.002: 11:00am – 11:50am M, W, F

Classroom: JO 2.604 (Jonsson Performance Hall)

Instructor Contact Information:

Winston Stone, Ph.D.

Phone: 972-883-6398

Email: Winston.Stone@utdallas.edu

Office JO 4.628 Mail JO-31

Office Hours: *Most* Mondays and Wednesdays at noon and Tuesdays by appointment. The carrying of a concealed handgun is prohibited in this office.

<http://www.utdallas.edu/campuscarry/policy.pdf>
provost.utdallas.edu/syllabus-policies/

Teaching Assistants:

Section 001: 10:00 AM

Kent Boyer (A-L)

Kent.Boyer@utdallas.edu

Section 002: 11:00 AM

Ryan Johnson (A-L)

rlj160230@utdallas.edu

Natacha Guyot (M-Z)

nxg164930@utdallas.edu

Loan Tran (M-Z)

lxt110930@utdallas.edu

*****For email communication with Instructor and/or Teaching Assistants
you must use your UTDallas.edu email*****

No Pre-requisites or Co-requisites required.

Course Description:

ARTS 1301 Exploration of the Arts (3 semester hours): This course introduces students to the physical and intellectual demands required of the performer, musician, and visual artist. This introduction includes, but is not limited to, the student's production of a creative presentation as well as written assessments of art and performance. Students are required to attend performances, and learn directly from faculty/artist guest lecturers. Students will be evaluated through a variety of assessment tools including; quizzes, class participation, project presentation and paper, event papers, and exams.

Student Learning Objectives/Outcomes:

- Students will be able to identify artistic movements and the associated terminology, and selected works of art and/or artists, in order to apply the three types of criticism as defined in the coursework.
- Students will be able to identify artistic movements and selected works of art in order to understand the relationship between artistic movements and culture.
- Students will use art-related vocabulary in written responses and evaluations of art or performances.
- Students will complete a presentation project relating significant works, movements and/or artists to contemporary and historical life and culture, and/or other artists and artistic movements.

Required Textbooks and Materials:

- *The Humanities Through the Arts*
by F. David Martin & Lee A. Jacobus. 9th edition
(Available at the UTD Bookstore)
- Twenty (20) 3x5 index cards for quizzes and class assignments/Notebook
- (5) Five Scantron Forms # 882
- Class Readings and other materials posted on eLearning

Guest Lectures:

There will be several guest lecturers throughout the semester. You will be responsible for the content of those lectures. If you are absent that day, please confer with another student to secure the missed information.

**ARTS 1301.001 and ARTS 1301.002, Fall 2016
Assignments & Academic Calendar*:**

Reading assignments are to be completed by class time on the “Due Dates” below

Week 1:	Mon: Introduction, Entrance Exam, and Syllabus	Aug 22
	Wed: “Aesthetics” - Reading Assignment: Chapter 1, p.1 – 17 Posted on eLearning: Scavenger Hunt Quiz – due Wed. Aug. 31st	Aug 24
	Fri: “What is Art” – Reading Assignment: Chapter 2, p. 18 – 46	Aug 26
Week 2:	Mon: “Criticism” – Reading Assignment: Chapter 3, p. 47 – 61 Thesis statements and writing the critiques	Aug 29
	Wed: “Painting” – Reading Assignment: Chapter 4, p. 63 – 94 *** Scavenger Hunt Due ***	Aug 31
	Fri: “Painting” (con’t.)	Sep 2
Week 3:	Mon: Labor Day- No School	Sep 5
	Wed: “Painting” – (con’t)	Sep 7
	Fri: “Sculpture” – Reading Assignment: Chapter 5, p. 95 –125	Sep 9

Week 4:	Mon: “Sculpture” – (con’t)	Sep 12
	Wed: “Architecture” – Reading Assignment: Read Chapter 6, p. 126 – 170	Sep 14
	Fri: “Architecture” – (con’t)	Sep 16
Week 5:	Mon: “Theater” – Reading Assignment: Chapter 8, p. 199 – 224 (MS)	Sep 19
	Wed: “Theater” – Guest Lecture: In the <u>University Theater</u> .	Sep 21
	Fri: “Music” – Reading Assignment: Chapter 9, p. 225 - 255	Sep 23
Week 6:	Mon: “Music” – (con’t)	Sep 26
	Wed: “Dance” – Reading Assignment: Chapter 10, p. 256 - 277	Sep 28
	Fri: Dance – Guest Lecture (MH)	Sep 30
Week 7:	Mon: Music and Dance/Short Review *** Event Paper # 1 Due ***	Oct 3
	Wed: *** EXAM #1 *** [Chapters 1,2,3,4,5,6,8,9,10]	Oct 5
	Fri: “Literature” – Reading Assignment: Read Chapter 7, p. 171 -198	Oct 7
Week 8:	Mon: “Literature” – (con’t.) Presentations Orientation	Oct 10
	Wed: “Photography” – Reading Assignment: Read Ch. 11 p. 278-30	Oct 12
	Fri: Photography – (con’t) Guest Lecture (EL)	Oct 14
Week 9:	Mon: Presentation Workday #1 – formation of project teams	Oct 17
	Wed: “Film/Cinema” – Reading Assignment: Read Chapter 12 p. 304-332	Oct 19
	Fri: “Film/Cinema” (con’t.)	Oct 21
Week 10:	Mon: “TV & Video Art” – Reading Assignment: Read Ch. 13 p. 333-351	Oct 24
	Wed: “TV & Video Art” – (con’t)	Oct 26
	Fri: Guest Lecture: Harlem Renaissance	Oct 28
Week 11:	Mon: Presentation Workday #2	Oct 31
	Wed: Harlem Renaissance/Jazz (cont.)	Nov 2
	Fri: “Is it Art” – Reading Assignment: Read Ch. 14, p. 352-378	Nov 4
Week 12:	Mon: “Interrelationships of the Arts” – Read Chapter 15 p. 379-399	Nov 7
	“Interrelationships of the Humanities” – Read Chapter 16 p. 400-411	
	*** Event Paper # 2 Due ***	
	Wed: *** Presentations Begin ***	Nov 9
	Fri: Presentations	Nov 11
Week 13:	Mon: Presentations	Nov 14
	Wed: Presentations	Nov 16
	Fri: Presentations	Nov 18
	<u>No Classes: Fall Break Mon., Nov. 21 -Sat. Nov. 26</u>	
Week 14:	Mon: Presentations	Nov 28
	Wed: Presentations	Nov 30
	Fri: Presentations	Dec 2
Week 15:	Mon: Presentations-- Short Review Exam #2*** Event Paper #3 Due ***	Dec 5
	Wed: Exam #2 , Exit Exam	Dec 7
	[Chapters 7,11,12,13,14,15,16]	

This schedule is subject to change at the discretion of the instructor.

GRADING:

Your grade will be determined from the following:

Scavenger Hunt	3 points
Six (6) Quizzes*	12 points (2 points for each quiz)
Exam #1	20 points
Exam #2	20 points
Final Project Presentation*	9 points (up to 9 points)
Final Project Presentation Paper*	6 points (up to 6 points)
Three (3) Major Event papers* (3-4 pages)	<u>30 points</u> (10 points for each paper)
TOTAL	100 Points

Also, there might be optional extra-credit performances points and extra-credit class participation points during the semester. * Guidelines will be provided on eLearning.

Grading Policy:

98 – 100	A+
93 – 97	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
68 – 69	D+
63 – 67	D
60 – 62	D-
Below 60	F

WRITTEN ASSIGNMENTS:

There will be three ****Event Papers****. Event Paper #1 will be a discussion of a **painting**. Event Paper #2 will be written about a **theater piece (play)**. The Third Event Paper may be a *classical music concert*, a *dance performance*, or an *opera*. You may not write an event paper on musicals, popular music, jazz, or seasonal concerts. These must be “live” events and must be presented or performed at a recognized **professional venue** (i.e. Meyerson Concert Hall, Dallas Museum of Art, etc.), or on **the campus of UT Dallas or other university**. High school productions are not acceptable. Film, electronic, and recorded events are NOT acceptable. Guidelines will be posted on eLearning.

QUIZZES:

There will be at least **nine (9) unannounced quizzes**, each worth **two (2) points**. **You may not make up a quiz**. These quizzes will be given in class at various times during class and various times during the semester. Of these, **only the top six quiz scores** will count towards your final grade (2x6=12).

Comet Creed: “As a Comet, I pledge honesty, integrity, and service in all that I do.”

Course & Instructor Policies:

1. **Attendance is required for this course.** Attendance will be taken via several methods depending on the logistics of that particular day. At times there will be a sign-in sheet located at the front of the classroom (the Jonsson Performance Hall). **Sign-in sheets will be posted 15 minutes before class. At the start of class they will be removed.** Please sign in with full name. **Do not ask to sign-in after the sheets are removed.** In lieu of, or in addition to the sign-in sheet, **your quiz or other assignment may also be a record of your attendance;** if you miss the quiz, you may be marked “absent” that day. **Due to the size of the class, seats may be assigned for attendance purposes.** Once the seating plan is in place, you are expected to sit in the same seat for the remainder of the semester. Students may attend only the ARTS 1301 section in which they are enrolled. **Signing-in for anyone but yourself, or signing in and leaving before class begins is considered an act of scholastic dishonesty.**

2. **Excessive/Negligible Absences:** Excessive **absences, lateness, as well as exemplary attendance may be reflected in your final grade.** More than **three** absences will be considered excessive. All excused absences must be documented. Bring documentation to your TA before the start of the class session following your absence. Absences due to UT Dallas approved events must be documented **in advance and in writing** by your faculty member or coach/advisor of record. Report any absences with extenuating circumstances to your TA when you return.

3. **Email:** **All official student email will be sent to the students UT Dallas email address.** UT Dallas provides each student with a free email account. The Department of Information Resources at UT Dallas provides a method for students to forward email from other accounts to their UT Dallas address. Students may go to the following URL to establish or maintain their official UT Dallas computer account <https://netid.utdallas.edu/>

Technical Support:

If you experience any problems with your UTD account, email account, e-Learning, you may send an email to: assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911.

4. **Academic integrity** is an expectation in this course. For official UTD policies, go to: <http://www.utd.edu/judicialaffairs/> and read policy below.

5. We work closely with **Student Accessibility.** If you have a disability, let us know now so that we can accommodate you.

6. **Incompletes** in this course are strongly discouraged. Please note the drop dates posted on the Academic Calendar. Incompletes can only be granted when 70% of the class work has been completed.

7. There will be **no make-up exams** without prior consent except as noted.

8. **Laptops and cell phones:** In order to promote academic interaction, **our class is a computer-free and cell phone-free zone.** If your electronic device interrupts the class, you will be asked to leave and will be considered absent.

UT Dallas Syllabus Policies and Procedures provost.utdallas.edu/syllabus-policies/
Decorum, Classroom Citizenship, and Extra-curricular matters: All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others.

These descriptions and timelines are subject to change at the discretion of the Professor.