

THE UNIVERSITY OF TEXAS AT DALLAS

Course Information:
ARHM 2342-001 Connections in the Arts and Humanities:
The Italian Renaissance
Dr. Dianne Goode
Fall 2016, Mondays and Wednesdays, 4:00-5:15 pm
JO 3.532

Professor's Contact Information:
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Course Prerequisites: None

ARHM 2342-001 Course Description: This is an interdisciplinary course that explains the cultural contributions of the Italian Renaissance by examining the connections among art, literature, philosophy, and religion--studied within their historical and political contexts. Covering the 13th-16th centuries, this course explores the dawn of the Renaissance in Pisa, Siena, and Padua, the full flowering of the Renaissance in Florence, and the grandeur of the High Renaissance in Rome and Venice. Artists and architects include Giotto, Brunelleschi, Masaccio, Donatello, Botticelli, Michelangelo, Leonardo, Titian, Palladio. Readings include selections from Dante, Boccaccio, Pico della Mirandola, Alberti, Machiavelli, Castiglione, Stampa, Vasari. Themes include classicism, humanism, patronage, spirituality, and the Reformation.

Class format: Slide-illustrated lectures presented by Dr. Goode
Class discussion of readings and images

General Education Core Objectives: Students who successfully complete this course will demonstrate competency in the following core objectives:

- **Critical thinking skills** – Students will engage in creative and innovative thinking, inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
- **Communication skills** – Students will demonstrate effective development, interpretation, and expression of ideas through written, oral and visual communication.
- **Teamwork** – Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social responsibility** – Students will demonstrate intercultural competency and knowledge of civic responsibility by engaging effectively in local, regional, national and global communities.

ARHM 2342-001 Course Objectives and Learning Outcomes: The goal of this course is to inspire an appreciation for--and communicate an understanding of--the cultural heritage of the Italian Renaissance.

Students will learn:

- **Critical thinking skills:** to identify and discuss the dominant characteristics of the major works of art and literature produced in Italy during the Renaissance; and to analyze and critically respond to these works by synthesizing information learned in the course (assessed via the three exams and museum paper).
- **Communication skills:** to articulate the historical significance of the cultural contributions of the Italian Renaissance (assessed via the three exams and museum paper).
- **Teamwork:** to work in a team to produce projects that focus on the relevance of the arts and ideas of the Italian Renaissance to today (assessed via the two in-class group projects).
- **Social responsibility:** to foster intercultural competency by synthesizing knowledge about the cultural contributions of the Italian Renaissance (assessed via the three exams and museum paper).

Required Textbooks:
Cunningham, Lawrence S., John J. Reich, and Lois Fichner-Rathus. *Culture and Values: A Survey of the Humanities*. Vol. 1. 8th ed. Stamford, CT: Cengage Learning, 2014.

Matthews, Roy T., and F. Dewitt Platt. *Readings in the Western Humanities*. Vol. 1. 8th ed. Boston: McGraw-Hill, 2013.

Requirements and Assignments: Assigned reading.

Three exams focusing on the interrelationships among the arts and humanities in the Italian Renaissance. The exams will consist of slide identifications, brief essays, comparisons, short answer questions, and extra credit.

A critical/interpretive/research paper analyzing a painting from the Italian Renaissance at the Kimbell Museum and placing it within its historical context. The paper will be circa 8 pages, and thorough guidelines will be provided.

Two in-class group projects that focus on the relevance of the arts and ideas of the Italian Renaissance to today.

Grading Policy:
Each exam is 20% of final grade (60% of total grade).
The museum paper is 20% of final grade.
The in-class group projects are 20% of final grade.

Course and Instructor's Policies:
Class attendance is required and will be recorded at each meeting. In the event of an absence, the student is responsible for obtaining class lecture notes from a classmate.
Make-up exams are given only in rare cases.
Late museum papers are accepted only in rare cases.
Extra credit is offered as part of each exam.

Field Trip Policy: Students will travel on their own to the Kimbell Museum to fulfill the museum assignment.

Comet Creed: "As a Comet, I pledge honesty, integrity, and service in all that I do."

UT Dallas Policies and Procedures: **It is every student's responsibility to review UTD's policies and procedures, including academic integrity, attendance, copyright, disability services, email use, religious holy days, and withdrawal from class.** See http://go.utdallas.edu/syllabus-policies.

NOTE : The course syllabus, requirements, and calendar are subject to change at the discretion of the Professor.

The University of Texas at Dallas, ARHM 2342, Fall 2016
Dr. Dianne Goode
Course Calendar



Aug. 22 Introduction

Aug. 24 DAWN OF THE ITALIAN RENAISSANCE: THE 13TH AND 14TH CENTURIES
Cunningham, Reich, Fichner-Rathus: Chap. 11, The Fourteenth Century: Nicola and Giovanni Pisano

Aug. 29 DAWN OF THE ITALIAN RENAISSANCE CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 10, The High Middle Ages: Francis of Assisi, Aquinas
Cunningham, Reich, Fichner-Rathus: Chap. 11, The Fourteenth Century: Giotto
Matthews and Platt: Aquinas

Aug. 31 DAWN OF THE ITALIAN RENAISSANCE CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 11, The Fourteenth Century: Dante
Matthews and Platt: Dante

Sept. 5 LABOR DAY HOLIDAY. NO CLASS.

Sept. 7 DAWN OF THE ITALIAN RENAISSANCE CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 11, The Fourteenth Century: Giotto and Dante continued, Cimabue

Sept. 12 DAWN OF THE ITALIAN RENAISSANCE CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 11, The Fourteenth Century: Painting in Siena

Sept. 14 DAWN OF THE ITALIAN RENAISSANCE CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 11, The Fourteenth Century: Painting in Siena continued

Sept. 19 EXAM 1

Sept. 21 DAWN OF THE ITALIAN RENAISSANCE CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 11, The Fourteenth Century: Painting in Siena continued, Boccaccio, Petrarch
Matthews and Platt: Boccaccio, Petrarch

Sept. 26 THE RENAISSANCE IN ITALY: THE 15TH CENTURY
Cunningham, Reich, Fichner-Rathus: Chap. 12, The Fifteenth Century: Brunelleschi

Sept. 28 THE RENAISSANCE IN ITALY: THE 15TH CENTURY CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 12, The Fifteenth Century: Alberti
Matthews and Platt: Alberti

Oct. 3 THE RENAISSANCE IN ITALY: THE 15TH CENTURY CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 12, The Fifteenth Century: Sculpture

Oct. 5 THE RENAISSANCE IN ITALY: THE 15TH CENTURY CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 12, The Fifteenth Century: Sculpture continued

Oct. 10 IN-CLASS GROUP PROJECT
Begin discussion of guidelines for museum paper.

Oct. 12 THE RENAISSANCE IN ITALY: THE 15TH CENTURY CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 12, The Fifteenth Century: Painting

Oct. 17 THE RENAISSANCE IN ITALY: THE 15TH CENTURY CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 12, The Fifteenth Century: Painting continued

Oct. 19 THE RENAISSANCE IN ITALY: THE 15TH CENTURY CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 12, The Fifteenth Century: Painting continued, Cereta, Pico della Mirandola
Cunningham, Reich, Fichner-Rathus: Chap. 11, The Fourteenth Century: Christine de Pizan
Matthews and Platt: Christine de Pizan, Pico della Mirandola

Oct. 24 THE RENAISSANCE IN ITALY: THE 15TH CENTURY CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 12, The Fifteenth Century: Painting continued, Lorenzo il Magnifico, Fra Savonarola

Oct. 26 THE HIGH RENAISSANCE IN ITALY
Cunningham, Reich, Fichner-Rathus: Chap. 13, The High Renaissance and Mannerism in Italy: Leonardo da Vinci

Oct. 31 EXAM 2

Nov. 2 THE HIGH RENAISSANCE IN FLORENCE
Cunningham, Reich, Fichner-Rathus: Chap. 13, The High Renaissance and Mannerism in Italy: Michelangelo and Raphael
Cunningham, Reich, Fichner-Rathus: Chap. 12, The Fifteenth Century: Machiavelli
Matthews and Platt: Machiavelli

Nov. 7 MUSEUM PAPER DUE. Review Barnet's checklist before submitting paper!
THE HIGH RENAISSANCE IN ROME
Cunningham, Reich, Fichner-Rathus: Chap. 13, The High Renaissance and Mannerism in Italy: Michelangelo and Raphael continued

Nov. 9 THE HIGH RENAISSANCE IN ROME CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 13, The High Renaissance and Mannerism in Italy: Michelangelo and Raphael continued, Colonna, Castiglione
Matthews and Platt: Castiglione

Nov. 14 IN-CLASS GROUP PROJECT

Nov. 16 MANNERISM
Cunningham, Reich, Fichner-Rathus: Chap. 13, The High Renaissance and Mannerism in Italy: Pontormo

Nov. 21 and Nov. 23 FALL BREAK. NO CLASS.

Nov. 28 THE HIGH RENAISSANCE IN VENICE
Cunningham, Reich, Fichner-Rathus: Chap. 13, The High Renaissance and Mannerism in Italy: Venetian Painting

Nov. 30 THE HIGH RENAISSANCE IN VENICE CONTINUED
Cunningham, Reich, Fichner-Rathus: Chap. 13, The High Renaissance and Mannerism in Italy: Palladio, Franco
Matthews and Platt: Stampa

Dec. 5 THE LATE 16TH CENTURY IN ITALY
Cunningham, Reich, Fichner-Rathus: Chap. 13, High Renaissance and Mannerism in Italy: Cellini

Dec. 7 EXAM 3