



Course LIT2331.001.16F, Masterpieces of World Literature
Professor M. Lance Lusk
Term Fall 2016 (Starts: Aug 22, 2016;
Ends: Dec 7, 2016)
Meetings MWF: 9:00am-9:50am; ATC 2.602

Professor's Contact Information

Office Phone 214-676-8882
Other Phone n/a
Office Location TBD
Email Address Marc.lusk@utdallas.edu
Office Hours W: 10:00am-11:00am or by appointment
Other Information I only respond to students using official UTD email

General Core Area 040 Language, Philosophy & Culture

Description: Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Objectives: **Critical Thinking (CT)**-to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information, organizing concepts and constructing solutions.
Communication (COM)-to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
Social Responsibility (SR)-to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Personal Responsibility (PR)-to include the ability to connect choices, actions, and consequences to ethical decision-making

General Course Information

Course Description --Masterpieces of World Literature (3 semester credit hours) A study of selected themes in world literature. This course will serve as a prerequisite for all upper-division literature courses. (3-0) Y

Lit 2331.001 Description --World Literature encompasses many historical eras, writers, genres, and formats. Essential themes endure the passage of time and movement of peoples as the stories we continue to tell each other be they ancient epics, cathartic dramas, religious allegories, political treatises, or philosophical directives.
Students will achieve a rich awareness and appreciation for great works of world literature, spanning the beginnings of antiquity to 1650 CE.

Learning Outcomes **Critical thinking skills:** to analyze and think critically (close reading) about canonical literary works assessed through class discussion, and essay #1.
Communication skills: to express through writing, discussion (in a careful, thoughtful manner), and presentations the analysis of canonical

literary works assessed by opening questions, essay #1, essay #2, and class participation. Students will be able to gather, incorporate, and interpret critical source material into their writing.

Social responsibility: to analyze and critically evaluate canonical literary works in the context of culture, society, and overriding themes assessed in response papers, the final project, and class discussion.

Personal responsibility: to compare and contrast the canonical literary works with each other in terms of personal ethics and values through opening questions, and essay #2.

Required Texts & Materials

The Norton Anthology of World Literature (Third Edition) (Vol. Package 1: Vols. A, B, C); W. W. Norton & Company
ISBN: 9780393933659

Suggested Texts, Readings, & Materials

<http://dramaonlinelibrary.com/> Please access through the McDermott Library website. This resource has a collection of play texts "from Aeschylus to the present day," it has videos of performances from The Globe, the Arden Shakespeare critical apparatuses as well as the edited play texts, critical texts, texts about craft, and an audio collection from L.A. Theatre Works.

Reading Policy & Expectations:

Come to class prepared to discuss the readings for that day.

If the assigned reading is short, it would be to your benefit to read it multiple times.

You are required to read everything that is assigned, even if you have read it before.

(All Readings must be read before class on day listed)

Assignments & Academic Calendar

Mon, Aug 22	Course syllabus and class expectations. Begin Unit I
Wed, Aug 24	Creation and Cosmos section in Vol. A (pp. 23-56)
Fri, Aug 26	<i>The Epic of Gilgamesh</i> in Vol. A (pp. 95-112)
Mon, Aug 29	<i>The Epic of Gilgamesh</i> in Vol. A (pp. 112-151)
Wed, Aug 31	<i>The Hebrew Bible</i> in Vol. A (pp. 158-179)
Fri, Sep 2	<i>The Hebrew Bible</i> in Vol. A (pp. 191-218)
Mon, Sep 5	NO CLASS (LABOR DAY)
Wed, Sep 7	<i>The Iliad</i> in Vol. A (pp. 230-299)
Fri, Sep 9	<i>The Iliad</i> in Vol. A (pp. 299-331)
Mon, Sep 12	<i>Antigone</i> in Vol. A (pp. 747-783)
Wed, Sep 14	<i>Symposium</i> in Vol. A (pp. 868-888)
Fri, Sep 16	<i>Symposium</i> in Vol. A (pp. 889-907)
Mon, Sep 19	<i>The Aeneid</i> in Vol. A (pp. 964-1007)
Wed, Sep 21	<i>The Aeneid</i> in Vol. A (pp. 1008-1027)
Fri, Sep 23	<i>Metamorphoses</i> in Vol. A (pp. 1076-1089) Paper Proposal Due (Essay #1)
Mon, Sep 26	Unit I Short Exam
Wed, Sep 28	The New Testament Gospels in Vol. B (pp. 18-33) Begin Unit II
Fri, Sep 30	<i>Confessions</i> in Vol. B (pp. 47-62) Zero Draft Outline Due (Essay #1)

Mon, Oct 3	<i>Beowulf</i> in Vol. B (pp. 112-150)
Wed, Oct 5	<i>Beowulf</i> in Vol. B (pp.150-175) Rough Draft Due (Essay #1)
Fri, Oct 7	<i>Beowulf</i> in Vol. B (pp. 175-182)
Mon, Oct 10	<i>The Divine Comedy</i> in Vol. B (pp. 392-395; and pp. 512-531)
Wed, Oct 12	<i>The Canterbury Tales</i> in Vol. B (pp. 662-681) Final Draft Due (Essay #1)
Fri, Oct 14	<i>The Canterbury Tales</i> in Vol. B (pp. 682-709)
Mon, Oct 17	Polo, Battuta, and Mandeville in Vol. B (pp. 812-835)
Wed, Oct 19	Kālidāsa in Vol. B (pp. 876-894)
Fri, Oct 21	Kālidāsa in Vol. B (pp. 894-919)
Mon, Oct 24	Kālidāsa in Vol. B (pp. 919-942)
Wed, Oct 26	Three Women Poets in Vol. B (pp. 947-949)
Fri, Oct 28	Unit II Short Exam
Mon, Oct 31	<i>Gargantua and Pantagruel</i> in Vol. C (pp. 140-161)
Wed, Nov 2	<i>The Prince</i> in Vol. C (pp. 183-191)
Fri, Nov 4	Montaigne in Vol. C (pp. 345-367) Creative Project Proposal Due (Essay #2)
Mon, Nov 7	<i>Don Quixote</i> in Vol. C (pp. 386-422)
Wed, Nov 9	<i>Don Quixote</i> in Vol. C (pp. 422-482)
Fri, Nov 11	<i>Don Quixote</i> in Vol. C (pp. 482-515) Zero Draft Due (Essay #2)
Mon, Nov 14	<i>Hamlet</i> in Vol. C (pp. 656-709)
Wed, Nov 16	<i>Hamlet</i> in Vol. C (pp. 710-735) Rough Draft Due (Essay #2)
Fri, Nov 18	<i>Hamlet</i> in Vol. C (pp. 735-751)
21 Nov-25 Nov	Thanksgiving Break
Mon, Nov 28	<i>Paradise Lost</i> in Vol. C (pp. 774-792)
Wed, Nov 30	<i>Paradise Lost</i> in Vol. C (pp. 792-814) Final Draft Due (Essay #2)
Fri, Dec 2	<i>Paradise Lost</i> in Vol. C (pp. 814-842)
Mon, Dec 5	Creative Project Presentation
Wed, Dec 7	Creative Project Presentation and Last Day Wrap-Up

Unit I Short Exam:

Mon, Sep 26

Unit II Short Exam:

Fri, Oct 28

Course Policies

Essay #1: Close Reading Paper	25%
Essay #2: Creative Project	20%
Creative Project Presentation	10%
Unit I Short Exam Unit II Short Exam	20% combined
Opening Questions and Discussion Leading	10%
Participation & Professionalism	15%
Total	100%
Comet Creed	<p><i>This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:</i></p> <p>“As a Comet, I pledge honesty, integrity, and service in all that I do.”</p>
UT Dallas Syllabus Policies and Procedures	<p><i>The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus.</i></p>

	Please go to http://go.utdallas.edu/syllabus-policies for these policies.
	(I will make use of the +/- system in grading as stipulated by The University of Texas at Dallas Undergraduate Catalogue, 2010-2012.)

General Essay Format Guidelines

Please follow this format for your essay rough drafts and final copies:

- Final drafts should follow the MLA format. This includes citing all outside sources correctly (including anything from our textbooks) both in the text and on a works cited page. An example of a paper in MLA format can be found on Purdue University's Owl website: <https://owl.english.purdue.edu/owl/resource/747/13/>
- Essays must be typed, double-spaced, on one side of the paper, and with standard margins on the right and left sides, top, and bottom of the page.
- The font used for your final draft should be 12-point Times or a similarly proportioned and sized font.
- Pages must be numbered with your last name and page number in the upper right-hand corner in the document header.
- Your essays must have a title, but not a separate title page.

Note: Essays that fail to meet MLA format requirements are subject to a letter grade reduction. We will review MLA formatting well in advance of the first essay's due date and you will have many different resources for MLA citation.

Assignments

Class Discussion

For each class, you should bring a list of questions or comments about the assigned readings and be prepared to discuss these questions and comments with your classmates. Each week, I will select one or two class members at random to serve as discussion leaders for that class period. I am looking for quality in your remarks, not necessarily quantity, thoughtfulness, and a familiarity with the text in your discussion.

Short Unit Exams

Exams will consist of short answer, fill-in-the-blank, and essay questions(s).

Essay 1: Close Reading Paper

For this assignment, choose a reading you haven't written about before from our course assignments to write a careful analysis. Other texts may be allowed with the instructor's approval. Your essay will focus on some particular parts of the reading, such as the protagonist, theme, plot, or other techniques, to argue for your particular analysis starting in the thesis. You will select and refine a topic in your proposal, choosing an argument that is appropriate in scope and about which reasonable people could disagree. You will make an argument based on your own ideas, and each of your assertions will be supported by specific lines and examples from the text. You will propose a paper topic, revise your proposal, produce a rough draft, engage in peer review, make a revision plan for your final paper, and then submit a final draft.

*Sources: As this is a close reading, sources should not be used besides direct quotes from the text itself.

Requirements: 4-6 pages (1,000-1,500 words), double-spaced. Follow paper guidelines and use MLA style for all quotes. We will have a discussion about the various parts as the first due date approaches.

Proposal Due September 23rd in class

Zero Draft Outline Due September 30th in class

Rough Draft Due October 5th in class

Final Draft Due October 12th on eLearning only by 11:59 pm.

Essay 2 Creative Project and Presentation

Your second writing assignment will be to create an original work inspired by a concept or something we've read this semester. This could include (but is not limited to) your own original creative writing, a painting, board game, tumblr account. It should reflect a deep level of engagement and understanding of your chosen texts.

In addition to your project itself, a 5-6 page paper should consider how your project relates to a specific text or texts from the course. Your project will also serve as the basis for a short 5–10 minute presentation (10% of your final course grade) given on the last day of class. In addition to documenting and turning in different parts of your project, please feel free to contact me as you work on your project. Do not wait until the last minute to get help.

Proposal Due November 4th in class

Zero Draft Due November 11th in class

Rough Draft Due November 16th in class

Final Draft Due November 30th on eLearning by 11:59 pm.

Presentation in-class Tuesday, December 5 and Wednesday, December 7

Course Policies

Attendance

Because each class period consists of a mixture of class discussion, group work and freewriting, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If you sleep, engage in non-class-related activities such as text or update your Facebook status on your phone, or interfere with your classmates' ability to learn you will be counted absent for that day. Be on time - class starts promptly. **Leaving early will count as an absence.**

Each student is allowed three (3) unexcused absences, no questions asked. Save them for when you really need them. Your final grade will suffer a 2% reduction for each unexcused absence you accumulate over three (e.g., 5 unexcused absences = 4% total reduction). **You are responsible for your attendance. You must make sure you sign the roll sheet and/or notify me if you arrive late, or after I have taken roll.**

Late Work

All drafts, including final, must be submitted when and as required in order to successfully complete this course. Late assignments will suffer a final grade deduction of 10% for each day late. After a week (seven days) such assignments will receive a zero. If you are having trouble completing a specific assignment please get in touch with me as soon as possible before the due date and consider making use of the school's writing center. Technological issues (computer, internet, software, or printer) are not an acceptable excuse for not submitting work by due dates. There are several computer labs on campus for your use.

Uploading a final draft to Turnitin (via eLearning) is a required part of final drafts for this course. Failure to do so by the due date will result in losing points, 5% of the final grade for each day late.

Personal Communication Devices

Be respectful. Use of such devices during class time is not only distracting to yourself, but to your classmates, and the instructor. Therefore, do not use such devices during class. You should be able to refrain from talking or texting on your phone during class. If I repeatedly ask you to put away such devices, it will affect your class participation grade, and you may be asked to leave for that day and marked absent.

Academic Integrity

Students in LIT 2331 are expected to maintain a high level of responsibility and academic honesty. To benefit from this course in any meaningful way, it is critically important you produce original written work and document all sources accurately using MLA format

Please consult the following web sites addressing academic integrity as well as what constitutes cheating at UTD:

<http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-AcademicIntegrity.html>

<http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-Basicexamples.html>

Ask your instructor should you become concerned that you are possibly committing an act of scholastic dishonesty. UTD will hold you accountable regardless of whether or not you intended to plagiarize your paper. LIT 2331 students suspected of plagiarism or any other act of scholastic dishonesty are subject to disciplinary proceedings. Should the Judicial Affairs Officer find a student responsible, sanctions can include no credit on the assignment.

University Policies

Please review the university policies at <http://go.utdallas.edu/syllabus-policies>.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.