

Dr. Robert Xavier Rodríguez

Office Hours: Tuesdays, 2:00 – 4:00, JO 4.640 (by appointment only)

e-mail: RobertXavierRodriguez@tx.rr.com (questions and messages only; no e-mailed assignments accepted)

THE CREATIVE PROCESS, HUMA 6300
Syllabus

1. Aug. 23 – Introduction/Overview/Definitions/Approaches

2. Aug. 30 – Aesthetics

Reading: Stravinsky (all); Williams (all)

3. Sept. 6 – The Structure of Drama I (Premise/Characterization/Dialectics)

Reading: Egri, pp. 1-124; Essay #1 due

4. Sept. 13 – The Structure of Drama II (The Psychology of Climax/Shapes in Time)

Reading: Egri, pp. 125-293

5. Sept. 20 – The Nature of Historical Inquiry (Guest Lecturer Pia Jacobson)

Form *vs.* Content; Form *as* Content I

Reading: Arnold (all)

6. Sept. 27 – Form *vs.* Content; Form *as* Content II

Art & Society I

Reading: RXR The Mystery of Two Worlds (online); Essay #2 due

7. Oct. 4 – Overview of the UTD Graduate Program (Guest Lecturer John Gooch)

Art & Society II

8. Oct. 11 - The Creative Process: Works in Progress I (pre-20th Century)

Reading: Ghiselin (all)

9. Oct. 18 - The Creative Process: Works in Progress II (20th/21st Centuries)

10. Oct. 25 – Collaborations

Essay #3 due

11. Nov. 1 - Art about Art

12. Nov. 8 - Archetypes and Myth in the Arts

Essay #4 due

13. Nov. 15 – The Artist Revealed through his/her Art

Nov. 22 – FALL BREAK

14. Nov. 29 – Example for Applied Arts Criticism (Film: *Les Enfants du Paradis*)

Friday, Dec. 2 – MUSICA NOVA CONCERT - 8:00 p.m. Jonsson Performance Hall

15. Dec. 6 – Final Discussion (Discussion of film/Class summary)

Essay #5 due plus notebook of original copies of graded essays #1, #2, #3 and #4. Revisions to essays #1 through #4 are optional and will be accepted on this date only.

University Regulations: <http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text>

Topics and assignments subject to change at the discretion of the Instructor.