

THE UNIVERSITY OF TEXAS AT DALLAS

Course Information:

LIT 2331.501

Masterpieces of World Literature

Fall 2015, Thursday 7:00-9:45 pm

Classroom location: JO 4.502

Instructor's Contact Information:

Name: Kelly Martin, Ph.D.

Email address: severnsk@utdallas.edu

Office location: JO.5.712

Office Hours: 6:15-7:00 pm, Thursday

Course Prerequisites: None

Course Description:

[LIT 2331](#) - Masterpieces of World Literature (3 semester hours) A study of selected themes in world literature. This course will serve as a prerequisite for all upper-division literature courses.

LIT 2331.501 Description:

General Education Core Objectives: Students who successfully complete this course will demonstrate competency in the following core objectives:

- **Critical thinking skills** – Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
- **Communication skills** – Students will demonstrate effective written, oral and visual communication.
- **Social responsibility** – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and global communities.
- **Personal responsibility** - Students will demonstrate the ability to connect choices, actions and consequence to ethical decision-making.

LIT 2331.501 Course Objectives: Students will learn:

- **Critical thinking skills;** to analyze and think critically about canonical literary works (assessed via the weekly assignments and discussion posts)
- **Communication skills;** to express through writing, discussion, and presentations the analysis of canonical literary works (assessed via class participation, discussion posts, and PowerPoint presentation)
- **Social responsibility;** to analyze and critically evaluate canonical literary works in the context of culture and society (assessed via discussion posts and PowerPoint presentation)
- **Personal responsibility;** to compare and contrast the canonical literary works with each other in terms of personal ethics and values (assessed via final exam)

Required Textbooks and Materials:

Norton Anthology of World Literature, 3rd edition, Vols. A, B, C
ISBN 978-0-393-93365-9

Grading & Assignments: (out of 1,000 points)

- 5 Weekly Writing Assignments (75 pts. each)=375 points
- PowerPoint Project=200 points
- Final Exam=200 points
- Discussion Board Posts=155 points
- 7 In-class Quizzes (10 pts. Each)=70 points

1000-900 points=A

899-800 points=B

799-700=C

699-600=D

599 and below=F

******All course content will be in Blackboard; submission of course work will be in Turnitin.com***

Turnitin log-in:

Class ID: 10323677; password: *utdallas*

Minimum Technology Requirements: Computer with Internet access & speakers

Minimum Student Skills: Conduct Internet research, use Word & PowerPoint, upload files

Attendance Policy: Attendance is NOT part of course grade; however, no late assignments are accepted

UT Dallas Syllabus Policies and Procedures

<http://coursebook.utdallas.edu/syllabus-policies/>

Decorum, Classroom Citizenship, and Extra-curricular matters: All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others.

<http://www.professormartin.net/Collin/onlinediscuss.htm>

Descriptions and timelines are subject to change at the discretion of the Professor.