

Course Syllabus

Course Information

The Literature of Fantasy and Science Fiction **LIT 3311.501**

W 7-9:45
JO 4.614

Professor Contact Information

Dr. Dennis M. Kratz
dkratz@utdallas.edu
Campus phone: (972) 883-2984
Office: Jonsson 4.510
Hours: By appointment

Tony Daniel
darkestcoffee@gmail.com
Campus phone: (972) 883-6287
Cell: (214) 677-5750
Office: Jonsson 5.109
Hours: 5:15 to 5:45 Wednesdays

- All e-mail **must** come to the instructors from your **UTD account**.
 - Try to inform them in advance, preferably by e-mail, if you are coming by the office.
-

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Three hours of lower-division literature or HUMA 1301.

Course Description

The course will focus on Science Fiction (SF) as a genre, melding literary art, scientific and philosophical speculation, and the evocation of the peculiar emotion often characterized as the “sense of wonder.” It will survey the history of the genre as well as delve into representative themes, rhetoric, and methods of storytelling in texts, films, and other media. In addition, the course will examine the composition of science fiction and fantasy from a writer’s standpoint, and an individual student *may* elect to try his or her hands at a story.

Student Learning Objectives/Outcomes

Learning Objective and Outcome Overview

Classes will usually revolve around two or three themes of the genre explored in depth. We will use the reading as a starting point, and occasionally view a film or examine SF use in another medium, then discuss it.

By the end of the course, a student will be able to:

- Express in writing a sound knowledge of the historic development of Science Fiction as a literary genre and mode of entertainment distinct from other genres such as Fantasy or Realism
- Describe and analyze common science fiction themes, tropes, and modes of expression
- Place representative works of science fiction in a larger cultural, intellectual, and aesthetic (including the process of creation from the writer's perspective) context

Grading Policy

Grades will be based on weekly quizzes, mid-term, a final, and a paper of 5-7 pages. A short story can be substituted for one of the papers.

25% quizzes

25% mid-term

25% final

25% critical paper/story

- Research papers should be critical examinations of some aspect of science fiction and fantasy. They must present an argument, make a point, and use at least 3-4 primary and secondary sources in doing so.
- Students should use MLA guidelines for footnotes, format, and such.
- It is only recommended that students *with some fiction writing background* substitute a fictional short story for a research paper.
- Stories will be graded on effective development of character, plot, and setting. Their plot must turn on a science fiction or fantasy element.

Required Textbooks and Materials

The Island of Dr. Moreau, H.G. Wells.

The Prentice Hall Anthology of Science Fiction and Fantasy, Garyn G. Roberts, ed.

Metaplanetary, Tony Daniel

Bladerunner, Philip K. Dick

Various stories placed on-line in PDF format.

Assignments* & Academic Calendar**

*** ADDITIONAL PDF READINGS MAY BE ASSIGNED**

****Subject to Additions and Changes**

8/23	INTRODUCTION What is Science Fiction? Why study it?
8/30	THE MAD SCIENTIST: AN EXEMPLARY THEME <i>Island of Dr. Moreau</i> “Eggs from Tanganyika” “Blood Music”
9/6	SPACE OPERA “Princess of Mars” “Robot Nemesis” “ <u>Hardfought</u> ”
9/13	HISTORY (OF SF) “Diamond Lens” “Express of the Future” “Star” “Dust Rag” “Long Watch” “Sentinel” “That Only a Mother” “Harrison Bergeron” “When It Changed” “Jigsaw Man” “Bloodchild”
9/20	ALIENS AND SIGNIFICANT OTHERS “To Serve Man” “Invasion” “Arena” “Ender’s Game” “The Lovers” “ <u>Father Thing</u> ”
9/27	ALIENS II
10/4	ROBOTS I [HUMAN/MACHINE INTERACTION] “Robbie” “Burning Chrome” “ <u>Press Enter</u> ” “ <u>Roads Must Roll</u> ” “ <u>Winter Market</u> ”
10/11	[MID-TERM EXAM] ROBOTS II <i>Bladerunner</i>

10/18	METAPLANETARY
10/25	METAPLANETARY
11/1	SOCIAL THOUGHT EXPERIMENTS: ALTERNATE HISTORY, GENDER BLENDERS AND RECONSTITUTED FAMILIES “Third Level” “There Will Come Soft Rains” “When It Changed” “Bloodchild” “Remaking History” <u>“Country of the Kind”</u> <u>“Dori Bangs”</u> <u>Ike At the Mike”</u> <u>“Kirinyaga”</u> <u>“The Last Article”</u>
11/8	SPACE FANTASIES <u>“Worm That Flies”</u> <u>“A Dry, Quiet War”</u> **PAPERS DUE**
11/15	MIND TWISTS, MAGIC REALISM, AND LIFE AFTER THE APOCALYPSE “Weapons Shop” “We Can Remember It for You Wholesale” <u>“Man Who Painted the Dragon Griaule”</u> <u>“Ugly Chickens”</u> <u>“End of Life As We Know It”</u> <u>“A Pail of Air”</u>
11/22	REVIEW SESSION
11/29	FINAL EXAMINATION

Course & Instructor Policies

Attendance is mandatory.

There will be no make-up tests for weekly quizzes.

Make-up for mid-term or final only will be given only under extraordinary (e.g. medical) circumstances.

Student Conduct & Discipline

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained

in the UTD publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Board of Regents, The University of Texas System, Part 1, Chapter VI, Section 3*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391).

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

Email Use

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork

to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Student Grievance Procedures

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

Incomplete Grade Policy

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

Disability Services

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:
The University of Texas at Dallas, SU 22
PO Box 830688
Richardson, Texas 75083-0688
(972) 883-2098 (voice or TTY)

Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

Religious Holy Days

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

These descriptions and timelines are subject to change at the discretion of the Professor.