

LIT 2331.001: MASTERPIECES OF WORLD LITERATURE

Spring 2016	Instructor: Vanessa Baker
Section 001	Email: vdb013000@utdallas.edu
MWF 12:00 p.m. – 12:50 p.m.	Office Number: JO 4.134
Class location: JO 4.502	Office Hours: Monday 1:00 p.m. – 2:00 p.m.

[In consideration of other students and time, please make sure your office visit is scheduled. All additional office time will be arranged.]

Note: All matters associated with this course are subject to change at the professor's discretion. Any and all changes will be communicated to students in writing. Please review the university policies at <http://go.utdallas.edu/syllabus-policies>.

Course Description

LIT 2331.001 Masterpieces of World Literature (3 semester hours) is a study of selected themes in world literature. This course will serve as a prerequisite for all upper-division literature courses. (3-0) Y

Authors write their “reality.” This section of *Masterpieces of World Literature* will focus on literature that reflects 20th century examinations of individuals in specific cultural moments. Students will examine a combination of American, British, Russian, Continental and Asian literary works and then apply critical thinking skills to discover the real-world experiences evoked in the texts. The course grade will be based on in-class exams, oral presentations, film analyses, class participation, and quizzes.

“Masterpieces of World Literature,” LIT 2331 is a core course that fulfills the new general education objectives in the foundational component area of “language, philosophy, and culture.”

General Education Core Objectives associated with “language, philosophy, and culture” are:

- **Critical thinking skills** – Students will engage in creative and/or innovative thinking to develop skills that encourage inquiry, analysis, evaluation, synthesis of information, conceptual organization and formulating solutions.
- **Communication skills** – Students will demonstrate effective written, oral and visual communication.
- **Social responsibility** – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and global communities.

- **Personal responsibility** - Students will demonstrate the ability to connect choices, actions and consequence to ethical decision-making.

Masterpieces of World Literature 2331.001 Course Objectives:

- **Communication skills** – Students will strengthen processes and use effective tools to enhance their oral communication skills by participating in and presenting individual and group assignments.
- **Critical thinking skills** – Students will engage processes and use effective tools to enhance their written communication skills by completing essay assignments.
- **Teamwork** – Students will collaborate effectively to strengthen their writing skills by engaging in peer reviews of their written essay drafts.
- **Personal responsibility** – Students will apply ethical principles for synthesizing research and documenting sources for their written assignments.

Required Textbook

Puchner, Martin, Editor. *The Norton Anthology of World Literature*, Third Edition, Volume F. W. W. Norton & Company, 2012.

When additional readings are assigned, they will be made available electronically online and through UTD library's public domain ebook collection:

<http://mcdermott.lib.overdrive.com/0658C012-B08C-462A-8B65-56C02A2DC017/10/1031/en/PublicDomainCollection.htm>.

Spring 2016 Assignments and Academic Calendar

Mon, Jan 11	Class Orientation Syllabus Expectations Introduction World Literature A Mirror to Society
Wed, Jan 13	World Literature: A Mirror to its Socio-political Reality PART I: Modernity and Modernism: 1900-1945 Literature that Speaks: Individuals and Cultural Moments
Fri, Jan 15	Author Bio PowerPoints ➤ [Student Assigned] Assigned Reading: Joseph Conrad (1857-1924) Discuss Text Introduction (Conrad)

<i>Mon, Jan 18</i>	Martin Luther King, Jr. Holiday
<i>Wed, Jan 20</i>	Joseph Conrad (1857-1924) <i>Heart of Darkness</i> (1899) [14]
<i>Fri, Jan 22</i>	Joseph Conrad: <i>Heart of Darkness</i>
<i>Mon, Jan 25</i>	Conrad: In-Class Exam
<i>Wed, Jan 27</i>	Franz Kafka (1883-1924) Discuss Text Introduction (Kafka) <i>The Metamorphosis</i> (1915) [207]
<i>Fri, Jan 29</i>	Franz Kafka: <i>The Metamorphosis</i>
<i>Mon, Feb 01</i>	Franz Kafka: <i>The Metamorphosis</i>
<i>Wed, Feb 03</i>	Kafka: In-Class Exam
<i>Fri, Feb 05</i>	William Faulkner (1897-1962) Discuss Text Introduction (Faulkner) "Barn Burning" (1938) [375]
<i>Mon, Feb 08</i>	William Faulkner: "Barn Burning"
<i>Wed, Feb 10</i>	William Faulkner: "Spotted Horses" [387]
<i>Fri, Feb 12</i>	William Faulkner: "Spotted Horses"
<i>Mon, Feb 15</i>	Faulkner: In-Class Exam
<i>Wed, Feb 17</i>	Octavio Paz (1914-1998) Discuss Text Introduction (Paz)
<i>Fri, Feb 19</i>	Octavio Paz: "I Speak of the City" [634] "Central Park" [638]

<i>Mon, Feb 22</i>	Paz: In-Class Exam
<i>Wed, Feb 24</i>	<p>Mirror to its Socio-political Reality</p> <p>PART II: Postwar and Postcolonial: 1945-1968 Literature that Speaks for Individuals and Cultural Moments (Bold Radicalism)</p> <p>Manifestos [641]</p> <p>Postwar and Postcolonial: 1945-1968 [671]</p>
<i>Fri, Feb 26</i>	<p>Group Presentations – Preparation</p> <p>F. T. Marinetti (1876-1944) [642] ➤ Foundation / Manifesto of Futurism</p> <p>Black Panther Party [665] ➤ Black Panther Party Platform (1966)</p> <p>Valerie Solanas, (1933-1988) [667] ➤ From <i>Scum</i> Manifesto (1968)</p> <p>Julio Cortázar (1914-1984) [687] ➤ “House Taken Over”</p> <p>Chinua Achebe (1930–) [825 & 827] ➤ “Chike’s School Days” (1960)</p>
<i>Mon, Feb 29</i>	Group Presentations – Class Discussion Preparation CONT.
<i>Wed, Mar 02</i>	Group I: Presentation
<i>Fri, Mar 04</i>	Group II: Presentation
<i>Mon, Mar 07</i>	Group III: Presentation
<i>Wed, Mar 09</i>	Group IV: Presentation
<i>Fri, Mar 11</i>	Group V: Presentation

<i>Mon, Mar 14</i> <i>Fri, Mar 18</i>	<p style="text-align: center;">SPRING BREAK – NO CLASS</p>
<i>Mon, Mar 21</i>	<p>Mirror to its Socio-political Reality</p> <p>PART III: Contemporary World Literature Literature: Individuals and Cultures</p> <p>In literature, “the intimate relations among men and women and the tensions between public responsibility and private desire play a central role” (Puchner 925).</p>
<i>Wed, Mar 23</i>	<p>Yehuda Amichai (1924-2000) Discuss Text Introduction (Amichai)</p> <p>“Of Three or Four in a Room” [935]</p> <p>“Jerusalem” [937]</p>
<i>Fri, Mar 25</i>	<p>Discussion: Contemporary World Literature</p> <p style="text-align: center;">Critical Thinking and Communication Skills</p>
<i>Mon, Mar 28</i>	<p style="text-align: center;">***WL PERIOD ENDS***</p>
<i>Mon, Mar 28</i>	<p>Class Discourse and Commentary All Readings</p>
<i>Wed, Mar 30</i> Through <i>Fri, Apr 01</i>	<p>Viewing all Readings as Reflections</p>
<i>Mon, Apr 04</i>	<p style="text-align: center;">FILM ANALYSIS: VIEWING</p> <p><i>The Second Civil War</i> Political Mockery, Cynicism and Skepticism: Expressing World Views</p>
<i>Wed, Apr 06</i>	<p><i>The Second Civil War</i> VIEWING</p>
<i>Fri, Apr 08</i>	<p><i>The Second Civil War</i> VIEWING</p>

<i>Mon, Apr 11</i>	Film Analysis discussion (Group Discussion)
<i>Wed, Apr 13</i>	Film Analysis discussion (Group Discussion)
<i>Fri, Apr 15</i>	Class Discussions and Social Commentary
<i>Mon, Apr 18</i> <i>Through</i> <i>Fri, Apr 22</i>	Final Exam Preparation: ESSAY Essay Question and Literary Works will be provided Essay Guidelines will be discussed in class (Brazos Lab: If arrangements are made)
<i>Mon, Apr 25</i> <i>Through</i> <i>Fri, Apr 29</i> <i>(Last Class Day)</i>	Final Exam Preparation: ESSAY Research and Documentation (Brazos Lab: If arrangements are made)
<i>Mon, May 09</i>	FINAL ESSAY DUE: TURNITIN

Required UTD Writing Center Visit for Essay Final

There is one (1) essay assigned in this course. Each student **must** take his or her final essay draft to the Writing Center for review **before** submitting the essay to the instructor. The Writing Center will provide the instructor with an email confirmation of each student's visit.

It is important to make timely appointments for the Writing Center visit so that the essay will be submitted on the scheduled due date.

89% is the highest possible score for an essay that is submitted to the instructor without the Writing Center confirmation.

TURNITIN

(Note: Final Essay will be submitted to Turnitin.com by the due date.)

GRADING

In-Class Exams (4)	25%
Oral Reports: Group Presentations [Each student will be graded based on individual contribution]	25%
Film Analysis	20%
Final Project	25%
Participation	05%
Total	100%

I will make use of the +/- system in grading as stipulated by the current University of Texas at Dallas Undergraduate Catalog.

Pop Quizzes will be given on assigned readings.

Grading Scale

[97-100] A+	[84-86) B	[70-73) C-	Below 60 F
[94-96) A	[80-83) B-	[67-69) D+	
[90-93) A-	[77-79) C+	[64-66) D	
[87-89) B+	[74-76) C	[60-63) D-	

Assignment Agreement

I have read and understood the policies for “**Masterpieces of World Literature**,” LIT 2331.001. I agree to comply with the policies for the SPRING 2016 semester. I realize that failure to comply with these policies will result in a reduced grade in the course.

Signature: _____ Date: _____

Name (print): _____

UTD e-mail address: _____

Course Policies

Attendance

Because each class period consists of a mixture of class discussion, group work and in-class assignments, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If you sleep, engage in non-class-related activities, or interfere with your classmates' ability to learn, you will be counted absent for that day. Be on time as class starts promptly. Leaving early will count as an absence.

Each student is allowed four (4) absences, no questions asked. Save them for when you really need them. Your final grade will suffer a 4% reduction for each absence you accumulate over four (e.g., 7 absences = 12% total reduction). *You are responsible for your attendance. You must make sure you sign the roll sheet and/or notify me if you arrive after attendance is taken.*

Punctuality

Persistent tardiness to class is disrespectful to both your instructor and your peers. Continually arriving late to class will affect your participation grade in the course. Three occurrences will result in one unexcused absence for the course. You will be considered absent if you arrive more than 10 minutes late to class.

Class Participation

Since this class is all about *response* to great works of literature, discussion – particularly from you – is an important component of this course, and forms a portion of your grade. To ensure that you are prepared for discussion please read all assigned readings before class begins, take notes on anything in the reading that is interesting, strange, confusing, or that just stands out to you, and be prepared to share these ideas with your fellow classmates.

While you remember that your success in this course is a function of your level of engagement, take note that I am interested in the quality of your remarks rather than the quantity. Please use your analyses of the readings, your daily/weekly assignments, and prior research and/or study when responding orally in class, and please be prepared to back up any points you make.

Participation in this course does not include doing work unrelated to this course during class, sleeping in class, or using personal electronic devices for personal use.

Participation in Discussion and Class Activity

Since this class is all about *response* to great works of literature, discussion – particularly from you – is an important component of this course, and forms a portion

of your grade. To ensure that you are prepared for discussion please read all assigned readings before class begins, take notes on anything in the reading that is interesting, strange, confusing, or that just stands out to you, and be prepared to share these ideas with your fellow classmates.

Late Work

All assignments are expected to be submitted on their respective due dates. Late assignments will suffer a five-point grade deduction. Assignments that are late beyond an additional class period will not be accepted without a preapproved excuse.

Personal Communication Devices

Turn off all cell phones, pagers, and other personal communication devices before the start of class. Under no circumstances: **DO NOT USE SUCH DEVICES DURING CLASS FOR PERSONAL USE. [When it becomes necessary to use such devices during class time, please step outside of class so that other students and instruction will not be disrupted. [There is NO penalty assessed if the student has to step out of class.]**

Academic Integrity

Students in **Masterpieces of World Literature** are expected to maintain a high level of responsibility and academic honesty. It is critically important you produce an original essay and document all sources accurately using MLA format. The format will be taught in class. Please consult the following web sites addressing academic integrity as well as what constitutes cheating at UTD:

<http://www.utdallas.edu/deanofstudents/integrity/>
<http://www.utdallas.edu/deanofstudents/dishonesty/>
<http://www.utdallas.edu/deanofstudents/bigfour/>

Ask your instructor should you become concerned that you are possibly committing an act of scholastic dishonesty. UTD will hold you accountable regardless of whether or not you intended to plagiarize your paper.

Masterpieces of World Literature students who are suspected of plagiarism or any other act of scholastic dishonesty are subject to disciplinary proceedings. Should the Judicial Affairs Officer find a student responsible, then he or she will typically receive a "0" on the assignment in question.

UT Dallas Policies and Procedures: It is every student's responsibility to review UTD's policies and procedures, including academic integrity, attendance, copyright, disability services, email use, religious holy days, and withdrawal from class. See:

<http://go.utdallas.edu/syllabus-policies>.

UT Dallas Writing Center

Located in McDermott Library room 1.206, the UT Dallas Writing Center is a free resource for you, the UT Dallas student, to help take your writing to the next level. Tutors are available every day of the week to work with you. Even published authors, like J. K. Rowling, need someone to bounce their ideas off of, so drop by and talk to them. Walk-ins and appointments are welcome.

Monday – Thursday: 10 am – 7 pm

Sunday: 3 pm – 5 pm

Friday – Saturday: 10 am – 4 pm

<http://www.utdallas.edu/studentsuccess/writing>