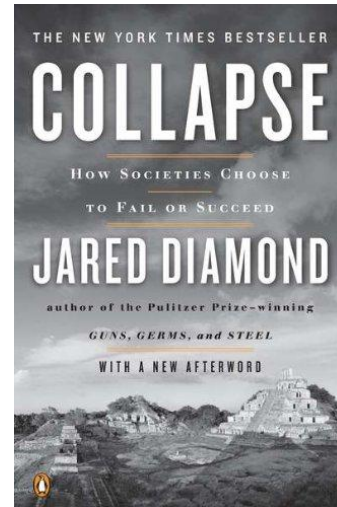
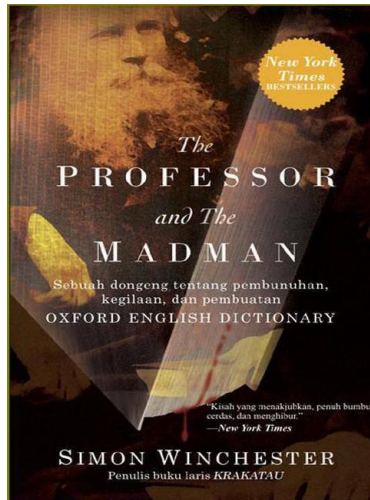
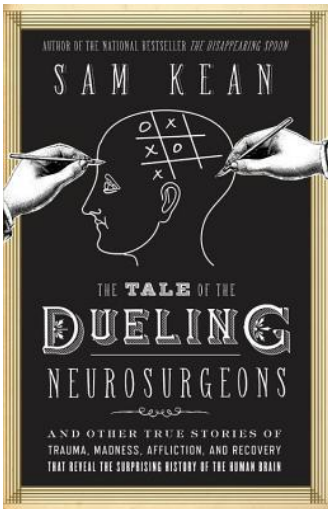


Collegium V Honors Readings Course: QUIRKS OF HISTORY

Professor Contact

Dr. Sarah Maxwell
972-883-6469
smaxwell@utdallas.edu
Founders 2.710
Class Time: TH 11:30—12:20 PM
Class location: JO 4.112
Office Hours: TH 10:30-11:30 and by Appointment

Course Readings:



Kean, S. (2014). *The tale of the dueling neurosurgeons: The history of the human brain as revealed by true stories of trauma, madness, and recovery*.

Winchester, S. (1998). *The professor and the madman: A tale of murder, insanity, and the making of the Oxford English dictionary*. New York: HarperCollins.

Diamond, J. (2005). *Collapse: How societies choose to fail or succeed*. New York: Viking.

Course Description:

This honors readings course will involve a close reading of a select group of texts related to unintended consequences and quirks of history. Selected readings cover historical events in neuroscience; the peculiar creation of the Oxford English Dictionary; and turning points in environmental collapse.

Student Learning Objectives

- Critically discuss three unique texts, analyzing historical quirks and unintended consequences.
- Use readings to examine medical, etymological, and policy topics resulting from historical anomalies.
- Demonstrate effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Grading

The Brain Project (Presentation: chapter brain teaser; chapter summary; diseases and conditions associated with the part of the brain in designated chapter; and “what if” history had been different?)	40%
Etymology and the UTD Dictionary (we are writing a UT Dallas Dictionary)	20%
Participation (responding to discussion questions; evidence of reading; preparedness each class period)	40%

Grades are based on the following scale: +=97-100, A=94-96, A-=90-93: B+=87-89, B=84-86, B-=80-83, C+=77-79, C=74-76, C-=70-73, D+=67-69, D=64-66, D-=60-63, F=0-59.

Assignments with rubrics will be handed out in class.

Course Modules

Date	Readings
Jan 14	Syllabus and Assignments / Introduction & Expectations
MODULE 1: Gross Anatomy	
Jan21	Kean, Chapter 1, The Dueling Neurosurgeons
MODULE 2: Cells, Circuits, and Sensors	
Jan28	Kean, Chapter 2, The Assassin's Soup
Feb 4	Kean, Chapter 3, Wiring and Rewiring
MODULE 3: Body and Brain	
Feb 11	Kean, Chapter 4, Facing Brain Damage Kean, Chapter 5, The Brain's Motor
MODULE 4: Beliefs and Delusions	
Feb 18	Kean, Chapter 6, The Laughing Disease (read only, no presentations) Kean, Chapter 7, Sex and Punishment
MODULE 6: Consciousness	
Feb 25	Kean, Chapter 8, The Sacred Disease Kean, Chapter 9, "Sleights of Mind"
Mar 3	Kean, Chapter 10, Honest Lying
Mar 10	Kean, Chapter 11, Left, Right, and Center Kean, Chapter 12, The Man, The Myth, The Legend
SPRING BREAK	
MODULE 7: Etymology and Insanity	
Mar 24	Winchester, Entire Book
Mar 31	Etymology Presentations: Defining UT Dallas
MODULE 8: How Societies Make Decisions --Past Societies	
Apr 7	Diamond, Chapters 1-9
MODULE 9: How Societies Make Decisions -- Modern Societies	
Apr 14	Diamond, Chapters 10-13
MODULE 10: How Societies Make Decisions --Practical Lessons	
Apr 21	Diamond, Chapters 14-16
April 28 th	End of Course Discussion on Historical Quirks and Unintended Consequences Location TBD

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please visit <http://go.utdallas.edu/syllabus>