

Course Syllabus
DRAM 2364.001

Musical Theater Workshop

Instructor Information

Professor: Shelby-Allison Hibbs, MFA

Term: Spring 2016

Meeting Time: Monday and Wednesday 10AM to 11:15AM

Place: AH 1.106

Email: sah140730@utdallas.edu

Office: JO 5.608A

Office Hours: TBA

Please send an email or set up an appointment to meet.

Course Description

This course is designed for anyone interested in developing their skills with musical theatre, specifically the work of the actor interpreting songs and text in musicals. This course will primarily focus on works in the 21st century through solos, duets, and group numbers.

This course can be very active at times, it is important to wear comfortable clothes to most class meetings.

Student Learning Outcomes

Critical Thinking Skills – Students will engage in creative and innovative thinking through inquiry of musical theatre, evaluation of professional performers and concepts by theatre artists (assessed via performance reviews and acting journal).

Communication Skills – Students will apply a diverse set of communication skills including verbal, written and physical through various course projects (assessed via solo and group performances and performance reviews).

Teamwork – Students will investigate how to collaborate with other artists, support each other with a shared goal with musical performances (assessed via solo and group performances)

Social Responsibility – Students will engage intercultural competency and civic knowledge by examining various perspectives through the works of contemporary musical theatre (assessed via solo and group performances)

Required Materials

All text materials will be handouts from various sources, provided by the instructor. If students already have musical theatre materials, they are welcome to present them to the instructor.

Students will need a notebook for their acting journal.

Schedule

Week 1

Introduction to Musical Theatre Performance

Week 2

The 16 Bars Audition

Week 3

Character Work and Musical Theatre

Week 4

"I Want" Solo Songs

Week 5

Presentation of Solo Project

Week 6

Partner Work

Weeks 7 - 8

Developing Duets

Week 9

Presentation of Duet Project

Week 10

Ensemble Work in Musical Theatre

Week 11

Focus and Commitment to Character

Week 12

Rehearsal for Group Numbers

Week 13

Presentation of Group Numbers

Weeks 14 - 16

Rehearsals for Final Showcase

Final Exam: Showcase of Work - TBD

The final exam consists of a performance of scenes and offering critical feedback to your peers.

Final Journal due

Grading Criteria

All assignments are graded on a 100 point scale and will be weighted according to the following percentages.

Active Participation and Attendance: 30%

Solo Project: 7.5%

Duet Project: 7.5%

Group Project: 10%

Performance Reviews: 20%

Final Performance of Musical Theatre Selections and Critical Feedback: 25%

Grade Scale:

The following grade scale will be applied:

97+ A+

93 – 96.9 A

90 – 92.9 A-

87 – 89.9 B+

83 – 86.9 B

80 – 82.9 B-

77 – 79.9 C+

73 – 76.9 C

70 – 72.9 C-

67 – 69.9 D+

63 – 66.9 D

60 – 62.9 D-

59.9 – below F

Class Attendance:

Each student has two excused absences, no questions asked. Beyond that, absences will be unexcused unless official documentation explaining the reason for the absence is presented. For excused absences students must make arrangements with the professor for work missed. Each unexcused absence will lower the student's overall participation grade by one letter.

Make-up Work/Late Work:

Since many of the projects in an acting class require active collaboration or an audience present, make-up work or late work cannot be accepted unless a student has official documentation (university, doctor, family emergency).

Extra Credit:

Extra credit projects may be available at the professor's discretion. They could include watching and reviewing a play or performing a monologue.

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus.

Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the professor.