

EMAC 6373 • Fall 2015

Professor Dean Terry
ATC 2.914 and 3.705 (Lab)



Overview.

This is a studio class focused on creative practice in networked environments. Students will develop a series of projects exploring and critiquing network platforms, media, software, and social practices. This course is intended to be a compliment to the theoretical work performed in other EMAC courses. Project development will involve ideation and collaboration as well as extensive research, revision, and iteration to arrive at unique and compelling networked communication experiments. The goal of the course is to develop, and/or further develop, creative skills and confidence that can be employed in widely divergent future experiences. Part of this is collaborating and communicating your ideas to others. Expect a frequent presentations, not all of them planned.

Participation.

Evaluation in this course is based entirely on in class participation, effort, and execution of ideas. Class time will be used for discussions, critiques, and developing projects.

You may be asked to present your work in progress at any time. Expect to do substantial work out of class as project deadlines near. If you will be missing class let me know beforehand. This is not a lecture based course so if you miss a class, you miss everything that happened that day.

As a graduate student in a diverse class your goal should be to tailor the projects to fit your goals. When an assignment is given, you are encouraged to interpret it, rethink it, and modify it as you see fit. All forms of collaboration and team building are likewise encouraged.

Schedule.

Dates for the Mid Term and Final presentations are fixed. Other assignments will be made weekly and bi weekly and extend as we move through the semester and may react to events unfolding on the net.

- No class Wednesday Nov 25
- Project proposals Due October 28 (tentative)
- Final Presentations: Dec 2 & 9

Contact.

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