

**LIT3320.001: Shakespeare**  
**Fall, 2006**  
**Thursday 7-9:45pm JO.4.614**

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Instructor: Finlayson  
E-mail: caitlin.finlayson@utdallas.edu  
(please allow 48 hours for response to e-mails)

Office Hours: W12:30-1:30, and by appointment  
Office: JO5.704  
Office Tel.: 972-883-2152

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**Course Pre-requisites, Co-requisites, and/or Other Restrictions**  
3 hours lower division LIT or HUMA 1301

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**Course Description**

This course will explore seven plays written at various stages of Shakespeare's career. Some of the topics to be considered will include: Elizabethan/Jacobean playhouses and acting companies; Shakespeare's adaptation of his sources; how different ages have interpreted the plays since Shakespeare's time; modern stage and film productions; genre ("comedy," "tragedy,"); dramatic structure, language and word play; and the political and social context of each play. Special emphasis will be placed throughout on the play as a theatrical experience, and on close-reading as a method of tracing and interpreting each play's themes. We will screen film and stage productions to examine why Shakespeare's plays have produced such varied interpretations.

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**Student Learning Objectives/Outcomes**

Students will develop abstract conceptual and thinking skills through evaluating and critiquing works of drama in performance.  
Students will analyze and interpret Shakespeare's drama.  
Students will construct scholarly arguments on Shakespeare's drama.  
Students will analyze and differentiate Shakespeare's plays in light of issues such as genre, theme, character, gender, historical context, sources, etc.

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**Required Textbooks:**

*Titus Andronicus* (Oxford)  
*Richard II* (Folger)  
*As You Like It* (Oxford)  
*Much Ado About Nothing* (Oxford)  
*MacBeth* (Oxford)  
*Othello* (Folger).  
*The Tempest* (Oxford)

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## Assignments & Academic Calendar

**\*Syllabus subject to change at the discretion of the Instructor\***

**2006**

- AUG. 17**     Introduction: Shakespeare's Life & Theatre  
*Read:* "Shakespeare's Life", "Shakespeare's Theater", "The Publication of Shakespeare's Plays" in the Folger edition of *Richard II*.  
  
*Optional Further Reading:* <http://www.bl.uk/treasures/shakespeare/background.html>
- 24**     Revenge Tragedy: Outdoing Ovid  
*Titus Andronicus*  
Video Clip: *Titus* (Julie Taymor 1999)
- 31**     Representing History  
*Richard II*: Acts 1-3
- SEPT. 7**     History: 'Ay, no; no, ay'  
*Richard II*: Acts 4-5  
Video Clip: *Richard II* (Deborah Warner 1997)
- 14**     Comedy: Into the Woods  
*As You Like It*: Acts 1-3
- 21**     Comedy: Jack gets Jill  
*As You Like It*: Acts 4-5
- 28**     **Midterm Exam**
- OCT. 5**     Comedy: War and Wit  
*Much Ado About Nothing*
- 12**     Shakespeare in Performance  
Shakespeare Dallas Theater's *Much Ado About Nothing*  
8:10 PM, Samuell-Grand Amphitheatre
- 19**     Discussion of Performance  
*Much Ado About Nothing* Live  
**Performance Review Due**  
Tragedy  
*Macbeth*: Acts 1-2
- 26**     Tragedy: Fortune's Fool  
*Macbeth*: Acts 3-5  
Video Clip: *Macbeth* (Roman Polanski 1971)
- NOV. 2**     Tragedy: Proof and Consequences  
*Othello*

- 9      Romance  
        *The Tempest*: Acts 1-3  
        Video Clip: *The Tempest* (Derek Jarman 1980)
- 16     Metadrama & Valedictions  
        *The Tempest*: Acts 4-5  
        Video Clip: *Prospero's Books* (Peter Greenaway 1991)
- 23     **No Class – Thanksgiving Holiday**
- 30     **Final Exam 7-9:45 PM**

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### Grading Policy

Midterm (September 28th)	25%
Performance Review 750-1000 words (October 19th)	15%
Final Exam (November 30th)	35%
Response Papers	10%
Participation/In-class Exercises	<u>15%</u>
	100%

Brief note on response papers: response papers should be one, typed page. The goal of response papers is to provide practice in thinking and writing about Shakespeare's drama and to provide a starting point for discussions of required texts.

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### Resource Materials - On Reserve at UTD McDermott Library:

DVD0472 – *Titus* (Julie Taymor 1999)  
 VT0158 – *Titus Andronicus* (Jane Howell 1983)  
 VT3351 – *Richard II* (Deborah Warner 1997)  
 VT0152 – *Richard II* (David Giles 1979)  
 VT0068 – *As You Like It* (Paul Czinner 1936)  
 VT0128 – *As You Like It* (Basil Coleman 1987)  
 VT0149 – *Much Ado about Nothing* (Stuart Burge 1984)  
 DVD 0390 – *Much Ado about Nothing* (Kenneth Branagh 1993)  
 VT3094 – *Macbeth* (Byrne Piven 1988)  
 VT2097 – *Macbeth* (Roman Polanski 1971)  
 DVD0408- *The Tragedy of Othello* (Orson Welles 1952)  
 VT0150 – *Othello* (Jonathan Miller 1981)  
 DVD0395 – *Othello* (Oliver Parker 1995)  
 DVD0396 – *Othello* (Geoffrey Sax 2002)  
 DVD0042 – *The Tempest* (Derek Jarman 1980)  
 VT0156 – *The Tempest* (John Gorrie 1979)  
 VT0354 – *The Tempest* (1983)

VT1433 – *Prospero's Books* (Peter Greenaway 1991)  
VT2603 – *Preparing to Perform Shakespeare*  
VT2025 – *Speaking Shakespearean Verse*

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## Course & Instructor Policies

### CLASSES:

- Arrive on time for class and be prepared. If you arrive *after* class has begun, you must wait until the mid-class break to enter.
- No laptops. No recording devices. Remember to turn off cell phones and PDAs.
- Students must regularly check their WebCT e-mail for updates and course related correspondence.
- If you miss class, it is your responsibility to find out from a colleague what was covered and if there is an assignment for the following week. I suggest students use WebCT for this purpose.
- Feel free to bring in coffee, tea, soda, etc. to class but save food for the class breaks.

**WRITTEN WORK:** Assignments are to be submitted in hard copy only (e-mailed assignments will not be accepted). Assignments should be double-spaced and printed in a minimum of 12-point font. Hand-written assignments are acceptable; they also must be double-spaced. It is good practice to keep a duplicate copy of the final version of your assignments, until the course is finished. Assignments that are illegible or otherwise unacceptably presented may be returned for rectification. Students may be required at any time during the course to submit their assignments in electronic form to the instructor for submission to turnitin.com.

The performance review and response papers are to be submitted in class to the instructor the day they are due. Assignments will not be accepted by email. The performance review assignment will form the basis of our discussion on October 19th and will not be accepted after its due date. Late response papers must be turned in the following week in class to the instructor and will be assessed a **10% penalty**. Response papers more than one week late will not be accepted unless supported by a medical certificate giving a clear and convincing explanation for your inability to complete the assignment on time. If you miss the mid-term or final exam, a makeup exam must be justified in a similar way. Extensions for non-medical reasons will only be granted in extreme circumstances with the appropriate supporting documentation.

**ABSENCES:** You may miss one class without explanation or excuse. I suggest you save this absence for sickness or car troubles, etc.; every additional absence will result in the reduction of your participation grade by 1/3 of a grade.

**PARTICIPATION:** Participation counts for 15% of your grade. Regular, thoughtful participation in the course materials is expected. Your participation mark will also include in-class exercises.

**PLAGARISM:** If you submit an assignment that includes material that you did not write, but that is presented as your own work, you are guilty of plagiarism. The reader must know at every point whether he/she is reading your work or someone else's. If in doubt, cite your sources. The penalties for plagiarism are severe. See the University policy on plagiarism. \*Lectures and classroom discussion do not need to be cited in your bibliography.\*

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## Field Trip Policies

The class will attend a performance of *Much Ado About Nothing* on October 12, 2006 at 8:10 PM at Samuell-Grand Park, 1500 Tension, Dallas, TX 75223. Tickets cost \$5. Information and directions are available at [www.shakespearedallas.com](http://www.shakespearedallas.com).

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## Student Conduct & Discipline

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Board of Regents, The University of Texas System, Part I, Chapter VI, Section 3*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391).

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

## Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work or material that is not one's own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of [turnitin.com](http://turnitin.com), which searches the web for possible plagiarism and is over 90% effective.

## **Email Use**

The University of Texas at Dallas recognizes the value and efficiency of communication between faculty/staff and students through electronic mail. At the same time, email raises some issues concerning security and the identity of each individual in an email exchange. The university encourages all official student email correspondence be sent only to a student's U.T. Dallas email address and that faculty and staff consider email from students official only if it originates from a UTD student account. This allows the university to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. UTD furnishes each student with a free email account that is to be used in all communication with university personnel. The Department of Information Resources at U.T. Dallas provides a method for students to have their U.T. Dallas mail forwarded to other accounts.

## **Withdrawal from Class**

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

## **Student Grievance Procedures**

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

In attempting to resolve any student grievance regarding grades, evaluations, or other fulfillments of academic responsibility, it is the obligation of the student first to make a serious effort to resolve the matter with the instructor, supervisor, administrator, or committee with whom the grievance originates (hereafter called "the respondent"). Individual faculty members retain primary responsibility for assigning grades and evaluations. If the matter cannot be resolved at that level, the grievance must be submitted in writing to the respondent with a copy of the respondent's School Dean. If the matter is not resolved by the written response provided by the respondent, the student may submit a written appeal to the School Dean. If the grievance is not resolved by the School Dean's decision, the student may make a written appeal to the Dean of Graduate or Undergraduate Education, and the dean will appoint and convene an Academic Appeals Panel. The decision of the Academic Appeals Panel is final. The results of the academic appeals process will be distributed to all involved parties.

Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations.

## **Incomplete Grade Policy**

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.

## **Disability Services**

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in room 1.610 in the Student Union. Office hours are Monday and Thursday, 8:30 a.m. to 6:30 p.m.; Tuesday and Wednesday, 8:30 a.m. to 7:30 p.m.; and Friday, 8:30 a.m. to 5:30 p.m.

The contact information for the Office of Disability Services is:

The University of Texas at Dallas, SU 22

PO Box 830688

Richardson, Texas 75083-0688

(972) 883-2098 (voice or TTY)

Essentially, the law requires that colleges and universities make those reasonable adjustments necessary to eliminate discrimination on the basis of disability. For example, it may be necessary to remove classroom prohibitions against tape recorders or animals (in the case of dog guides) for students who are blind. Occasionally an assignment requirement may be substituted (for example, a research paper versus an oral presentation for a student who is hearing impaired). Classes enrolled students with mobility impairments may have to be rescheduled in accessible facilities. The college or university may need to provide special services such as registration, note-taking, or mobility assistance.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

## **Religious Holy Days**

The University of Texas at Dallas will excuse a student from class or other required activities for the travel to and observance of a religious holy day for a religion whose places of worship are exempt from property tax under Section 11.20, Tax Code, Texas Code Annotated.

The student is encouraged to notify the instructor or activity sponsor as soon as possible regarding the absence, preferably in advance of the assignment. The student, so excused, will be allowed to take the exam or complete the assignment within a reasonable time after the absence: a period equal to the length of the absence, up to a maximum of one week. A student who notifies the instructor and completes any missed exam or assignment may not be penalized for the absence. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

If a student or an instructor disagrees about the nature of the absence [i.e., for the purpose of observing a religious holy day] or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor may request a ruling from the chief executive officer of the institution, or his or her designee. The chief executive officer or designee must take into account the legislative intent of TEC 51.911(b), and the student and instructor will abide by the decision of the chief executive officer or designee.

### **Off-Campus Instruction and Course Activities**

Off-campus, out-of-state, and foreign instruction and activities are subject to state law and University policies and procedures regarding travel and risk-related activities. Information regarding these rules and regulations may be found at the website address given below. Additional information is available from the office of the school dean. ([http://www.utdallas.edu/Business\\_Affairs/Travel\\_Risk\\_Activities.htm](http://www.utdallas.edu/Business_Affairs/Travel_Risk_Activities.htm))

***These descriptions and timelines are subject to change at the discretion of the Professor.***