

Course Syllabus

Course Information

<i>Course Number/Section</i>	HUMA 6300.001
<i>Course Title</i>	Interdisciplinary Approaches to the Arts and Humanities
<i>Term</i>	Fall 2015
<i>Days & Times</i>	Monday, 10:00-12:45
<i>Location</i>	JO 4.708

Professor Contact Information

<i>Professor</i>	Nils Roemer
<i>Office Phone</i>	972-8832769
<i>Email Address</i>	nroemer@utdallas.edu
<i>Office Location</i>	JO 4.800
<i>Office Hours</i>	By appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

N/A

Course Description

The seminar will introduce students to some of the basic concepts of the humanities and interdisciplinary studies by investigation the nature of metropolitan cities. The modern city is by its very nature a multifaceted social space. Berlin, Vienna, London, Paris, New York, and Chicago will provide our primary examples. We will read a wide range of writers, including sociologists, geographers, historians, and poets and will discuss representations of the city in art and film.

Student Learning Objectives/Outcomes

Students will be introduced to the study of the city in a wide interdisciplinary manner through a discussion of textual and visual sources. Students will further their ability to critically review scholarly literature and interpret sources from various perspectives.

Grades will be based on regular class attendance, participation in class discussions, a presentation, and a research paper or creative project.

Required Textbooks and Materials

Stanley Meisler, *Shocking Paris: Soutine, Chagall and the Outsiders of Montparnasse*. St. Martin's Press, 2005. ISBN-10: 1137278803
Peter Whitefield, *London: A Life in Maps*. British Library, 2007. ISBN-10: 0712349197

Electronic Course Reserves:

Password:

Suggested Course Materials

Bibliography

Dana Arnold, *Re-Presenting the Metropolis: Architecture, Urban Experience and Social Life in London 1800-1840* (2000)

Dana Arnold, *The Metropolis and its Image: Constructing Identities for London, 1750-1950* (1999)

Karl Beckson, *London in the 1890's: A Cultural History* (1993)

Gary Bridge and Sophie Watson, ed. *The Blackwell City Reader* (2002)

Asa Briggs, *Victorian Cities* (1985)

Antoinette Burton, *At the Heart of the Empire: Indians and the Colonial Encounter in Late-Victorian Britain* (1998)

T. Elsaesser, *Weimar Cinema and After: Germany's Historical Imaginary* (2000)

Priscilla Ferguson, *Paris as Revolution: Writing the Nineteenth-Century City* (1994)

Robert Fishman, *Urban Utopias in the Twentieth Century: Ebenezer Howard, Frank Lloyd Wright, Le Corbusier* (1977)

Thomas Friedrich, *Berlin Between the Wars* (1991)

Peter Fritzsche, *Reading Berlin 1900* (1996)

Peter Hall, *Cities in Civilization* (1998)

Alistair Horne, *Seven Ages of Paris Portrait of a City* (2002)

Rudy Koshar, *Germany's Transient Past: Preservation and National Memory in the Twentieth Century* (1998)

David Clay Large, *Berlin: A Modern History* (2001)

Richard T. LeGates and Frederic Stout, *The City Reader*, 2nd ed. (1997)

Sharon Marcus, *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (1997)

Malcolm Miles, Tim Hall, Iain Borden, eds. *The City Cultures Reader* (2000)

Pierre Nora, ed. *Realms of Memory: The Construction of the French Past* (1996-1998)

David Pinkney, *Napoleon III and the Rebuilding of Paris* (1958)

Roy Porter, *London, A Social History* (1998)

Richard Sennet, *Flesh and Stone: The Body and the City in Western Civilization* (1996)

Shelley Rice, *Parisian Views* (1999)

Jonathan Schneer, *London 1900. The Imperial Metropolis* (1999)

Vanessa Schwartz, *Spectacular Realities: Early Mass Culture in fin-de-siecle Paris* (1998)

Jerrold Seigel, *Bohemian Paris. Culture, Politics and the Boundaries of Bourgeois Life, 1830-1930* (1999)

Steven Spier, *Urban Vision: Experiencing and Envisioning the City* (2002)

Tyler Stovall, *Paris Noir: African Americans in the City of Light* (1998)

John Tagg, *Burden of Representation* (1993)

Ronald Taylor, *Berlin and Its Culture: A Historical Portrait* (1997)

John Thomson, *London Street Life* (1994)

Judith Walkowitz, *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian* (1992)
Johannes Willms, *Paris, Capital of Europe, from the Revolution to the Belle Epoque* (1997)
Hana Wirth-Nesher, *City Codes: Reading the Modern Urban Novel* (1996)

Source Collection

Rick Allen, ed., *The Moving Pageant: A Literary Sourcebook on London Street-Life, 1700-1914* (1998)
Antoinette Burton, *Politics and Empire in Victorian Britain* (2001)
Anton Kaes, Martin Jay and Edward Dimendberg, ed. *The Weimar Republic Sourcebook* (1994)
Sally Ledger and Roger Luckhurst, ed. *The Fin de Siècle: A Cultural History c. 1880-1900* (2000)
McElligott, Anthony, ed. *German Urban Experience 1900-1945: Modernity and Crisis* (2001)

Films

Charles Chaplin, *Easy Street* (1917)
Charles Chaplin, *The Immigrant* (1917)
http://ia301524.us.archive.org/1/items/charlie_chaplin_film_fest/charlie_chaplin_film_fest_512kb.mp4
Mannahatta (Charles Sheeler and Paul Strand, 1921)
Broken Blossoms (Griffith, 1919)
Die Stadt ohne Juden (Hans Karl Breslauer, 1924)
The Lodger: A Story of the London Fog (Alfred Hitchcock, 1926)
Metropolis (Fritz Lang, 1926)
Rien que les heures (Alberto Cavalcanti, 1926)
Moulin Rouge (E.A. Dupont, 1927)
Berlin, die Symphonie der Grossstadt (Walther Ruttmann, 1927)
Sunrise (F. W. Murnau, 1927)
Asphalt (Joe May, 1929)
Blackmail (Alfred Hitchcock, 1929)
People on Sunday (Billy Wilder et al, 1929)
Piccadilly (E.A. Dupont, 1929)
Der blaue Engel/The Blue Angel (Josef von Sternberg, 1929/30)
Sous les toits de Paris (Under the Roofs of Paris, 1930)
Berlin Alexanderplatz (Piel Jutzi, 1931)
M (Fritz Lang, 1931)
Kuhle Wampe (Slatan Dudow, 1932)

Jane Addams:

<http://www.swarthmore.edu/library/peace/Exhibits/janeaddams/hullhouse.htm>

<http://www.uic.edu/jaddams/hull/urbanexp/contents.htm>

Urban Studies:

<https://urbanculturalstudies.wordpress.com>

<http://www.urban-studies.eu>

<http://www.h-net.org/~urban>

London:

<http://victorianlondon.org>

New York:

<http://www.nypl.org>

Paris and other cities:

<http://gallica.bnf.fr>

<http://www.europeana.eu/portal>

Assignments & Academic Calendar

1. Introduction (August 24)

2. Research in the Humanities (August 31)

David J. Sill, "Integrative Thinking, Synthesis, and Creativity in Interdisciplinary Studies," *The Journal of General Education*, 50: 4 (2001), 288-311

Peter Whitefield, *London: A Life in Maps* (British Library, 2007)

Labor Day (September 7)

3. Meeting with John Gooch (September 14)

4. The City in Historical Perspective (September 21)

Georg G. Iggers, *The German Conception of History: The National Tradition of Historical Thought from Herder to the Present* (1968), 63-89

Peter Novick, *That Noble Dream: The "Objectivity Question" and the American Historical Profession* (1988), 21-46

Max Nordau, 'Degeneration', Sally Ledger and Roger Luckhurst ed., *The Fin de Siècle: A Cultural History c. 1880-1900* (2000), 13-17

Georg Simmel, "The Metropolis and Mental Life," Malcolm Miles, Tim Hall, Iain Borden, ed., *The City Cultures Reader*, 2nd ed. (2000), 12-19

Carl Schorske, "The Idea of the City in European Thought: Voltaire to Spengler," in Oscar Handlin and John Burchard ed., *The Historian and the City* (1963), 95-114

David Frisby, "Social Theory, the Metropolis and Expressionism," Benson, ed. *Expressionist Utopias*, 88-111

Film: *Berlin: Symphony of a Great City* (Ruttman 1927) (watch on youtube)

4. Interdisciplinary Studies of the City (September 28)

Music: Maurice Ravel, *La Valse*

Andreas Huyssen, "The Disturbance of Vision in Vienna Modernism," *Modernism/modernity*, 5: 3 (September 1998), 33-47

Scott Spector, "Beyond the Aesthetic Garden: Politics and Culture on the Margins of Fin-de-Siècle Vienna," *Journal of the History of Ideas*, 59: 4 (October 1998), 691-710

Carl Schorske, *Fin de Siècle Vienna: Politics and Culture* (Vintage Books, 1981), 24-115

Frank Trommler, "Berlin and Vienna," *German Politics & Society*, 23:1 (2005), 8-24

Eric Kandel, *The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present* (2012), 28-35 and 90-123

5. The City and Urban Sociology in Chicago (October 5)

Guest: Dr. Sabrina Starnaman

Judith Walkowitz, *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian* (1992), 15-39

Jane Addams, "Prefatory Note," *Hull-House Maps and Papers: A Presentation of Nationalities and Wages in a Congested District of Chicago, Together with Comments and Essays on Problems Growing Out of the Social Conditions* (1895): vii-viii (<http://www.uic.edu/jaddams/hull/urbanexp/contents.htm>)

Agnes Sinclair Holbrook, "Map Notes and Comments," *Hull-House Maps and Papers: A Presentation of Nationalities and Wages in a Congested District of Chicago, Together with Comments and Essays on Problems Growing Out of the Social Conditions* (1895): 3-23 (<http://www.uic.edu/jaddams/hull/urbanexp/contents.htm>)

Louis Wirth, "Urbanism as a Way of Life," *American Journal of Sociology* 44 (1938): 1-24

Jacob Riis, *How the Other Half Lives*, introduction and chapter 1, 11, 16 and 21

Peter Hall, *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century* (1988), 13-46

6. The City and Transnational Studies (October 12)

Stanley Meisler, *Shocking Paris: Soutine, Chagall and the Outsiders of Montparnasse* (2005)

Carl Einstein, "Negro Sculpture," Charles Harrison and Paul Wood, ed. *Art in Theory, 1900-2000: An Anthology of Changing Ideas* (2003), 110-116

7. An American in Paris (October 19)

George Gershwin, *An American in Paris* (1928)

8. The City and Gender Studies (October 26)

Eloise A. Buker Is Women's Studies a Disciplinary or an Interdisciplinary Field of Inquiry?" *NWSA Journal*, 15: 1 (Spring 2003), 73-93

Joan W. Scott, "Women's History," *New Historical Perspectives on Historical Writing*, 2nd ed. (2001), 43-70

Bettina Knapp, "Oskar Kokoschka's Murderer, Hope of Womankind: An Apocalyptic Experience," *Theater Journal* 35,2 (May 1983): 179-194

Claude Cernuschi, "Pseudo-Science and Mythic Misogyny: Oskar Kokoschka's Murderer, Hope of Women," *The Art Bulletin* 81,1 (1999), 126-148

Sherwin Simmons, "Ernst Kirchner's Streetwalkers: Art, Luxury, and Immorality in Berlin, 1913-1916," *The Art Bulletin*, 82: 1 (March 2000), 117-148

Lothar Müller, "The Beauty of the Metropolis: Toward an Aesthetic Urbanism in Turn-of-the-Century Berlin," ed. Charles W. Haxthausen and Heidrun Suhr, eds *Berlin Culture and Metropolis* (1990), 37-57

Beth Irwin Lewis, "Lustmord: Inside the Window of the Metropolis," *Berlin: Culture and Metropolis*, ed. Charles W. Haxthausen and Heidrun Suhr (1990), 111-140

9. The City and Modern Architecture (November 2)

Dennis Doordan, ed., *20th Century Architecture* (2002), 1-44

Anton Kaes, Martin Jay and Edward Dimendberg, eds., *The Weimar Republic Sourcebook* (1994), 429-453 and 454-473

Le Corbusier, "A Concrete Case: The Centre of Paris," *The City of To-Morrow and its Planning* (1971), 249-273

Le Corbusier, "The Great City," *The City of To-Morrow and its Planning* (1971)," 84-103

David P. Jordon, "Haussmann and Haussmannisation: The Legacy for Paris," *French Historical Studies* 27:1 (Winter 2004): 87-113

10. The City in Literature and Modern Art (November 9)

Terry Eagleton, *Literary Theory: An Introduction* (1983), 1-14

Charles Baudelaire. *Paris Spleen: Little Poems in Prose*, tr. Keith Waldrop (2009)

Victor Brombert, "Baudelaire: City Images and the Dream of Stone," *Yale French Studies* 32 (1964), 99-108

Ludwig Meidner, "Instructions for Painting Pictures of the Metropolis," Charles Harrison and Paul Wood, ed. *Art in Theory, 1900-2000: An Anthology of Changing Ideas* (2003), 167-171

Donald Preziosi, "Art History: Making the Visible Legible," in *The Art of Art History: A Critical Anthology* (1998), 13-20 (eBook)

T. J. Clark, *The Painting of Modern Life. Paris in the Art of Manet and His Followers* (1999), 23-78

Griselda Pollock, "Modernity and the Spaces of Femininity," *Vision and Difference: Femininity, Feminism and the Histories of Art*, London, 1988), 50-90

11. The City in Photography (November 16)

Derrick Price and Liz Wells, "Thinking About Photography: Debates, Historically and Now," in *Photography: A Critical Introduction*, ed. Liz Wells (2000), 9-54

William Chapman Sharpe, *New York Nocturne: The City After Dark in Literature, Painting, and Photography, 1850-1950*, 132-169

Susan Sontag, *On Photography* (2001), 27-48

Christopher Phillips, *Photography in the Modern Era* (1989), 86-93, 106-107, 121-127 (1984), 161-217
Max Kozloff, *New York: Capital of Photography* (2002), 9-45

Thanks Giving Holiday (November 23- November 28)

13. The City in Memory (November 30)

Kerwin Lee Klein, "On the Emergence of Memory in Historical Discourse," *Representations* 69 (2000): 127-150 (eJournal)
Andreas Huyssen, "The Voids of Berlin," *Critical Inquiry* 24:1 (Autumn 1997): 57-81 (available through JSTOR)
Brian Ladd, *The Ghosts of Berlin* (1997), 82-173
Film: *Wings of Desire* (Wim Wenders 1987)

14. Conclusion (December 7)

Grading Policy

Active participation in class discussions (20%), one class presentation (10%), and one paper (15-20 pages- 70%). In addition, you must comply with university policies regarding dishonesty, cheating and plagiarism.

Course & Instructor Policies

Make-up exams

N/A

Extra Credit

N/A

Late Work

If you cannot turn in your paper by December 7, 2015, you will receive an X (incomplete), and will not receive your grade until the beginning of the Spring semester.

Special Assignments

N/A

Class Attendance

Regular class attendance and participation in class discussions comprise 20% of the final grade. Missing more than 3 classes will affect your grade.

UT Dallas Syllabus Policies and Procedures:

<http://provost.utdallas.edu/home/syllabus-policies-and-procedures-text>
