

LIT 3321.501: Modern British Literature

Fall 2015

ATC 2.302 M-W 4:00-5:15

Professor Kenneth Brewer

Professor Contact Information

Dr. Kenneth Brewer

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Office Hours: M-W 12:00-1:00; W 5:15-6:45, and by appointment

Course Pre-requisite

HUMA 1301

Course Description

The course surveys British literature from the end of the Victorianism to the beginning of Postmodernism. Themes include the rise of autonomous art ("art for art's sake"), Modernism, changing conceptions of the self in the twentieth century, and the relationship between literature and other arts (specifically, film).

Required Textbooks/Materials□

- *The Norton Anthology of English Literature: The Twentieth Century and After* (Volume F). Ninth Edition
- Shaw, *Pygmalion* □
- Woolf, *To the Lighthouse* □
- Greene, *The Quiet American* □
- Haddon, *The Curious Incident of the Dog in the Night-Time*

e-Learning: We will be using the online learning system in this class for the submission of assignments, exams, and delivery of course information.

Student Learning Objectives/Outcomes

In this course, students will:

- examine and analyze a variety of literary works (poetry, prose, and drama);
- apply considered analysis and respond to literary works as examples of human expression and aesthetic and philosophical principles;
- communicate their understanding and knowledge of texts through oral presentations and written documents.

By the end of this course, students should demonstrate:

- an ability to analyze and critically evaluate a variety of works from literature in the context of culture, society, and values;
- an ability to compare and contrast the works with each other;
- an understanding of the relationship between the structure of the works under analysis and their meaning;
- an understanding of the development and evolution of modern British literature.

Academic Calendar

Assignments are subject to change. Please check e-Learning site for the course for announcements.

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| M August 24 <i>The End of Victorianism and the Transition to Modernism</i> | Introduction to Course |
| W August 26 | Stevenson, <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> |
| M August 31 | Conan Doyle, "A Scandal in Bohemia" (Handout) |
| W September 2 | <ul style="list-style-type: none"> • Yeats "Who Goes with Fergus?" (2089) • Eliot, "The Love Song of J. Alfred Prufrock" (2524-27) |
| W September 9 | Shaw, <i>Pygmalion</i> |
| M September 14 <i>High Modernism</i> | <ul style="list-style-type: none"> • Joyce, "Araby" (2278-82) • Joyce, "Eveline" (Handout) |
| W September 16 | Joyce, "The Dead" (2282-2311) |
| M September 21 | Joyce, <i>A Portrait of the Artist as a Young Man</i> (2311-2472) |
| W September 23 | <i>Portrait</i> |
| M September 28 <i>Things Fall Apart</i> | <ul style="list-style-type: none"> • Brooke, "The Soldier" (2018-19) • Thomas, "Rain" (2021) • Sassoon, "They" (2023-24) • Gurney, "To His Love" (2028-29) • Rosenberg, "Dead Man's Dump" (2032-33) |

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| W September 30 | <ul style="list-style-type: none"> • Yeats “September 1913” (2092-93) • Yeats, “Easter, 1916” (2093-95) • Yeats, “The Second Coming” (2099) |
| M October 5 Midterm Exam | |
| W October 7 | <ul style="list-style-type: none"> • Lawrence, “The Horse Dealer’s Daughter” (2496-2507) • Orwell, “Shooting an Elephant” (2605-10) |
| M October 12 | Eliot, “The Waste Land” (2529-2543) |
| W October 14 | <ul style="list-style-type: none"> • Auden, “The Unknown Citizen” (2688) • Yeats, “Among School Children” (2103-05) |
| M October 19 | Woolf, <i>To the Lighthouse</i> |
| W October 21 | <i>To the Lighthouse</i> |
| M October 26 <i>Postmodernism?</i> | Beckett, <i>Waiting for Godot</i> (NA 2619-2677) |
| W October 28 | <i>Godot</i> |
| M November 2 | Greene, <i>The Quiet American</i> |
| W November 4 | <i>The Quiet American</i> |
| M November 9 | <ul style="list-style-type: none"> • Larkin, “Church Going” (2782-82); • Larkin, “Talking in Bed” (2784) • Larkin, “High Windows” (2785-86) • Larkin, “This Be the Verse” (2788) |
| W November 11 | Lessing, “To Room Nineteen” (NA 2759-2780) |
| M November 16 | Pinter, <i>The Dumb Waiter</i> (2816-2836) |
| W November 18 Project Due | <ul style="list-style-type: none"> • Soyinka, “Telephone Conversation” (2736) • Heaney, “Digging” (2953) |
| M November 30 | Haddon, <i>The Curious Incident of the Dog in the Night-Time</i> |

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| W December 2 | <i>Curious Incident</i> |
| M December 7 | <ul style="list-style-type: none"> • Kureishi, "My Son the Fanatic" (3034-41) • Duffy, "Valentine" (3043) |
| W December 9 | Review |

Final Exam Date to be Announced

Assignments & Grading Policy

Below are the required assignments for this course. I will provide more detailed information as the due dates approach. Please feel free to contact me with any questions you may have about assignments.

Short Writing Assignments and Quizzes: 40%

Short (250-word) response writings will be frequently assigned. These assignments will (usually) be submitted through the e-Learning site for the course. Assignments must be submitted by the due date to receive credit.

There will be frequent quizzes throughout the semester to stimulate class discussion, gauge reading comprehension, and prepare for exams. Quizzes will be based on readings, lecture material, and class discussion. Quizzes will often be towards the conclusion of a class meeting.

You are allowed ONE makeup of an in-class assignment (for example, a quiz) and ONE makeup of an online assignment. The makeup may be used for a missed assignment, an assignment you did not do your best on, or a combination of those. Makeups must be completed by Wednesday, December 2, but it's in your interest to do the makeups (if they are necessary) as soon as possible.

The makeups cannot be used for Exams.

Project (25%)

Guidelines for the Project will be discussed later in the class.

Exams: 25% (Midterm: 10%; Final: 15%)

The midterm will cover material up to that point in the class; the final will cover the material after the midterm.

Class Participation: 10%

Participation includes attending class, participating in discussions and in-class activities, and visiting me in my office as often as possible. The majority of classroom time will consist of discussion: for the class to be rewarding, it is imperative that you do the reading and come to class prepared to talk and listen actively. In writings and exams, you are expected to draw on

class discussion. Participation in class activities is necessary to pass this class. Promptness and regular attendance are essential and will affect your grade. You must arrive, prepared, to class on time and stay for the class period.

Note on laptops: If you are using your laptop for non-class related activities, it is really obvious to me and to your classmates (you laugh at the wrong times). Your participation and overall class grade will suffer accordingly. Quizzes will often be given at the end of a class meeting to assess learning of material presented in class discussion.

Office Hours

You are strongly encouraged to take advantage of my office hours to talk about class materials, your papers, and anything else that might help you. Students who attend office hours almost always perform better in the class than students who do not.

Avoid Plagiarizing by Accident!

Using another's ideas or language without acknowledging the source or passing off another's ideas or language as your own is plagiarism and will not be tolerated. Students often plagiarize without intending to because they are unsure about how to cite sources. Plagiarism by accident is still plagiarism (and will be punished as such), so please feel free to come see me if you are unsure about how to cite sources.

Further material on UTD policies may be found at <http://go.utdallas.edu/syllabus-policies>

These descriptions and timelines are subject to change at the discretion of the Professor.