

## Course Syllabus

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### Course Information

Course Number/Section	MUSI 1306.05A.15U
Course Title	Understanding Music
Term	Summer, 2015
Days & Times	MW, 8:30 a.m.-1:00 p.m.
Location	AH2 1.204

### Professor Contact Information

Professor	Kelly Durbin
Office Phone	972-883-2723
Email Address	kpdurbin@utdallas.edu
Office Location	JO 4.630
Office Hours	MW 1:15 - 2:00 p.m. by appointment

### Course Pre-requisites, Co-requisites, and/or Other Restrictions

None

### Course Description

**MUSI 1306 - Understanding Music** (3 semester hours) An introduction to the appreciation of music, its elements and basic forms of music, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theater, and the visual arts.

### Student Learning Objectives/Outcomes

Upon successful completion of this course, students will have an understanding of the basic elements of music, and will be able to differentiate between and aurally identify music from various cultures and periods throughout the history of western music.

### Required Textbooks and Materials

#### Required Texts

"The Enjoyment of Music, Eleventh Edition, Shorter Version" by Kristine Forney & Joseph Machlis  
ISBN 978-0-395-91244-9

#### Required Materials

Recordings **DVD** to accompany "The Norton Scores & The Enjoyment of Music, Eleventh Edition"  
ISBN 978-0-395-11838-4

A subscription to the Norton Study Space for your text is also required. If you purchased your book used, you may purchase the Study Space subscription from the website.

### Assignments & Academic Calendar

*All assigned readings are due the following class meeting. Listening guides are also required.*

Wednesday, 5/27 Introduction and Orientation

*Assignment:* Read Prelude 1 through Ch. 7 (pp. 4-38).  
Read pp. 271-274 (Tchaikovsky and the Ballet).  
Listening Guide 38, The Nutcracker, Two Dances  
Read Prelude 7 (pp. 342-345)  
Read Ch. 40: Ragtime, Blues, and Jazz (pp. 346-356)

Monday, 6/1 Watch 2 Films

	1. Marsalis on Music: Why Toes Tap 2. Marsalis on Music: Sousa to Satchmo
<i>Assignment:</i>	<i>Read Ch. 8 through 11 (pp. 39-67).</i>
Wednesday, 6/3	Quiz: Part 1 and videos
<i>Assignment:</i>	<i>Read Part 2: Medieval and Renaissance Music (pp. 68-103).</i>
Monday, 6/8	Class Discussion and Listening: Part 2
<i>Assignment:</i>	<i>Read Part 3: The Baroque (pp. 104-147)</i>
Wednesday, 6/10	TEST 1 Class Discussion and Listening, Part 3
<i>Assignment:</i>	<i>Read Part 4: Eighteenth-Century Classicism (pp. 148-201).</i>
Monday, 6/15	Class Discussion and Listening, Part 4
<i>Assignment:</i>	<i>Read Part 5: The Nineteenth Century (pp. 202-281).</i>
Wednesday, 6/17	Class Discussion and Listening, Part 5
<i>Assignment:</i>	<i>Read Part 6: Impressionism and Early 20th Century (pp. 283-339).</i>
Monday, 6/22	TEST 2 Class Discussion and Listening, Part 6
<i>Assignment:</i>	<i>Read Part 7: Music Beyond the Concert Hall (pp. 340-383).</i>
Wednesday, 6/24	Class Discussion and Listening, Part 7
<i>Assignment:</i>	<i>Read Part 8: World War II and Beyond (pp. 384-428).</i>
Monday, 6/29	Class Discussion and Listening, Part 8 Review for Final Exam
<i>Assignment:</i>	<i>Study for Final Exam</i>
Wednesday, 7/1 (tentative – TBA)	Final Exam
Tuesday, 7/7	Final Grades Posted

### Grading Policy

Attendance/Participation	15%
Assignments/Quizzes	20%
Tests 1 & 2	25%
Final Exam	30%
Extra Credit	10%

### Course & Instructor Policies

*(make-up exams, extra credit, late work, special assignments, class attendance, classroom citizenship, etc.)*

**Tests will not be given as make-ups, unless prior arrangements are approved. Late arrivals will not be allowed to make-up the missed portion of the test.**

*These descriptions and timelines are subject to change at the discretion of the Professor.*

*It is the responsibility of each student to know if the dates have changed. Any changes will be announced in class.*

### UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University's policies and procedures segment of the course syllabus. Please go to <http://go.utdallas.edu/syllabus-policies> for these policies.